

23 Today is September 11th,  
24 2014 the time is 3:11 p.m. In the room is?

25

1 : And her attorney.

2 :

3 : And I'm with

4 the FBI and this is , she's with the

5 Department of Justice and right over there

6 with the attorney's office in St. Louis.

7 I know your attorney has already spoken to  
8 you, we are going to talk to you today about what  
9 happened on August 9th of this year. So with that  
10 being said, I think would like to say an  
11 opening paragraph or two and then we will start with  
12 what you saw on that day.

13 : I'm actually going to do it.

14 So and I are both federal prosecutors. I'm  
15 based in Washington D.C., he's based here in St.  
16 Louis. Obviously, we're with the FBI. We wanted to  
17 talk to you because we know that you are already met  
18 with the St. Louis County police detective, but we  
19 are doing our own individual investigations, that is  
20 why we want to meet with you and hear what you have  
21 to say, okay?

22 : Okay.

23 So basically, as you know,  
24 everything is being recorded. So if you nod your  
25 head or shake your head and I will say is that a yes

1 or no.

2 : Okay.

3 : That's just to get your answers  
4 out loud so when we listen to it afterwards, we  
5 don't have to guess what your reaction was, right?

6 And if you don't understand a question  
7 that any of us ask you, please stop us and make us  
8 clarify because, you know, we intend to talk fast  
9 sometimes.

10 Uh-huh.

11 And sometimes we ask bad  
12 questions. We try not to, but if you answer we are  
13 going to assume that you understood. If at any  
14 point you get confused or -- don't just guess, you  
15 were the one that was there.

16 We are certainly not trying to suggest an  
17 answer. If you think we are looking for an answer,  
18 all we are looking for is the truth.

19 So, um, want to make sure that you feel  
20 comfortable in answering the questions and certainly  
21 feel free to correct us if we mischaracterize it,  
22 okay:

23 : Okay.

24 : And we tell this to all the  
25 witnesses, this is a federal investigation and if

1 any witness lies to the FBI,  
anything that is

material or important it is a  
crime, I like to make

3 sure that everybody knows  
that.

4

Okay

.

5 : Um, and  
also really important,

6 we're not going to tell  
anybody what you told us, so

7 we're not going to go to  
another witness and say,

8 you know, said this  
or said that, just like

9 we're not going to say to  
you, I know a witness told

10 us something different or  
told us something the

11 same.

12 So it is really  
important for us to find

13 out when you actually  
firsthand saw and heard.

And

14 we knew a lot went on,  
especially that day on

15 August 9th.

16

:

Okay,

okay.

17 : And  
since that's normal and

18 that's human nature.

19

: Uh-

huh.

you are actually telling us what  
you know

22 versus what you assume.

23 : Uh-  
huh.

24 The  
example I like to give is,

25 if you walk outside and you  
see that your driveway

1 is wet, you go oh, it rained,  
right?

2 : Uh-  
huh.

3 That's  
natural, right, you

4 immediately think of rain.

5 : Uh-  
huh.

6 : And we  
also do the same with

7 sprinklers on, right?

8 : Uh-huh.

9 : Instead of telling us it is  
10 rain, just tell us what you  
saw.

11

Okay

.

12 : If you  
don't know something or

13 you can't remember something,  
that's a perfectly

14 acceptable answer. A lot of  
times we like to ask

.

16 : Uh-  
huh.

17 : So we  
can get more details

18 because we weren't there.

19 Uh-  
huh.

20 : So we  
may quiz you on some

21 stuff. We're not trying to  
get an answer other than

22 the truth. If you don't  
know, it's perfectly fine

23 to say I don't know.

24 :  
Okay.

25 : You have  
a piece of the puzzle,

1 as do a lot of different  
people.

All we need from

2 you is the truth. Basically,  
it doesn't involve

3 you, it is not one person, it  
is a whole picture,

4 okay?

5 Uh-  
huh.

6 Do you  
have any questions so

7 far?

8 I don't.

9 : Okay.

12  
13  
14 : And  
would you give me your  
15 date of birth, please?  
16 :  
(Redact  
ed)  
17 : And  
your social security  
18 number?  
19 :  
(Redact  
ed)  
20 : Where  
are you currently  
21 living?  
22 :  
(Redact  
ed)  
23 : Okay. What is your phone  
24 number?  
25  
(Red  
acted .

1 Okay. I think that's all  
2 the background we need from  
you.  
3 So could you just  
tell us in your own  
4 words and from the beginning  
what happened that  
5 Saturday, August the 9th.  
6 :

ear like tires squeaking, like

8 "urrrr". And as I get  
up on the truck, I see  
them

9 wrestling through the window. I tried to pull my  
10 phone out because it just  
didn't look normal for

11 someone to be wrestling  
through a cop's window.

12 So I saw them like  
pulling back and forth,

13 like he was trying to pull  
out, the cop is pulling

14 in. And when I tried to pull  
my phone out, the shot

15 came out, so I like went to  
the left to try to get

16 out of the way.

17 As I'm going to the  
left, I see the kid,

18 there ain't no way and that's  
when he takes off

19 running.

20 The cop follows  
him, shooting behind him,

21 the kid's body jerks as if he  
was hit, he turns

22 around and puts his hands up  
and the cop continued

23 to fire until he goes down.

24 Okay. Where were you coming

25 around the corner, does this  
look familiar?

ng from here. I was

3 coming around this corner  
right here.

4 : Okay. You were

5 approximately right here and  
where was the police

6 officer.

7 : They  
were right here.

8 : Okay.

9 : I  
was back here whenever I

10 heard tire squeaking, so I  
was --

11 : Which  
direction was the car

12 driving?

13 : The  
truck was driving going

14 that way.

15 : Okay. So it was a truck.

16 : Yes.

17 All  
right. And  
you said you

18 heard the squeals of the tire  
and then what

19 happened?

20 :  
That's  
whenever I came

21 around the corner and I saw  
them wrestling through

22 the window.

# Uhh-uhh.

1 And  
you saw who wrestling  
2 through the window?

3

Uh, I saw the officer and  
4 the kid wrestling through the  
window.

5 All right. Who's the kid?

6

Michael Brown.

Mich

7 You  
know him because of the  
8 media?

9 : Yeah  
I didn't know him  
10 before, just the media.

11 : Okay.

12 I've  
never seen him.

13 : So  
you say you saw Michael

14 Brown and the police officer  
here?

15 Right  
t here, yeah.

16 Okay. Tell me what  
17 happened?

g through the window and I try to  
take

20 my phone out.

21 : Where  
is your phone.

22 : My  
phone was probably on my

23 lap or something. I  
remember, because as a matter

24 of fact, I had my phone in my  
hand.

I was trying to

25 call telling her I'm  
outside, I was going to pick

1 her up.

2 Okay.

3 : So I tried to put it on

4 record and the shot  
came, so I came and I  
turned,

5 made a left right here.

6 : Uh-  
huh.

7 : And I pulled right into

8 there.

9 : Uh-  
huh.

10 : And  
the kid yanked away as

11 I was turning this way and he  
started running back

12 there.

13 Can  
you point on here where

14 the truck was?

was like catty-corner in

18 the street.

19 Okay.

20 : The  
kid was right there

21 going through the window,  
this is the trunk, this is

22 me, I came this way.

23 : Uh-  
huh.

24 I  
made a left onto here,

25 parked right there, he  
started running that away.

1 : Who  
is they?

2 : The  
officer and Michael

3 Brown.

4 : Okay. Was there another

5 person with Michael Brown?  
Sorry to keep

6 interrupting you, was there  
another person with

7 Michael Brown?

8 :  
Yeah,  
there was another

9 person.

10 : Where  
was he?

11 It  
was a car right behind

12 him stopped, right behind the

right here and that's whenever

14 I saw Dorian duck down on the  
side of that car.

15 : Okay. Do you know what kind  
16 of car that was?

17 : It  
was a white Monte Carlo.

18 : All  
right. What  
kind of car

19 were you diving?

20 : I  
was driving a

21

22 All  
right. So  
what did you

23 see here at the vehicle, at  
the truck?

24 I  
saw them wrestling

25 through the window, the  
officer and Michael

1 wrestling through the window.

2 Uh-huh. What  
do you mean by

3 that?

4 It appears to  
me as Michael

5 is pulling off and the officer is  
pulling in, kind

6 of like a tug of war.

7 Uh-huh. Did  
you see hands

I saw Michael's like  
10 pushing up against the thing and  
whenever he yanked  
11 off, I saw his hands go like that.  
12 : Did you see  
the officers  
13 hands on Michael Brown at all.  
14 I couldn't  
see his hands, I  
15 just saw he kept trying to pull away,  
I saw Michael  
16 try to pull away.  
17 : He had to be  
pulling away  
18 from something --  
19 Yeah.  
20 Do you know  
what he was  
21 trying to pull away from?  
22 : I guess the  
officer, I  
23 can't say for sure like where the  
officer's hands  
24 was, but I did see them both pulling  
back and forth.  
25 : Okay.  
  
1 : So this is  
where I was when  
2 I came across this grass, that is  
whenever I saw his  
3 body jerk right up in here and that's  
when he turned  
4 around and put his hands up.  
But the cop still, he

6 : Okay. So  
after you saw, I'm  
7 going to call it an altercation, is  
that okay?  
8 : Uh-huh.  
9 : Here at the  
vehicle, you saw  
10 what happened, how did the officer get  
out, what did  
11 Michael Brown do?  
12 : Okay. At  
this point  
13 whenever I was turning here, this is  
when Michael  
14 yanked away and went that way.  
15 : How did you  
see that if you  
16 were --  
17 : I was still  
turning.  
18 Just tell me  
what you saw  
19 and don't tell me what you assumed.  
20 : I'll telling  
you what I  
21 saw. This is what I saw, his arm yank  
away. From  
22 that point whenever I was turning this  
way, I wasn't  
23 all the way over here at this point.  
24 : Okay.  
25 : This is what  
I saw with him

ever he

2     was running that way, I didn't  
      see the officer get

3     out of the car, but I did see  
      the kid get away and

4     start running. Whenever I saw the  
officer again, he

5     was coming back behind this way  
      and he was shooting

6     and the kid was probably up  
      that way a little bit.

7                                Okay.  
                              And the  
                  officer was

8     where again?

9                                : He was  
      coming out of here.

10                               Okay. Michael  
Brown was

11     where?

12                               : He was up  
running a little

13     ways up that way.

14                               : Okay. Do you  
remember how

15     many shots?

16                               I don't.

17                               : Okay. You  
just heard shots?

18                               I heard  
several shots.

19                               Did you see  
the officer fire

20     his weapon?

icer when you saw this?

24 The officer  
was outside the

25 car walking up to Michael.

1 Okay. What  
was Michael

2 doing?

3 He has his  
hands up at that

4 time. The first time I saw his body  
jerk.

5 : Uh-huh.

6 : And then  
whenever the

7 officer is walking up on him shooting,  
he was turned

8 around with his hands up and he just  
went all the

9 way down as the shots hit him.

10 Uh, could you  
describe how

11 he had his hand for the recording?

12                                 Okay. He had  
them in the

13 air like this, this way.

14 Okay. Not  
quite 90 degrees,

15 but hands even with his head, with his  
hands even

16      with his head?

17 : Yeah, about  
up there.

18 : Did you hear

ael Brown say anything?

20 : No, I didn't  
hear anything

21 from either one of them.

22 Okay. How  
many shots were

23 fired total?

24 I don't know.

25 You don't  
know.

1 : I don't know.

2

But it the multiple shots or

3 one shot.

4 : Multiple.

5 : Multiple shots, okay. So

6 let's start from the  
vehicle again, could you  
tell

7 me one more time again  
what you saw?

8 : From the vehicle?

9 :  
Uh-

huh.

10 : As I was pulling up, I saw

11 them wrestling through  
the window.

12 :  
Uh-

huh.

13 : Then the shot was fired

14 from the car.

One shot is fired from the  
17 car.

18 :  
Do  
you have any idea where

19 the shot went, if it  
actually hit someone?

20 No, I don't.

21 :  
Oka  
y.

22 And that's when he yanked  
23 away and he started  
running and I was coming over

24 here. I didn't see the  
officer getting out of the

25 car, but I did see him  
running from, like away from

1 the car towards Michael.

2 : Okay. And at any time did  
3 you not see something?

4 : I didn't see whenever the  
5 officer got out of the car, but I did see him by the  
6 time he got beyond his car here, right here.

7 Okay, thank you.

8 : That was right here.

9 : Okay. Where were you at  
10 that time, were you inside your vehicle or did you  
11 get out?

12 : I got right out of my  
13 vehicle, I was parked right here.

14 : Okay. Where did you go?  
15 : I went up to 's house.  
16 As I was walking up, that's whenever I seen him  
17 shooting the kid, going down with the shots.  
18 Okay. Where does live?  
19 : She lives right here.  
20 You have your vehicle here?  
21 : Uh-huh.  
22 And then you started walking  
23 towards s house here?  
24 : Yeah.  
25 You said you were looking

1 for your phone, you had your phone with you?

2 : Uh-huh.

3 What were you doing with

4 your phone while this is going on?

5 : Well, the first time I was

6 trying to record when the shot came, and I came over

7 here. By the time I was just holding my phone in my

8 hand at that time. I wasn't doing anything with it

9 by the time I came up to 's.

10 : Okay.

11 And then I went upstairs

12 and called my fiancée.

13 : Okay. Who is your fiancée?

14 :

15 Were you scared to get out

16 of your vehicle?

17 : I was so shocked, I was so

18 shocked, I was trying to see what was going on. So

19 I was like, holy crap, what is going on. The kid

20 was dead, I saw the blood. At first I was like, is

21 he shooting rubber bullets? What is going on.

22 So I was so shocked that I just got right

23 out to try to see what was going on.

24 : Uh-huh. Why are you calling

25 him a kid?

1 : Because I don't know him, I  
2 don't know him, no.  
3 : I was just curious.  
4 : I'm sorry.  
5 It is not like you're 50,  
6 you look very young.  
7 : Yeah.  
8 : Do you have any questions?  
9 Yeah. I just want more  
10 clarification of looking at the map.  
11 : Uh-huh.  
12 : When you are coming around the  
13 curve, that is when you hear the tires squealing; is  
14 that right.  
15 : Uh-huh.  
16 : That's yes, right?  
17 Yes, I'm sorry.  
18 : That's fine. And at that point  
19 you don't see anything next to the car; is that  
20 correct?  
21 No, I don't.  
22 : And when he came up on the car,  
23 you actually, did you stop your car when you came up  
24 to it?  
25 Yeah, I stopped.

1 Okay. So were you facing the  
2 car?  
3 : Yes.  
4 : Okay, or the patrol vehicle?  
5 : Yes, the patrol vehicle is  
6 like this way, I was coming this way.  
7 : So you're showing you were  
8 literally opposite?  
9 : Yes.  
10 : Was there a car in front of  
11 you?  
12 No.  
13 : Why did you stop your car?  
14 : Because I saw the cop and  
15 the kid wrestling through the window, you don't see  
16 that every day.  
17 And what was your view of the  
18 police officer and Michael Brown at that point?  
19 : My view was Michael like  
20 pulling out of the window and they were like a tug  
21 of war.  
22 : So you were basically head on  
23 at this point initially?  
24 : Yes.  
25 : And you are still driving; is

1 that right?

2 : No.

3            You're sort of out of the car?

4 : Yeah.

5                                 : So you are head-on, so which is  
6 clearer to you, the passenger side or the driver's  
7 side or equally both?

8 I say the driver's side  
9 because it was like, the car was like this way, but  
10 the SUV was like going this way, okay. This is the  
11 Chevy was like this and I was like this.

12 : Okay. And so when you describe  
13 what you saw specifically, you saw Michael Brown, he  
14 was standing outside the car?

15 : Yeah.

16 : Describe his body, how was his  
17 body situated?

18 : It was like, it took like  
19 pulling away like, you know. Like, you know how you  
20 push off of something, it was more like that.

21 : Where were his hands?

22 : At one point I saw his hand  
23 like pushing up against the car like coming off.

24 : Okay. You said both hands?

25                                Yeah, and then whenever I

1 saw him yank away his hand went like that.

2 : He yanked away. And when you  
3 pulled up on them, Michael Brown was already by the  
4 car, correct?

5 : Uh-huh. I didn't see how  
6 the thing, the first beginning of it, I didn't see  
7 that.

8 Okay. You didn't see anything  
9 of that leading up to it?

10 : No.

11 : By the time you pull up, you  
12 heard a shot already or no?

13 No.

14 Okay. So let's go, you  
15 describe Michael Brown had his hands on the outside  
16 of the car; is that right?

17 : Uh-huh.

18 : Is that yes?

19 : Yes.

20 : And is hands on the window sill  
21 of the car, on the door or the car?

22 : Like the side door.

23 : The driver's side door.

24 : Yeah.

25 On the handle of the door, by

1 the door handle or by the window?

2 He had like this I can  
3 describe like the whole time because it was action  
4 at like, you know, I can't see every little step,  
5 but I did see him pushing off like, you know.

6 : While this is going on, you  
7 said you didn't see this every day, is that when you  
8 took out your phone?

9 I had my phone in my hand.  
10 I was trying to get to record, that's when the shot  
11 came.

12 : So you got your phone?

13 : No, I'm trying to work the  
14 recorder.

15 : I'm trying to figure out if you  
16 were watching.

17 No, I can't, you know, I  
18 have to push record on that phone. So I don't know  
19 every little thing, I was trying to do that sort of  
20 thing.

21 : That's only fair. I'm just  
22 trying to find out what you actually saw. Because  
23 you say you see something like that, there were  
24 times when you looked down, that's all I'm trying to  
25 establish.



1 look at Michael Brown at all?

2 : As I was driving?

3 Yeah, as you are driving away,

4 did you look over at the police officer and the car?

5 : No, I went straight to the

6 (inaudible), that's whenever I got out. And I saw

7 the officer come out, I saw Michael run.

8 : All right, let's go back to

9 when you were driving to the parking lot, okay?

10 : Uh-huh.

11 : So from the time you heard the

12 shot and you decided you wanted to get out of there,

13 so you both (inaudible)

14 Yes.

15 : During that point that you are

16 driving to the parking lot, you were not looking at

17 Michael Brown and the officer in the police vehicle;

18 is that right?

19 No, I was not.

20 : Okay. At any point up to that

21 part, did you notice anything about Michael Brown or

22 any injury of anybody at that point?

23 : No. Whenever I looked back

24 up, that's whenever there was more shots coming, I

25 saw his body jerk.

1 : Okay. You are pulling into the  
2 parking lot?  
3 : Uh-huh.  
4 : You pull into the parking lot,  
5 they are not in your vision; is that correct?  
6 : The officer is still in my  
7 vision.  
8 : Even as you are pulling into  
9 the parking lot?  
10 : Yes, so, whenever I got  
11 right here, it is a parking lot. This is my parking  
12 spot right here. Right across this grass I can  
13 still see, that's when I coming this way, I did see  
14 him get out of that truck, I didn't see him coming  
15 this way.  
16 : That's what I'm saying, there's  
17 a point in there where he is out of your vision as  
18 you are driving?  
19 : Yes, I'm on the other side  
20 of his car and I can't see the driver's side door at  
21 that time.  
22 : Okay. And you park your car in  
23 a parking space?  
24 : Yeah.  
25 : Where is the parking space

1 relative to the street, is it parallel,  
2 perpendicular, are you facing the street?  
3 : Yes, I am facing the  
4 street.  
5 : Here is the parking lot?  
6 : You pull like right up into  
7 here, I could still see right over here and then  
8 right out.  
9 : At any point are you trying to  
10 get your phone out to record?  
11 : I still have the phone  
12 ringing. And that time I wasn't trying to record  
13 anything and I was in shock.  
14 : Okay. So you pull into the  
15 parking lot, what's the next thing you see when you  
16 pull into your space?  
17 : When I pull into my space,  
18 I see the officer running behind shooting.  
19 : Okay. You didn't see the  
20 officer out, correct?  
21 : No.  
22 : So you don't know what happened  
23 from there to the time you looked down at your phone  
24 initially to the time you pull into the spot, you  
25 heard the shot, you didn't see that because you were

1 running into the spot; is that right?  
2 : No, that's not what I'm  
3 saying.  
4 : Okay.  
5 : Put down my phone to  
6 record, I had to put down the phone at that time to  
7 hit the record, that's whenever I heard the shot  
8 come so. I get out of the way so I did see the kid  
9 yank like this.  
10 I'm sorry, you saw him yank  
11 hard?  
12 : Yeah, and he run off.  
13 So you saw the kid run off?  
14 : Yes.  
15 : At that point the officer  
16 (inaudible) follow you; is that correct.  
17 : I didn't see exactly when  
18 he got out of the car.  
19 So now you are in the parking  
20 lot and you parked, what's the next thing you see  
21 when you parked?  
22 I saw the officer running.  
23 Okay. You say you saw Michael  
24 Brown running also?  
25 Yes, I saw the officer

1 running off shooting and I saw his body jerk.

2 : Okay. Can you describe

3 anything about the manner in which Michael Brown was

4 running at that point?

5 : What do you mean, like

6 fast, slow?

7 For example, did you see where

8 his hand were as he was running?

9 : No, I can't say where his

10 hand were, I just know he was running.

11 : Okay. Did you notice Michael

12 Brown had any injuries to his body on him?

13 No.

14 Okay. And at this point, when

15 you got out of your car, you park your car, do you

16 hear any other shots?

17 : Yeah, multiple shots.

18 : Multiple shots. This is

19 between the time, can you be more specific, between

20 the time you pulled in and parked on this spot, at

21 that time after the first shot, did you hear any

22 shots?

23 Yes.

24 : About how many.

25 I can't say how many shots



1     said Michael Brown stops; is that correct?  
2                                     Yes.  
3                     : Can you describe what you saw,  
4     anything about him?  
5                                     I saw his body jerk, I saw  
6     him turn around and put his hands up. He looked  
7     like a big tall man, I didn't know he was a kid.  
8                     : Okay. When his body jerked,  
9     where were his hands?  
10                                    : It was like oh, like, you  
11     know.  
12                     And you saw his body jerking?  
13                                    : Yeah.  
14                     : You are kind of  
15     demonstrating jerking forward?  
16                                    Yeah, from behind, yeah  
17     from behind jerking.  
18                     : Did you notice where his hands  
19     were?  
20                                    : When.  
21                     At that point whenever he  
22     jerked, did you notice his hands?  
23                                    That's when he went up and  
24     he turned around and he started, I can't say what he  
25     was doing in front of him, but at that time he was

1 running. It was really fast though. He wasn't  
2 doing anything with his hand, like once his body  
3 jerked, it jerked, I can't say where.

4 : Okay. I was listening to you  
5 and you say his body jerk and he started turn around  
6 (inaudible)

7 : He started putting them up  
8 as he is turning around.

9 : Okay. What did the officer do?  
10 He continued to walk up on  
11 him and shoot until he goes down.

12 : Okay. He walked up to Michael  
13 Brown shooting, is what you are saying?

14 He kept walking, he kept  
15 walking and shooting until Michael falls down. And  
16 he just walked up on him and just stop and shoot.

17 So the whole time he just kept  
18 on shooting?

19 : Yes.

20 So as you seem to remember it  
21 basically he just continued the shots basically  
22 (inaudible).

23 : Yes.

24 : Were there any pauses in the  
25 shooting?

1 : Yes, there was a pause.  
2 : When.  
3 : I can't say exactly when.  
4 Okay so, has one shot and then a couple more shots  
5 and then more shots. I can't say like exactly this  
6 is happening when the pause happened. Like, I don't  
7 know, the shots were coming.  
8 : So you are saying Michael Brown  
9 turned around, the officer just kind of kept on with  
10 it, he kept on shooting.  
11 : Yes.  
12 : And you're saying that the  
13 officer came up on Michael Brown and got closer and  
14 closer as he was shooting?  
15 : Yes.  
16 : How close did the officer get  
17 to Michael Brown?  
18 : It was feet away, I can't  
19 say exactly how, like the exact measurement of it,  
20 but it was like feet away.  
21 : Was it arm's length from each  
22 other?  
23 : No.  
24 : Further away?  
25 : Yeah, further away.

1 : Distance to the wall?  
2 Further away from the wall.  
3 : From me to the wall?  
4 : Uh-huh.  
5 : I'll say probably from me  
6 to the wall.  
7 I'm not good with feet or  
8 distances.  
9 : Me either.  
10 8 feet, 8 or 9 feet?  
11 : I can't say anything about  
12 feet.  
13 : Do you remember anything about  
14 the expression of Michael Brown's face was at that  
15 time?  
16 : No.  
17 : And so from what you are  
18 telling us is that Michael Brown got to that point,  
19 stopped, turned around and stayed there because the  
20 officer came up on him.  
21 : Yes.  
22 : All right. And this entire  
23 time you are watching this, you're outside of your  
24 car as you are walking to 's apartment?  
25 : Yes.

1 : Do you have your phone in your  
2 hand?  
3 : I know I have my phone in  
4 my hand.  
5 [REDACTED] Were you trying to call  
6 at all while you are there?  
7 I was in shock, I wasn't  
8 calling anybody. First call I made was when I got  
9 to her.  
10 About the time you see Michael  
11 Brown go to the ground, you were getting out of your  
12 car and walking to her apartment; is that correct?  
13 : Yes.  
14 : Where were you when you  
15 heard the first shot?  
16 In the car.  
17 : Where were you when you  
18 heard the second shot?  
19 When I was parking getting  
20 out of the car.  
21 Where were you when  
22 (inaudible)  
23 : When I heard the last shot  
24 and I saw the kid go down I was about right here.  
25 Okay.



1     you saw Michael turn around, he stayed where he was  
2     and the officer came up to him.  
3                                 : Uh-huh.  
4                                 : Is that correct?  
5                                 : Yes.  
6                                 : And then after that, the  
7     officer, um, (inaudible)  
8                                 : Yeah.  
9                                 : If fact, I believe you said you  
10    saw the officer go and get on his radio; is that  
11    right?  
12                                : I didn't just say that.  
13                                : No, you didn't. In the past,  
14    is it true that you seen --  
15                                : Yeah, I saw him touch his  
16    radio. I can't say what he said, but I did see him  
17    touch the radio and another officer immediately like  
18    pulled up right after.  
19                                : I want to be clear. Once  
20    Michael Brown is on the ground, Officer Wilson did  
21    not go over to Michael Brown's body; is that  
22    correct?  
23                                : No, he did not.  
24                                In fact, you didn't see any  
25    officer go over to the (inaudible)

1 : No, I did not.

2 : Okay. And you were watching  
3 the whole time, correct?

4 Uh-huh.

5 : That's a yes, right.

6 : Yes.

7 : And you saw Officer Wilson  
8 somehow either touch his radio, do something with  
9 his radio.

10 Yes, he touched it.

11 : And this is right after Michael  
12 Brown went to the ground?

13 : Yes.

14 : And after that you went to s  
15 apartment, right?

16 : Uh-huh.

17 : Is that a yes?

18 Yes, I'm sorry.

19 : When you went to s, what did  
20 you do when you went up there?

21 : She was standing on the  
22 porch and she had her phone out and she was crying.  
23 She was like, I just saw him shoot him. I said I  
24 know, I saw it too.

25 And then I called my fiancée and I told him

1     what happened. He says you need to call somebody  
2     and tell them what you saw.  
3                     : And so who did you call?  
4                     : So I called the news.  
5                     : So your fiancée said you need  
6     to call someone and you call the news?  
7                     : Uh-huh.  
8                     : Why did you call the news?  
9                     : Because what I saw wasn't  
10    right.  
11                    Why did you choose the news as  
12    opposed to anybody else, why did you choose the  
13    news?  
14                    : I think they should know  
15    what happened to this kid.  
16                    : Who else did you call?  
17                    : Um, I think I called my  
18    (inaudible) I know I called Channel 2 and Channel 4,  
19    and I know I called him back.  
20                    Okay. Did you talk with        at  
21    the time?  
22                    We didn't really talk about  
23    it, she just said, I just saw him shoot him. I said  
24    yeah, I saw it too. There is like pacing back and  
25    forth, like what the -- just happened.

1                               : Okay. I'm sorry, you did an  
2 interview with the St. Louis County Police  
3 Department?

4                               Yes.

5                               : In those two hours, can you  
6 tell us what you were doing?

7                               In those two hours, I was  
8 standing up on the porch and looking around, like  
9 people start just coming around. Um, we were just  
10 standing on the porch like looking around, what did  
11 just happen.

12                              : Were people talking about what  
13 they saw?

14                              : We were up on the balcony,  
15 and I can't say, and me and       was on the balcony.  
16 One of the police, they might from the county  
17 police, it was the officer standing right there at  
18 the bottom of the steps. I said, yeah, I want to  
19 talk to somebody.

20                              They said hey, let me (inaudible) Right  
21 now I need you to stay up here so we can get this  
22 crowd under control.

23                              Did you talk to any of the  
24 other neighbors and talk about what you saw?

25                              : No.

1                                   : Did you talk to                   at  
2   that time?  
3                                   : Yeah.  
4                                   : Did you know that there was  
5   another person out there?  
6                                   Uh-huh.  
7                                   On the street with Michael  
8   Brown; is that right?  
9                                   Yes.  
10                                  Did you know him?  
11                                  : No.  
12                                  : Did you know if           knows him?  
13                                  : No.  
14                                  : Okay. Had you ever seen either  
15   one of them before?  
16                                  No.  
17                                  Did you see any other  
18   vehicle, you said that you saw this one that was  
19   behind the police vehicle, did you see any other  
20   vehicles?  
21                                  : I saw a black vehicle and  
22   it was like coming up behind, I don't remember  
23   exactly where this vehicle came, right after the  
24   shooting where he backed up, it went through one of  
25   those driveways.



1     away. I saw like him try to pull him in and he  
2     actually pulled away, he's not just doing this.  
3                             So you saw -- is Michael Brown  
4     has two hands on the car, you saw him pushing back;  
5     is that right?  
6                             Yes.  
7                             : Do you see, I mean, is it  
8     anybody --  
9                             I know for a fact that  
10    whenever he was pulling away, he had his shirt like  
11    this. (inaudible) I can't say exactly where the  
12    officer's hands were, but like they were both  
13    pulling.  
14                             : So you are showing me when  
15    Michael Brown pulled away, (inaudible)  
16                             : Yeah, I saw his sleeve like  
17    pull, like he was pulling away.  
18                             : Did you see any hand pulling  
19    him?  
20                             I don't remember seeing  
21    that.  
22                             : So from your vantage point, you  
23    say Michael with his hands on the outside of the car  
24    and you assume pushing away?  
25                             : Uh-huh.



1 understand what you saw.

2 Uh-huh.

3 : Someone pushed away --

4 : Do you want me to say that

5 I saw the cops hand pulling him in, no.

6 : I don't want you to say

7 anything.

8 : No.

9 : Let me be very clear to you,

10 I want you to say what you know happened

11 and I'm trying to understand it.

12 : I'm telling you what I know

13 happened. I don't get, okay, saying where were the

14 officer's hands. I can't say where the officer's

15 hands were, but I did see him pulling away. He is

16 pulling away from something because something is

17 pulling him back in. So I can't say exactly where

18 those cop hands was, but I did see tug of war going

19 on through this window.

20 You didn't see the officer

21 pulling him in, correct?

22 I didn't see his hands

23 pulling him in.

24 Okay.

25 : Well, I think is



1 his head, is his head inside the window, outside the  
2 window?

3 It was like, at the time I  
4 saw his head in the window, yes. It was like a pull  
5 back or something.

6 : Did his head go into the window  
7 so that it disappeared from your view?

8 : No, like no, it didn't  
9 disappear from my view.

10 : So, I mean, if it is any  
11 different than somebody coming over to the car and  
12 talking to them, is that what you are saying you  
13 saw?

14 No, I saw like a pull, like  
15 a wrestle, I can't say I exactly saw where the cops  
16 hands were, but I did see a wrestle.

17 : I don't understand what wrestle  
18 means?

19 : Like a tussle back and  
20 forth.

21 : Let me ask you this. You  
22 see Michael's hands on the doors pushing against the  
23 door?

24 Uh-huh.

25 : He is pushing himself away

1 from it?

2 : Yes.

3 Could you tell whether he  
4 was pushing himself away from the door or pushing on  
5 the door, was the door closed at the time?

6 Yeah, the door was closed.

7 Did you see the door open?

8 : No, they always had the  
9 door closed.

10 : Could you tell the  
11 difference whether he was pushing against the door  
12 to keep it closed or pushing himself away from the  
13 door, could you tell that?

14 It was like he was pushing  
15 away from the door, like trying to pull off. Like  
16 the only time I saw like a tug on Michael is  
17 whenever his arm, he was trying to like yank away  
18 and like his shirt was like, you know.

19 : So when you are on the news you  
20 told, actually that his whole  
21 body stayed out of the vehicle the whole time that  
22 you saw him; is that right?

23 : Uh-huh.

24 So no part of Michael Brown's  
25 body was in the vehicle from what you saw?

1 : No, like I saw them pulling  
2 back and forth. I never seen like his whole body be  
3 inside of his vehicle.

4 Did you see anyone else, like  
5 someone walking by, anyone on foot that may have  
6 witnessed this?

7 : No, I don't remember seeing  
8 anyone else.

9 Is that because you were so  
10 focused?

11 : Yeah, what was going on, so  
12 I can't say I seen anybody else.

13 You can't say there was  
14 somebody else around?

15 : Yeah.  
: We need to take a break, is  
17 that okay?

18 : Uh-huh.

19 : Do you mind if we leave the  
20 recording on or if we turn it off.  
21 You can leave it on.

20 : We have some more questions, so  
21 we have a better understanding, okay?

22 : Okay.

23 We are not trying to suggest  
24 anything.

2                         : Again, if there is anything  
3 mischaracterizing or misunderstanding, definitely  
4 help us, okay?

5 : Uh-huh.

6                         : Where you parked your car, can  
7     you describe for us, I mean what you did, when you  
8     parked your car.

9 I got right out of the car  
10 and I start walking towards s house to see what  
11 was going on.

12                                 Sorry, you said you parked your  
13     car, got out, before you got out, did you take the  
14     keys out of the ignition?

15 : Uh-huh, yes.

16 Did you grab anything, did you  
17 have any stuff with you, anything like.

18                         : I just got out of my car  
19      and grabbed the keys and got right out.

20 When you got right out, where  
21 did you go?

22                         : I start walking towards  
23 house, cutting across the grass.

24 : Did you continue walking as you  
25 are looking at what is going on.

1 Uh-huh.

2 : Yes.

3 Yes.

4 Okay. And did you start going

5 up to, going up to s apartment while this is all

6 going on?

7 No, by the time I got right

8 over here that is whenever, I got right to this

9 point, that's whenever I saw he was going down, like

10 whenever. Before I got to her first steps, he was

11 already laying on the ground. I saw him next to the

12 ground.

13 : Okay. Did you go down into the

14 foyer while you were walking?

15 No.

16 Can you describe when you saw

17 Michael first begin to turn around, can you describe

18 in as much detail as you can, what he was doing? I

19 know you said he was running.

20 Yeah.

21 : But now and then.

22 His body jerked.

23 : Okay.

24 : He was still faced like the

25 opposite way of me, so I just saw his body jerk and

1     then he stopped where he was and turned around and  
2     putting his hands up as he was turning.  
3                                 : When he was running, do you  
4     know where his hands were.  
5                                 No.  
6                                 Okay. When he stopped, do you  
7     know where his hands were with his body (inaudible).  
8                                 : Uh-huh.  
9                                 When his hand -- (inaudible).  
10                                Whenever he, whenever he  
11    jerked, he was like, and then he just like this.  
12    (indicating)  
13                                His hands starting coming up  
14    when he jerked, like when he jerked his hands  
15    starting coming up?  
16                                : Like, you know, if you jerk  
17    like that.  
18                                : You are showing almost  
19    involuntarily his hands jerk; is that correct?  
20                                Yeah.  
21                                I don't want to mischaracterize  
22    it, but based on what you are showing me happening,  
23    the body jerked, like body jerking, like his hands  
24    just kind of moved as part of the jerking?  
25                                : Yeah.

1                                 : Okay.

2                                 : As he jerked, his hands kind  
3 of flew up?

4                                 : Yeah, like that.

5                                 : Okay. Can you describe, did  
6 you see any sort of blood or injury at that point?

7                                 : I didn't, I couldn't see.  
8 I didn't see blood until when he laid there and  
9 started pouring from him. It didn't register to me  
10 that he was dead until I saw the blood. I didn't  
11 see any of that.

12                                 As he was turning around, did  
13 he put his hands anywhere on himself?

14                                 : No.

15                                 : No?

16                                 No.

17                                 Did you notice anything about  
18 his hands or his arms?

19                                 That they were, whenever he  
20 turned around, no. Only thing I notice that they  
21 were up in the air like he just went down like that,  
22 he was getting shot it was like huh, huh, huh and he  
23 fell to the ground.

24                                 : So you are saying, I wanted to  
25 see if I can characterize this correctly.

1                   With the jerking movement, as you just  
2   showed us, his hands kind of went up, that kind of  
3   involuntary jerking motion?  
4                               : Uh-huh.  
5                               : It was kind of all one motion  
6   as he turned around with his hands up and then fell  
7   to the ground; is that right?  
8                               No.  
9                               : No, okay.  
10                              : So when he jerked that's  
11   when like whenever, that's what happened where his  
12   hands were at. I can't say where his hands was  
13   until I saw his jerk and that, that is when I saw  
14   like come up. It was involuntary because it was  
15   just like a reaction to a jerk. That is whenever he  
16   turned around and put his hands up like that.  
17                              You show with his palms up,  
18   were you able to see his two palms?  
19                               : Uh-huh.  
20                               : Yes?  
21                               : Yes.  
22                               : Okay. Was his arms and hands  
23   the same level that they were at when you first,  
24   when his arms first jerked?  
25                               No, it was starting to go

1 up.

2 : They started going up, you  
3 notice something about his palms, you were able to  
4 see them, correct?

5 : Uh-huh.

6 Yes?

7 : Yes.

8 : Was there almost simultaneous  
9 as he turned around in that position, then the shots  
10 kept going and he started going to the ground?

11 : Uh-huh. They were like  
12 right behind each other.

13 : Right behind each other.

14 : Yeah.

15 : So like one big movement right,  
16 the jerking and the turning around and hold them up  
17 and he went to the ground.

18 Yes.

19 : Was he already kind of going to  
20 the ground as his hands were up?

21 : Once he faced the officer,  
22 he started going down once he faced the officer and  
23 his hands went up, he just started going down to the  
24 ground as the shots was hitting him.

25 : So do you remember, okay, it

1 was kind of one motion, one series of events.  
2 : Yeah, it was.  
3 Okay.  
4 : Just to be clear for the  
5 tape, hands up, you got them basically at shoulder  
6 level or your level, something like that?  
7 : Yeah.  
8 : Okay.  
9 : How far did Michael go in  
10 this direction?  
11 : About to right here where  
12 he fell.  
13 Okay.  
14 : That's as far as he went  
15 where he turned and fell.  
16 : Uh-huh.  
17 : That's as far east on  
18 Canfield as he went?  
19 : Yes.  
20 : Okay. I'm fine. One thing  
21 that struck me earlier, you are talking about  
22 afterwards, after you went up on 's balcony  
23 and you talked to her for a short time and you said  
24 you called your fiancée; is that right?  
25 : Yes.

1 : Was that still on the  
2 balcony there?  
3 : Uh-huh.  
4 : When you call your fiancée.  
5 : Yes.  
6 : Did you call the news from  
7 the balcony also?  
8 Yes.  
9 : Was with you on the  
10 balcony at that time.  
11 : Yes.  
12 : At the time you made those  
13 calls?  
14 : Uh-huh.  
15 Okay.  
16 : Is there anything else you want  
17 us to know about this?  
18 No, that's all that I know.  
19 : Is there anything that we  
20 didn't ask you that we should have asked you about?  
21 : No, I don't think so. I  
22 can't think of anything.  
23 : Is there anything that we  
24 mischaracterized or we misunderstood, I know we went  
25 over with you several times.

1 No.

2 : I know we've asked a lot of  
3 detail here today, that's our job, okay. But you  
4 feel like basically we have been fair to you today  
5 and basically let you tell us what you know?

6 I think we tried to make you  
7 say something you did want to say?

8 : I didn't get that part  
9 about what you asked me at the truck, did you see  
10 this and you asked me different ways.

11 Okay. I'd like to clarify  
12 that. I don't want you to leave thinking we were  
13 trying to get you to say something you didn't want  
14 to or some misunderstanding.

15 So tell me about the truck that you were  
16 just referring to tell me.

17 : When you asked me were they  
18 pulling, was it a tug of war or did you see the  
19 officer's hands. No, I didn't see the officer's  
20 hands, but you can tell when somebody is being  
21 pulled.

22 : Okay, that's fair. So you are  
23 saying that even though you didn't see what was  
24 pulling him, it is your perception that Michael  
25 Brown was being pulled?

1 Yes.

2 : Do you know what part of him is  
3 being pulled?

4 : No, I don't. It looked  
5 like it was his shirt.

6 : You are talking about that is  
7 when he was jerking away, correct?

8 Yes, I did see the shirt,  
9 like this part of the shirt being pulled.

10 : You are showing the sleeve  
11 part?

12 : Yeah, yeah, whenever he  
13 turned his arm, like turning off, he was trying to  
14 pull it out. (inaudible)

15 : His right sleeve?

16 : Yes.

17 : Okay. And so what about right  
18 before that, were you able to see him being pulled?

19 : Yeah, I didn't see exactly  
20 what was being pulled, but you can tell if somebody  
21 is being pulled without seeing what's pulling him.

22 So your perception from your  
23 vantage point that Michael Brown is being pulled?

24 : Yes.

25 : You couldn't tell from what

1 part of his body he was being pulled?

2 : No.

3 And no part of his body, as far  
4 as you could tell, was inside the car?

5 : No, I can't see, like his  
6 hands is like okay, I can't see his hands went all  
7 the way into it, but it was just like, you know,  
8 like through the window like, like a little back and  
9 forth.

10 : Is Michael Brown's head in the  
11 window a little bit is what you are saying?

12 : Yeah, I can't say, like he  
13 didn't go all the way into like that, but it was  
14 like a back and forth thing right there through the  
15 window.

16 : Okay.

17 : You never saw Michael  
18 Brown's hands go inside the window?

19 No, I didn't. I can't say  
20 that they didn't, but I didn't see them.

21 : Is there a point you didn't  
22 see the entire thing where it is possible it could  
23 have gone in the window, is that fair?

24 Yes.

25 : But you didn't see

1 everything that was going on there inside the  
2 vehicle?

3 No, not before, no. I was  
4 looking at my phone.

5 : Right. Looking at your  
6 phone and parking as well.

7 : Yeah.

8 : So there were portions of  
9 this where you actually didn't have eyes on what was  
10 going on in street; is that fair?

11 Yes.

12 : And after you parked your  
13 car, were there other times then, for example, as  
14 you are getting out of your car where you may not  
15 have had eyes on the street the entire time?

16 No, wherever I got out of  
17 my car, I started walking right toward it, more like  
18 I saw it from whenever I saw the officer come from  
19 his car, I saw Michael going down.

20 : I'm talking about where you  
21 parked and were getting out.

22 : As I was getting out, I  
23 couldn't see on the other side of that car. I can't  
24 say how fast the officer got out of the car and, you  
25 know, exactly what he did on that side because I'm

1 on this side, on the passenger side of the vehicle,  
2 not the driver's side.

3 Have we clarified all of that  
4 now?

5 : Yes.

6 : You feel like we were trying to  
7 get you to say something that a you didn't want to  
8 say?

9 : No.

10 : We treated you fairly?

11 : Yes.

12 All right. If at any point  
13 weeks, day, months whatever come up, you want to  
14 talk to us again and you think there is something we  
15 need to know, you want us to know, don't feel like  
16 this is one shot and that's it, okay?

17 Uh-huh.

18 : You can always call the FBI,  
19 call you can have your lawyer call myself or  
20 , we are always open to new information from  
21 you or anybody else. We don't want you to feel like  
22 you lost your opportunity this is it, okay.

23 Oh, that's fine, thank you.

24 : Thank you.

25 : We have to clarify that you

1     drew on the map this is where Michael Brown last  
2     stood; is that correct?  
3                                 : Uh-huh.  
4                                 : Okay. Are you sure?  
5                                 : The place where he last  
6     laid?  
7                                 : Where he turned around,  
8     where he last was?  
9                                 This was his last place  
10    right there where he fell.  
11                                : I didn't want to put words  
12    in your mouth, I didn't see like you were  
13    understanding what I said so. I'm just going to say  
14    where Michael Brown last stood; is that correct.  
15                                : Uh-huh.  
16                                That dot or this rectangle  
17    was the vehicle, the truck, the police truck?  
18                                : Uh-huh.  
19                                Okay. Just going to say  
20    police vehicle. And this X was, do you remember?  
21                                : I don't remember why I made  
22    the X right there.  
23                                I think this is what, where  
24    you said they were when you were getting out of the  
25    vehicle, does that sound correct?

1                               Are you sure? We can leave  
2    it blank.  
3                               I don't remember why I made  
4    this.  
5                               That's fine, we just won't  
6    identify it. Do you remember what this was?  
7                               No.  
8                               Okay. All right. So is  
9    this okay for me to put these two items.  
10                              : Yes.  
11                              Okay. Could you sign and  
12   date this just anywhere, please?  
13                              Okay. Do you have any questions for us?  
14                              No, that's it.  
15                              : I'm going to stop the  
16   recording. The time is 4:16 p.m.  
17