

6 MS. : It is 6:26 p.m. on  
7 October 13th. This is special agent  
8 at FBI building at 2222 Market Street. I am with  
9 DOJ trial attorney [REDACTED], and USA  
10 here to interview. Will you state your name.  
11 MS. :  
12 MS. : And [REDACTED], will you spell  
13 your name?  
14 MS. : [REDACTED] last name,  
15  
16 MS. : You just listened to your  
17 recorded statement and is the birthday and social  
18 security number correct that you gave the detective?  
19 MS. : Yes.  
20 MS. : Okay.  
21 [REDACTED], before we get into some  
22 additional questions that we have, I just wanted to  
23 just go over some preliminary stuff with you.  
24 When we ask you a question, if for some  
25 reason you don't understand the question or you are

1     confused by our asking it, feel free to stop us  
2     because we are going to assume that you understood  
3     when you answer it. And sometimes we trip over our  
4     words and don't make sense anyway, so don't think  
5     that you are insulting us by correcting us.

6                 MS.             :    Okay.

7                 :    And all your answers need to be  
8     out loud because it is being recorded. There may be  
9     a transcript made. So if you nod your head, I may  
10    ask is that a yes or is that a no.

11                MS.             :    Yes.

12                :    So it is totally normal to do  
13    that. If I do that, I'm not doing that to you to be  
14    rude, okay?

15                And             just referenced that you just  
16    listened to your statement is about 8 and a half  
17    minutes long. We have a transcript that you are  
18    following along with. Do you remember hearing that  
19    statement and is it fair as much as you remember  
20    with what you said?

21                MS.             :    Yes.

22                :    Okay. And so we don't want to  
23    really make you rehash everything, we just wanted to  
24    ask you some follow-up questions from it. You know,  
25    everybody has a piece of the puzzle so to speak. We

1 know you only saw, you know, the beginning and the  
2 end, we don't want you to think that we're looking  
3 for anything and everything possible, just what you,  
4 yourself, know, okay.

5 So, therefore, we just have some follow-up  
6 things for you. And one of the reasons we wanted  
7 you to listen to your statement is because it has  
8 been seven and a half weeks and as you know, this  
9 has been on the news and people talk a lot about it,  
10 but our goal is to find out what you, yourself,  
11 know, not what you may have heard on the news.

12 So a lot of times it helps to refresh your  
13 memory and kind of separate out what you said at the  
14 time and what you, yourself, versus what you may  
15 have heard based upon the news or the police report,  
16 does that make sense?

17 MS. : Yes.

18 Okay. Also, we know it is  
19 late, you came here from work. At any point you  
20 think I've had enough, even though you're in the  
21 FBI, feel free to say I've had enough, I don't want  
22 to talk any more being, okay?

23 MS. : Okay.

24 This is entirely voluntary. We  
25 certainly don't want to force you to be here.

1 Basically we are just looking for what happened and  
2 the truth.

3 So we have to tell you as I tell everybody  
4 that, it's a crime to make false statements to  
5 federal agents. So we always say people are very  
6 honest people. If you're going to exaggerate or  
7 lie, you are better off not saying anything at all  
8 then like a lie, okay?

9 MS. Okay.

10 : And so basically, like I said  
11 we just want to know what happened. If you assume  
12 something or you're guessing at something, or you're  
13 talking about what other people heard, that's fine  
14 as long as you let us know that you are assuming,  
15 okay?

16 MS. : Okay.

17 : We just really want to know  
18 what you know and what you remember. If you don't  
19 remember something, it is fine to say you don't  
20 remember it. If you don't know the answer, I don't  
21 know is a perfectly acceptable answer if you truly  
22 do not know.

23 MS. Okay.

24 : All right. So I just want to,  
25 uh, so I have some follow-up questions based upon



1 the original statement that you gave. You had said  
2 that initially you saw kind of the beginning of the  
3 action, correct?

4 MS. : Yes, ma'am.

5 : And then looking in your rear  
6 view mirror you ultimately saw the end where Michael  
7 Brown ultimately fell and died; is that correct?

8 MS. : Yes, ma'am.

9 : At the time did you know  
10 Michael Brown?

11 MS. : No, ma'am.

12 : You have since learned the  
13 individual who died is that victim, is that fair to  
14 say?

15 MS. : Yes, ma'am.

16 : Have you since given your  
17 statement, you described the thing, the guy that was  
18 with him with the dreads, that is how you described  
19 him, do you know his name or do you --

20 MS. No, ma'am, I actually, I have  
21 heard of his name, but I forgot.

22 : That is fine. We will just  
23 keep referring to him as the guy with the dreads.

24 MS. : Okay.

25 : We will refer to Michael Brown

1 by his name, is that fair?

2 MS. : Yes, ma'am.

3 : If I do that, will you  
4 understand who we are referring to?

5 MS. : Yes.

6 : So, you had said in your  
7 initial statement that you were driving behind the  
8 police car SUV; is that correct?

9 MS. : Yes.

10 Who else was in the car with  
11 you.

12 MS. : One of our friends.

13 And who is that?

14 MS. : His name is , I don't  
15 know the last name.

16 : Okay. And was there anybody  
17 else in the car with you?

18 MS. : No, ma'am.

19 : And when you were driving, do  
20 you remember if your windows were up or down?

21 MS. : They were down.

22 : And you had mentioned that, um,  
23 that the SUV stopped on the side of the two  
24 individuals of Michael Brown and the individual with  
25 the dreads; is that correct?

1 MS. : Yes.

2 : Okay. And you said, once, uh,  
3 once the vehicle was stopped, can you describe, do  
4 you remember, um, you described that tussle, do you  
5 remember how it started?

6 MS. : Um, actually, like I said, as  
7 I was behind the police officer, I noticed that he  
8 did stop because I was directly behind him, so I had  
9 to slow down also.

10 : Okay.

11 MS. : In the process of up to two  
12 young men walking, Michael Brown and the friend with  
13 the dreads walking down the street, he did stop.

14 : Okay.

15 MS. : Like I said, I don't know  
16 what was said, I didn't hear anything, my radio was  
17 down and my windows was down.

18 : Your windows was down, was your  
19 radio on?

20 MS. : At the time, yes, ma'am, but  
21 once we stopped, I wanted to know what was going on  
22 so I did turn my radio all the way down.

23 : Okay.

24 MS. : It was completely down.

25 : Now, you mention that you don't

1 know what was said, is there anything that gives you  
2 the indication, anything that you saw that you  
3 thought something was said?

4 MS. : Actually, just by the car  
5 just rocking back and forth.

6 : Okay.

7 MS. : And that was it. But no,  
8 ma'am, I didn't hear anything.

9 : Before the car started rocking  
10 back and forth, did you see any sort of interaction  
11 between the guy with the dreads, Michael Brown and  
12 the police officer?

13 MS. : Actually, I did not because  
14 how my car sits and how tall the truck was, so I  
15 didn't see directly what was going on inside.

16 : So from your vantage point as  
17 soon as you stopped, what's the first thing that you  
18 remember seeing?

19 MS. Um, I just remember the car  
20 just stopping.

21 : Okay.

22 MS. : And the two, the two young  
23 men, just, I didn't see them. So they was kind of  
24 out of my vision at the time.

25 : Okay. At the time that's when

1     you said you looked under and you saw feet moving,  
2     kind of tapping?

3                   MS.           :   Yes, ma'am.

4                   :   Okay.   And you also said that  
5     the guy with the dreads looked like he didn't know  
6     what was going on, what do you mean by that?

7                   MS.           :   Actually, what I mean by that  
8     is because had he like proceeded to go, he came back  
9     out.

10                   :   So the recording can't pick  
11    that up, you are kind of saying, you said he  
12    proceeded to go, you we are taking about the guy  
13    with the dreads?

14                   MS.           :   Yes, ma'am.

15                   :   He proceeded to go, he was  
16    going toward the police car?

17                   MS.           :   He was actually, it looks  
18    like he wanted some help.

19                   :   Okay.

20                   MS.           :   But then, I don't want help.  
21    It was like back and forth.   It happened so fast.

22                   :   He moved forward really quickly  
23    and moved backward.

24                   MS.           :   He moved back and his eyes  
25    kind of got a little big, a little big.

1                   : Okay. And that's what he  
2 looked like, the guy with the dreads didn't know  
3 what was going on?

4                   MS.           : Yes, ma'am. Like probably  
5 knew what was going on, but you know, probably  
6 didn't, you know, something like that.

7                   : So looks like he was going  
8 forward and then stops, like changing his mind now?

9                   MS.           : Yes, ma'am, like he's  
10 shocked.

11                   : While this is going on, were  
12 you able to see Michael Brown?

13                   MS.           : No, ma'am, I still wasn't  
14 able to see him.

15                   : But you saw his feet at that  
16 point; is that correct?

17                   MS.           : Yes, ma'am, I saw a pair of  
18 feet just like tapping.

19                   : Okay. Do you know whose feet  
20 it was?

21                   MS.           : Actually, to be honest, no,  
22 ma'am, but I can say the young man with the dreads  
23 was towards the back, he was towards the back once I  
24 saw come in and out, I just figured that he was  
25 towards the back of the truck and wasn't so close to

1 the driver's side of the door.

2 : Okay. So the only two people  
3 on the street you saw Michael Brown and the guy with  
4 the dreads?

5 MS. : Yes, ma'am.

6 : And so since you're describing  
7 the other guy with the dreads, the only other  
8 person's feet that could have been was Michael  
9 Brown?

10 MS. : Yes, ma'am.

11 : Okay. So you describe what you  
12 saw these feet they were like moving and tapping,  
13 and you said some kind of confrontation?

14 MS. : Yes, ma'am.

15 : Why do you say confrontation?

16 MS. : Just because of how feet was  
17 moving, how the truck was rocking walking.

18 : Okay.

19 MS. The vehicle was rocking.

20 : What about how it was rocking?

21 MS. : It was just like side by  
22 side.

23 : And this is while the police  
24 officer is still in the driver's side?

25 MS. : Yes, ma'am.

1                   : Okay. And then you said that  
2 the guy with the dreads is looking to see what was  
3 going on. What do did you mean by that?

4                   MS.           : Actually, what I mean by that  
5 because, like I said, he was kind of, like he wanted  
6 to go, but he don't.

7                   : Like he wanted to go towards  
8 the vehicle?

9                   MS.           : Towards, probably try to  
10 help, you know.

11                  : Did you actually see what he  
12 was doing?

13                  MS.           : Uh, yes, ma'am, like back and  
14 forth.

15                  : Okay. And then while you are  
16 describing all of this, this tussling is still going  
17 on between Michael Brown and the police officer as  
18 far as you can tell?

19                  MS.           : Yes, ma'am.

20                  That's when you heard the  
21 gunshot go off?

22                  MS.           : Yes, ma'am.

23                  : And then you said that the  
24 suspect got shot back up, you talking about Michael  
25 Brown when you said that?



1 MS. : Yes, ma'am.

2 : You said the suspect got shot,  
3 what about, what made you say that he got shot?

4 MS. : Actually, I just heard the  
5 gunshots. It was just like when I heard the gun go  
6 off, he kind of like came off of the truck.

7 : Okay.

8 MS. : So that's what made me think  
9 at the time that he probably was hit at the time.  
10 : And then, how were you able to  
11 see when Michael Brown backed up, were you able to  
12 see him?

13 MS. : Yes, ma'am.

14 : And why were you able to see  
15 him, what move allowed from your vantage point to  
16 see him?

17 MS. : Actually, at this time the  
18 truck had kind of came back a little bit more, came  
19 back on like hit on the brakes a little bit more. I  
20 don't know if he was trying to run or not because  
21 actually I couldn't see over that way.

22 : Can you point out for me a  
23 little bit, so Michael Brown, you were able to see  
24 him?

25 MS. Yes, ma'am.

1 : Right after the shot because he  
2 backed up?

3 MS. : Yes, ma'am.

4                         : And that was because the truck  
5 moved a little bit?

6 MS. : Actually, when he backed up,  
7 he kind of backed, at this time he backed all the  
8 way up from a distance to where I can just see his  
9 body.

10 : Okay.

11 MS. : Like back up.

12 : Okay.

13 MS. You know.

14 : You talking about him  
15 backing away from the side of the police car?

16 MS. : Yes, sir.

17 : The police vehicle?

18 MS. : Yes, sir.

19 : Okay. Then you said he looked  
20 amazed?

21 MS. : Like he was shocked, yes  
22 ma'am.

23 : And then you said, um, that  
24 they both, the guy with the dreads and Michael Brown  
25 then ran towards to find out what was happening.

1 MS. : Yes, ma'am.

2 : At this point is when you start  
3 ducking; is that right?

4 MS. : Right. After I heard the  
5 first shot and I see Michael Brown jump out of the  
6 car, yes, ma'am, I was terrified. When they start  
7 running because actually, they ran past my car, so I  
8 didn't know what was going on.

9 : And that makes sense. They are  
10 running past your car and you just heard gunshots  
11 and you were terrified?

12 MS. : Yes, ma'am.

13 : You started to duck, correct?

14 MS. : Yes, ma'am.

15 : You said you were able to see  
16 that the police officer ran past as well, correct?

17 MS. : Yes, ma'am.

18 : And was there a pause between  
19 the time that the boys started running past you and  
20 the police officer?

21 MS. : There actually was. Just  
22 because we was trying to get out of the truck at the  
23 time. So once we took off running, once Michael  
24 Brown and the guy with the dreads took off running,  
25 that's when I noticed the police comes out.

1                                    Okay. So there was a little  
2 bit of a break?

3                    MS.                    Yes, ma'am, just enough time  
4 to open up the car door.

5                                    For you to open up the car  
6 door?

7                    MS.                    No, no, for the police  
8 officer to open the car door and get out.

9                                    : Did you actually see him open  
10 up the car door?

11                    MS.                    : I could not see from the  
12 other side of the car.

13                                    : Okay.

14                    MS.                    : But once he came from away  
15 from the car in my view where I can actually see  
16 him.

17                                    : You already were down inside  
18 the vehicle?

19                    MS.                    Yes, ma'am, at that time I  
20 was down.

21                                    : At any point did you open your  
22 car door?

23                    MS.                    : Oh, no, ma'am, I did not open  
24 up my driver's side of the car.

25                                    : How about                    , did he open

1 his door?

2 MS. : Yes, ma'am, he did.

3 : Do you know why?

4 MS. : Actually to get down. We  
5 were scared, terrified. I mean, I can't tell why he  
6 did it, but I know he was hanging outside of the car  
7 trying to get, you know, shelter or whatnot.

8 : Okay. And so you said that  
9 once you saw the police officer kind of go past you,  
10 you said you instantly ducked. (inaudible)

11 MS. : Yes, ma'am, I was down, my  
12 whole head was in the passenger seat. So I'm almost  
13 on lap.

14 : Okay. Obviously, you are  
15 terrified.

16 MS. : Yes, ma'am, my hand is on the  
17 steering wheel, my feet is on the brake, I couldn't  
18 even put my car in park, that's how quick it  
19 happened and I just ducked down.

20 : Okay. So you are not looking  
21 out the window at this point?

22 MS. : No, ma'am, no, ma'am, I  
23 blacked out just a little bit. And then, yeah, just  
24 -- I blacked out just a little bit. I mean, I don't  
25 know why, but I did.

1                                 And you don't how long you  
2      blacked out for?

3 MS. Actually, it was for a short  
4 period of time because once I proceeded to sit up  
5 and I looked out my rear view mirror, that's when I  
6 saw the end, when actually him running, his back was  
7 turned and he turned around.

8 : I'm going to ask you, that part  
9 that you blacked out, you don't know what went on  
10 from the time --

11 MS. : No, ma'am, because I'm down.

12 Right.

13 MS. Because I'm down.

14 As you describe it as blacked  
15 out.

16 MS. : Right.

17                         : Okay. And so you don't know  
18 what went on prior to the time where Michael Brown  
19 turned around?

20 MS. Actually, I was up at that  
21 time, yes, ma'am.

22 : While he was on the ground?

23 MS. : Yes, ma'am.

24 MS. : Okay. But leading up to  
25 that?

1 MS. Leading up to that, no, he's  
2 running from him with his back from him, with his  
3 back from him.

4 : All right.

5 MS. : I do know that.

6 : But you didn't see any of this  
7 go on because you were ducking?

8 MS. I was ducking as the police  
9 officer came towards my car, I got down, yes, ma'am.

10 : Okay. And you heard that  
11 initial shot from the SUV, correct?

12 MS. : Yes, ma'am.

13 : And then you heard, as you  
14 describe, those three shots at the end?

15 MS. : Yes, ma'am.

16 : Okay. And you describe that  
17 the guy with the dreads came over to the passenger  
18 side of your car trying to get in?

19 MS. : Yes, ma'am.

20 : And now where in what you just  
21 described in the ducking and the blacking out and  
22 the looking back up, at what point did the guy with  
23 the dreads come over to the car?

24 MS. : Actually, when I did go out  
25 for a little bit, like I said, I just blanked out a

1     little bit, but when I was down, I did open up my  
2     eyes. I was still down, and that's when I saw the  
3     young man with the dreads, where            had the door  
4     open, he had it slung open. He was on the curb, but  
5     he had -- he crawled. You could tell that he  
6     crawled. He was in the car and he just basically  
7     asked me could I get him away from here because it  
8     is crazy.

9                                 : Is that what he said?

10                 MS.                 Yes, ma'am.

11                                 : Get me away from here, it's  
12     crazy?

13                 MS.                 : Yes, ma'am.

14                                 : Do you have a two-door car?

15                 MS.                 : Yes, ma'am.

16                                 : So when                 passenger door  
17     is kind of opened?

18                 MS.                 : It's opened wide.

19                                 : Okay.

20                 MS.                 Uh-huh.

21                                 : So the guy with the dreads kind  
22     of crawled over?

23                 MS.                 : Yes, ma'am.

24                                 What was your response to him?

25                 MS.                 : Actually, I told him to get



1 down. That's all I had, I mean, that was the only  
2 thing that came to my mind, just get down.

3 : Okay. And then --

4 : Obviously, you didn't let  
5 the guy with the dreads in your car?

6 MS. : No, sir, I did not.

7 : Why was it that you wouldn't  
8 let him in your car?

9 MS. : Actually, I didn't know what  
10 was going on for one and I was actually, didn't have  
11 a clue if he had or who had it, I just didn't know.  
12 It wasn't something that I was willing to do.

13 : If he had what?

14 MS. : Actually, I didn't know if he  
15 had a gun, I didn't know what was going on.

16 : You didn't know what was  
17 going on?

18 MS. : Actually, I didn't know what  
19 was going.

20 : And so for that reason you  
21 didn't allow the guys with the dreads in the car  
22 with you?

23 MS. : Yes, sir.

24 MS. Do you know if he stayed  
25 there or he went elsewhere?

1 MS. : Actually, just for a few  
2 minutes, just for a few minutes, like I said, after  
3 I told him no, he disappeared.

4 Now, I don't know where he went, I wasn't  
5 focusing on him. I was trying to see what was going  
6 on.

7 : So I was trying to ask you  
8 this, when he said to you get me out of here, it is  
9 crazy, and you said, get down. Did he say anything  
10 else?

11 MS. : No, ma'am, he did not.

12 : Did you guys say you can't get  
13 in the car?

14 MS. : No, ma'am, I did not, get  
15 down, that was it.

16 : Okay. Did you know that he  
17 wanted to get in the car?

18 MS. : Actually, just by what he  
19 said, the statement that he made to me.

20 : I guess what I'm trying to  
21 figure out is, how did you let him know that you  
22 weren't letting him in the car?

23 MS. Actually, for one, I wasn't  
24 moving it at the time.

25 : Okay.

1 MS. : So he wasn't going to go  
2 anywhere anyway.

3 : Did say anything to him?

4 MS. : No, just get down. We both  
5 just hollered the same thing, get down.

6 : Okay. All right. At some  
7 point you looked up and you were looking in your  
8 rear view mirror?

9 MS. : Yes, ma'am.

10 : So everything that you observed  
11 after that was with regard to Michael Brown and the  
12 police officer was through your rear view mirror?

13 MS. : Yes, ma'am.

14 : And your review mirror is for  
15 reverse, correct?

16 MS. : Is it reverse?

17 : I don't want to misstate it.  
18 (inaudible)

19 MS. : Oh, yeah, oh, yeah.

20 : (Inaudible) So when you are  
21 looking in your review mirror, you said you saw the  
22 male turn around and basically stop, this is Michael  
23 Brown, correct.

24 MS. : Yes, ma'am.

25 : That's when you heard two or

1 three more gunshots, and Michael Brown went down to  
2 the ground.

3 MS. : Yes, ma'am.

4 : And then after that you, you  
5 drive away?

6 MS. : Yes, ma'am.

7 : You describe yourself at that  
8 point, were you still terrified?

9 MS. : My leg was shaking.

10 : Okay. And so how did you  
11 manage to driveway then?

12 MS. With , just calm me  
13 down, my legs were moving.

14 Okay.

15 MS. : And I just cried because,  
16 like I said, I've never seen nothing like that in my  
17 life.

18 : Okay. And so you describe and  
19 you drove away, um, and there was another truck, do  
20 you mean a police SUV.

21 MS. : Yes, ma'am. In the process  
22 of me, after the incident had happened, probably  
23 about two or three cars pulled up and they came  
24 towards my car. So I had to basically yell, like  
25 somebody is in here, you know, because he was real,

1 real close.

2 : So just so I can understand.

3 So you started to drive away and as you were  
4 driving --

5 MS. : No, actually at this time, I  
6 didn't even get a chance to even move at this time.  
7 They were coming towards the way, towards me.

8 : You were stopped in the middle  
9 of street because you had to stop?

10 MS. : Yes, ma'am, right at the  
11 curb, yes, ma'am.

12 : Okay.

13 MS. : Right by the complex.

14 : And then you drove away?

15 MS. : Yes, ma'am, I did.

16 : All right. How did it come to  
17 you that you then met with the St. Louis County  
18 Police Detective?

19 MS. : Actually, I stay in that area  
20 at the time and my mom basically, basically got the  
21 news. So she came to see was her daughter okay. So  
22 in the process of seeing was her daughter okay, I  
23 was up in the house, the house is right before you  
24 get to Canfield Green.

25 : Okay.

1 MS. : And one of the young men,  
2 like I said, I don't know nobody over there or  
3 whatnot, but he the one that brought the police to  
4 me. The FBI, like I said, I don't know but they  
5 were the ones in the car, I guess. Somebody was out  
6 there and probably remember my car or something  
7 because he came directly to me.  
8 : The police did?  
9 MS. The FBI,  
10 : Okay. He's St. Louis County.  
11 MS. Okay, okay, the detective.  
12 : So he came to you?  
13 MS. : Yes, ma'am. I was on the  
14 front of the neighbors. I don't even know the  
15 people, but they stayed in the house right there.  
16 : Okay. You said something about  
17 brought him to you?  
18 MS. : Actually, a young man, I  
19 mean, like I said, I don't know anybody that stays  
20 in Canfield Green. I didn't know him exactly.  
21 : What do you mean exactly?  
22 MS. : I've probably seen him like  
23 around in the complex, but I don't know him. As  
24 talking to him on like a daily basis.  
25 : Okay. Is it fair to say that

1     what you know that happened that day is limited to  
2     that initial, you describe the confrontation or  
3     tussle at the car, correct?

4                   MS.             :   Yes, ma'am.

5                   :               And then you saw through your  
6     rear view mirror at the end when Michael Brown was  
7     facing the police officer, you heard the shots and  
8     he went down to the ground?

9                   MS.             :   Yes, ma'am.

10                  :               Okay.

11                  :               Just to be clear, you heard  
12    that first shot when the tussle was going on at the  
13    side of the police SUV?

14                  MS.             :   Yes, sir.

15                  :               And you saw those final two  
16    or three shots?

17                  MS.             :   Yes, sir.

18                  :               There wasn't any other shots  
19    in between?

20                  MS.             :   Not to my knowledge. I'm  
21    just going to be honest, that's probably when I was  
22    blacked out.

23                  :               Okay.

24                  MS.             :   Once, I raised up --

25                  :               And you mentioned, I know

1     that that you were ducked down, and you basically  
2     was trying to get down as low as you could, is that  
3     fair.

4                   MS.           :   Yes, sir.

5                   :   But you mention that you  
6     were able to see the police officer run by your car?

7                   MS.           :   Yes, sir.

8                   :   And could you tell at that  
9     time where his gun was or could you see any of that?

10                  MS.           :   Actually, when he ran by it  
11     was drawn.

12                  :   Okay. Did he have it at his  
13     side?

14                  MS.           :   No, he had it drawn up  
15     toward, I'm going to say aimed.

16                  :   Okay. But at that time you  
17     didn't hear any other shots?

18                  MS.           :   Not to my knowledge.

19                  :   You want to take a break?

20                  :   We can we take a break.

21                  MS.           :   Yeah, I have a couple of  
22     questions.

23                  :   If we with can, we will take a  
24     break for just a second.

25                  MS.           :   Sure. I am going to leave



1     this on because it makes it easier, okay?

2                   MS.           :   Okay.

3                   :   You mentioned early on you  
4     turned the radio down to see if you could hear  
5     anything?

6                   MS.           :   Yes.

7                   :   Anything, you hear anything  
8     from Michael Brown or the officer or the guy with  
9     the dreads, other than what you've described?

10                  MS.           :   No, ma'am.

11                  :   Okay. And right after that  
12     first shot when you said Michael Brown stepped back  
13     and what did he do right after that?

14                  MS.           :   He took off running.

15                  :   Okay. Did he go back to his  
16     car, did you see him briefly going toward the car or  
17     did he immediately run away?

18                  MS.           :   He immediately took off  
19     running down the street.

20                  :   Was there anything else,  
21     ?

22                  MS.           :   Sorry.

23                  :   The guy with the dreads?

24                  MS.           :   You say you saw Michael  
25     Brown, you saw the guy with the dreads just when

1     took a step back, you saw him look?

2                 MS.             :   Yes, ma'am.

3                 MS.             :   When he came back, what, did

4     he just stay there, did he move?

5                 MS.             :   No, actually, when he went

6     forward, then he came back, he actually took off.

7                 MS.             :   Okay.

8                 MS.             :   He starts to take off to get

9     away.

10                MS.             :   But your focus is still on

11    that car?

12                MS.             :   Yes, ma'am.

13                MS.             :   Now, when he took off to get

14    away, was it before or after the gunshot?

15                MS.             :   It was after, it was right

16    after.

17                MS.             :   Okay.

18                MS.             :   It was right after the first

19    shot.

20                MS.             :   You see the guy with the

21    dreads?

22                MS.             :   Okay.

23                MS.             :   Go in like, and then come

24    back?

25                MS.             :   Uh-huh.

1 MS. : Gunshot, or does he come  
2 back? At what point was the gunshot?

3 MS. : Actually, it was the shot and  
4 then it was like back, once he came forward, it was  
5 like back.

6 MS. : You saw both of them at the  
7 same time?

8 MS. : No, ma'am. I saw the one  
9 with the dreads come back. Now, that's when, when  
10 he came back and he kind of like hesitant, that's  
11 when I saw Michael Brown.

12 MS. : Okay.

13 MS. At the car and then that's  
14 when they proceed to take off.

15 MS. : Together.

16 MS. Actually, the one with the  
17 dreads kind of got away just a little bit extra.

18 MS. : Okay.

19 : Okay.

20 : When is next time you see  
21 the guy with the dreads then?

22 MS. : After I saw him on the side  
23 of the car, on the news.

24 : Okay.

25 MS. : On the news.

1 : We don't have any more  
2 questions for you. I just want to ask you, is there  
3 anything that you want to add that we think we  
4 should know that we haven't asked you or they didn't  
5 ask you that day?

6 MS. : No, ma'am.

7                                 : You feel like you have given us  
8   all the information that you know?

9 MS. : Yes, ma'am.

10 : Anything you think is  
11 important that we've missed at all?

12 MS. : Uh, not to my knowledge. I  
13 gave you all I have.

14 : Okay. Do you think we have  
15 treated you fairly?

16 MS. : Yes, ma'am.

17 : Did we force you to say  
18 anything that you didn't want to say?

19 MS. : No.

20 : We didn't make you any promises  
21 about anything?

22 MS. No.

23 : Okay. So you feel comfortable?

24 MS. Yes.

25 : Well, thank you so much for

1 your time, we appreciate it.