

22 It is October 22nd, 2014. It is
23 approximately 2:14 p.m. This is special agent
24 at the FBI field office, 2222 Market
25 Street, St. Louis, Missouri. I am here with USA

1

2

3

4 MS. : Okay. All right.

5 MS. So before we begin, you
6 introduced as , is that okay if I call you
7 that?

8 : Yes.

9 MS. : Okay. I want to let you know
10 we talked a little bit when you came in. We're just
11 trying to figure out what the truth is and so we
12 don't want to talk about what you may have heard
13 from other people or what you have seen on TV or
14 read or anything like that, just what you know,
15 okay. This investigation, like any other, where we
16 are just trying to get at the truth.

17 We have to let you know that, we tell this
18 to everybody, if you lie to a federal agent, and
19 you, (inaudible) it is a crime. You are better off
20 not saying a word and just not talking to us if you
21 plan on lying and sitting in here and telling us
22 lies.

23 With that in mind, we just ask you, we are
24 going to ask you to tell us what you remember. If
25 you don't know something, or don't remember, that's

1 perfectly fine. Just, you know, as I said, our goal
2 is to figure out what happened, okay?

3 : Right.

4 MS. : We don't want you to think if
5 one way or the other (inaudible) of what you have to
6 say, you are just a piece of the puzzle, okay?

7 : Okay.

8 MS. : Can you just tell us, we know
9 what you originally said in your first statement,
10 but we as prosecutors wanted to get to meet you. So
11 can you just rundown what you saw and experienced on
12 August 9th?

13 : Um, okay. You want me to
14 start from where I started at QT?

15 MS. : Well, yes, I know you stopped
16 at the QT, but you were on your way somewhere to
17 begin with?

18 : I was on my way to visit a
19 friend from high school that I thought lived off
20 Florissant, but turned out lived in Florissant.

21 MS. : Okay.

22 : I ended up in Florissant --
23 or on Florissant Road.

24 MS. : Okay.

25 Once I realized that I was

1 lost, this is before I had my GPS. I stopped at the
2 QT. 270 is up here and I stopped at the QT and I
3 asked for directions. And I didn't follow them very
4 well, instead of making a right out of QT, I made a
5 left. And I realized I went the wrong way, so I
6 made another immediate left.

7 But then I seen the apartments, my friend
8 lived in an apartment. I thought, well, maybe I was
9 in the right spot after all.

10 And I went down that street and I passed
11 two streets and then a parking lot and went into the
12 second parking lot, which is technically the same
13 one because it loops around a building. And I
14 pulled in there and I made a left and I parked there
15 and then I walked back out in front of that building
16 to ask for directions.

17 MS. : Okay.

18 : And then that's when I seen
19 the officer's SUV for the first time, it is a bigger
20 vehicle, for the first time. And he was talking to
21 two African-American gentlemen.

22 And then he started to leave and then he
23 put the car in reverse and said something, and I did
24 not hear what was said. And then the next thing I
25 know, the heavier set African-American was in the

1 car from approximately the waist up. And then I
2 heard the gun go off, I didn't hear any kind of
3 conversation. I heard noises, but not what was
4 being said.

5 I heard the gun go off, I only remember
6 one gunshot. The skinnier African-American took off
7 running and the heavier set one that they call Mike
8 Brown stood up, and I seen him pull his shorts up
9 and take off running.

10 The officer got out of the car and had his
11 left hand on the left side of his face and the gun
12 in his right hand. And his right hand was shaking
13 and he was stumbling from one foot to the other, and
14 I don't know what he said. All I heard was, or I'll
15 shoot.

16 And then that's when Michael Brown, the
17 heavier set, turned around and face-to-face with the
18 officer and he had his hands out extended like this,
19 or whatever, kind of like, you know, what are you
20 going to do.

21 MS. : Okay.

22 : He wasn't saying anything at
23 that time that I heard. And then the officer had
24 his gun, was drawn and pointed at him, and that's
25 when Brown started to charge, you know, kind of like

1 a football, like this, with his hands out.

2 MS. And your hands are clenched.

3 Right, his hands were
4 clenched at this time. He was slightly bent, but
5 not much. It was kind of like a football charge
6 not, you know, and then that's when the gunshots
7 started.

8 I don't remember the sequence or the
9 order. I know that the gun went off a couple of
10 times and then stopped and then went off again.

11 And then when the last gunshot went off,
12 which was in the head, that's when I started to get
13 freaked out and I got in my car and I left. As I
14 was leaving, I couldn't go out the same parking lot
15 I had come in, they had, that was all blocked. So I
16 zigzagged through the parking lot and I popped out
17 the third one over here, and I made a right and went
18 through the neighborhood.

19 I got lost in there for about 20 minutes,
20 but I ended up on a street that goes in a complete
21 circle and then I made a right and popped out on a
22 side road next to QT, which is where I asked the
23 person at QT again where the nearest highway was.

24 MS. : So let me go back and ask you
25 some questions I have.

1 : Okay.

2 MS. Starting with the QT. When you
3 went and asked for directions, did you go inside or
4 did you ask somebody in the parking lot?

5 : I asked somebody at the gas
6 pump.

7 MS. Both times or first time?

8 : Both times.

9 MS. : And did you go inside at all.

10 : No.

11 If we got surveillance
12 video from the gas pump, you would be on it?

13 : Yes.

14 MS. : Okay. And so when you drove,
15 you said you ended up by an apartment complex. You
16 thought it was your friend's apartment complex, what
17 made you think that?

18 : Because she had said she
19 lived in apartments right off Florissant. And I
20 thought she meant right off Florissant, she meant in
21 Florissant. I never did find my friend.

22 MS. : Okay. Before you were
23 describing it you said that you thought that you
24 noticed these apartment complexes and you went in
25 thinking that was where she lived and then you got

1 out and asked for directions again. At what point
2 did you still think you were at the apartment
3 complex?

4 : No, once I got in there
5 because once I got past the first two streets and I
6 started to go around the bend, it didn't look like
7 the pictures that I had from her, and that's why I
8 was confused.

9 MS. : What is your friend's name.
10 :

11 MS. : Do you have a phone number for
12 her?

13 : I do, it is at home. She's,
14 we met when

15
16 MS. : So you said in high school,
17 right?

18 : We met my freshman year of
19 high school.

20 MS. Okay.

21 MR. : She was one of the
22 ?

23 : Correct.

24 MS. : What school did you go to?
25 :

1 It was early '80s I guess.

2 MR. : you

3 went to?

4 : Yes.

5 MR. : is her name?

6 : Yes.

7 MR. : How do you spell her last

8 name?

9

10 MS. : And how do you spell

11 with an I or a Y?

12 :

13 MS. : Have you spoken to her since

14 this?

15 Just a couple times. We

16 were really, really close when

17 And then

18 they had that situation

19 , what do you call,

20 , and we let her

21

22 so she wouldn't have to deal with

23 it. We went through a lot together, so.

24 MS. : You said you never made it to

25 her house that day, did you call her afterwards?

1 : I emailed her and told her.
2 MS. : What did you tell her?
3 Just that I had gotten lost.
4 I didn't tell anybody anything except for my
5 ex-husband, which he --
6 MS. : Who is --
7 : He's being obnoxious.
8 MS. : What do you mean?
9 : Well, he told me not to come
10 in here at all.
11 MS. : Why?
12 : Just because we have three
13 .
14 MS. : Meaning what?
15 : He doesn't, he has cable, I
16 don't. He hears about the death threats and
17 everything and just says that he doesn't want his
18 mixed up in it.
19 MS. : So why did you decide to go
20 against his suggestion?
21 : Because the one thing my
22 father taught me before he passed away regardless,
23 you always tell the truth and you always admit to
24 whatever, if it's the truth.
25 Unfortunately, I have been in trouble once

1 before by the law.

2 MS. : Okay. How did you get in
3 trouble, what was that?

4 : I grabbed a black checkbook
5 instead of a brown checkbook or blue checkbook.

6 MS. : Did you get convicted of
7 anything?

8 : Yes, because my dad, even
9 though it was an accident, it is still my signature
10 and the adult thing to do would be to accept
11 responsibility, so I pled guilty.

12 MS. : What did you plead guilty to,
13 what was the charge?

14 : You know, I really am not
15 100 percent sure. I think it was check fraud is
16 what it would have gone down.

17 MS. : How long ago was that?

18 : In '07, I believe.

19 MS. Did you --

20 : I didn't do any time. I
21 explained the situation to the judge and the judge
22 said since I was taking responsibility, he would
23 give me just probation.

24 MS. How long were you on probation
25 for?

1 : Three years.

2 MS. : Was it a felony.

3 : It was considered two

4 felonies, but they did an SIS.

5 MS. : Okay.

6 : So that as long as I didn't

7 get in trouble throughout the three years that it

8 wouldn't be on my record.

9 MS. : Okay.

10 MR. : Did you have any trouble

11 during that three years?

12 No.

13 MR. : Have you had any other kind

14 type of problems at all like that?

15 : I haven't even got so much

16 as a ticket so, before or after.

17 MS. : So when you pulled into the

18 parking lot in this complex, you got out of your car

19 to ask for directions, was there somebody that you

20 were going over to ask directions or were you just

21 looking for somebody?

22 : I walked up to the first

23 gentleman I seen, he was kind of a heavy set guy

24 with a green shirt, and had his hair in braids and

25 it was real short.

1 MS. : Okay. Why did you park your
2 car and walk up to him as opposed to just drive up
3 to him?

4 : It's just what I do.

5 MS. : Okay.

6 : It is easier for me just to
7 park, get out, and then I can sit and conversate and
8 I was able to have a cigarette.

9 MS. : I guess, you know, if it is all
10 good but --

11 : I've always done it.

12 MS. : And that's fine. I'm talking
13 about the reality of life is you are in a
14 neighborhood that you don't know and you are getting
15 out of your car and walking up to somebody you don't
16 know, and I don't know, you are more trustful than
17 the average person, or maybe I'm more skeptical than
18 the average person, especially a woman in a
19 neighborhood that you don't know.

20 : I just always have. I don't
21 know, I could be down in the city or whatever and
22 ask for directions, and I will get out.

23 MS. : Okay. So you get out --

24 : I don't get lost any more,
25 my mom bought me a GPS.

1 MS. : Okay. You get out of the car
2 and you see this guy, and at what point did you
3 notice the police car?

4 : I didn't notice him until
5 they were talking the first time. And no, I didn't
6 hear anything that was said the first time around.
7 He was just kind of driving up next to him.

8 MS. : Did you get the opportunity to
9 ask this guy for directions or was your attention
10 diverted to the police car?

11 I started to ask him, and
12 then I lit a cigarette, and then my attention became
13 drawn to the police car. That's why I had to ask
14 directions again at QT.

15 MS. : Was the guy you are talking to,
16 was he watching was going on also?

17 : Yes.

18 MS. : So you look over and you see
19 the police car and you say that, when I say car, I
20 mean SUV, and you see some sort of interaction
21 between the police officer and who?

22 : The, well, I know it is Mike
23 Brown now, at the time it was a heavy set
24 African-American and a skinny African-American.

25 MS. And did you --

1 : Okay.

2 MS. : Back up to when you saw the SUV
3 and you said you saw interaction and you can call
4 him Mike Brown, you know their names now?

5 : I know their names now.

6 MS. So then you can call them Mike
7 or Dorian, whatever you feel comfortable.

8 : Okay.

9 MS. : You see the SUV and you see the
10 interaction, who was interacting with whom?

11 : They both were interacting
12 the second time.

13 MS. : So the initial thing that you
14 see.

15 : The initial time I only seen
16 the officer say something to Mike Brown.

17 MS. Okay. How do you know the
18 officer was talking to Mike Brown.

19 He was closer and Mike was
20 responding. And it was definitely conversation, I
21 just have no idea what was said.

22 MS. : Okay. Was Mike Brown going in
23 the same direction or opposite direction of the SUV.

24 : When I looked over there
25 they were side by side.

1 MS. : Okay. Where was Dorian Johnson
2 relative to the SUV?

3 The first time?

4 MS. : Right, in this initial, when
5 you initially see him.

6 He was off about 3 feet.

7 MS. : Was he closer to the back of
8 the SUV or the front of the SUV compared to Mike?

9 Compared to Mike, I would
10 say the back, but I don't really remember.

11 MS. : Okay.

12 : I don't, I honestly, I mean,
13 I didn't give it a whole lot of thought until after
14 Mike Brown went into the car.

15 MS. : We understand that. Our job is
16 to push you and see how much detail we can get out
17 of you.

18 : Right.

19 MS. : If you don't know, you don't
20 know, that's why we are asking all of these
21 questions.

22 MR. : When did you first see Mike
23 and Dorian?

24 From the first time that
25 they were communicating.

1 MR. : Okay.

2 I paid absolutely no
3 attention, there was a ton of people there.

4 MR. : You didn't see them until
5 they were actually, until the police car was
6 actually beside them and they were communicating
7 with the policeman?

8 Correct. I'll stick with
9 that because I might have seen them, I just didn't,
10 it's not dawned, I can't say for sure or anything,
11 you know, I didn't give them any of my attention.

12 MS. : How long were you there
13 before you saw that?

14 It was like instantly.

15 MS. : So you didn't notice when you
16 were driving in, you didn't notice anything?

17 No. I didn't pay, I mean, I
18 was staring so much at the building addresses and
19 where there were the most people that I could get
20 out and ask for directions.

21 MS. : So if you saw anybody close to
22 the road, you would have stopped and get out of the
23 car.

24 : I would have stopped and get
25 out of the car so I could have a cigarette, and

1 actually get step by step instructions. I'm not
2 good on directions. So I couldn't get ahold of
3 anybody, I didn't have of my cell phone on me at the
4 time so.

5 MS. : Okay. So you see, you are at
6 the part where you see some sort of interaction
7 between the police officer and Michael Brown,
8 because your statement is based upon what you,
9 yourself, saw. You could tell there was some sort
10 of interaction, correct?

11 : Correct. I didn't realize
12 that the officer was even an officer. When I first
13 pulled in, or whatever, he was coming this way, I
14 guess, and I never even acknowledged that he was an
15 officer when I pulled in.

16 MS. : What sort of vehicle was he in?
17 Looks like one of those like
18 van or SUV type.

19 MS. Okay.
20 Big vehicles.

21 MS. : Was it marked?

22 : Yes, it had police and then
23 underneath it said Ferguson.

24 MS. : So then what about when you say
25 you didn't realize he was an officer?

1 : I wasn't paying any
2 attention. I was so focused on staring at the
3 building numbers that when I pulled in, or whatever,
4 and I passed and there was a lot of people standing
5 right here, I just pulled in right away. It wasn't
6 until I got out and walked this way, or whatever,
7 that I realized that, you know, that it was even an
8 officer. I was going to wait and just get
9 directions from the guy because the officer was
10 already busy.

11 MS. : Okay. My next question was,
12 did you consider getting directions from the
13 officer.

14 I didn't, no, because he was
15 already occupied.

16 MS. : Okay.

17 And he looked very occupied.

18 MS. : All right. So after you see
19 this interaction between Michael Brown and the
20 officer, then what's the next thing you see?

21 : After the first altercation?

22 MS. : We are just talking about step
23 by step.

24 : Okay.

25 MS. : You're getting out of your car,

1 you see him before you spoke to the man about
2 directions; is that right?

3 : Correct.

4 MS. : And then what?

5 : And then the officer goes
6 up, you know, like he's going to drive away, he
7 doesn't really go too far, just a few rolls of the
8 tire, or whatever. And then he comes back, or
9 whatever, you know, comes and backs up. And Dorian
10 and Michael Brown, Brown walked up to the car and
11 words were exchanged and then Brown entered into the
12 vehicle from the waist up.

13 MS. : Let me ask you when you say
14 words were exchanged, what do you mean by that?

15 : The officer's mouth was
16 moving. I have no idea what was said.

17 MS. I'm just asking why you chose
18 that phrase.

19 Right.

20 MS. : You use that phrase exchange,
21 the officer's mouth was moving, was there any --

22 : I did not hear Mike Brown.

23 MS. : Were you able to see Mike
24 Brown's face at that point?

25 : No, he was facing, because I

1 was here on the sidewalk and the officer's car was
2 kind of cockeyed or crooked, or whatever, and Brown
3 was right at the window.

4 MS. : Your vantage point was of the
5 driver's side?

6 : Correct.

7 MS. Based on what you are
8 describing now. Okay. And so you see words were
9 exchanged and then what happened?

10 : The officer had words.

11 MS. : Okay.

12 : I seen him talking, but I
13 don't know what he had said. And then the next
14 thing I know, Mike Brown was lunging into the car,
15 like dived in and it was only from the waist up that
16 he was in the car.

17 MS. : What was your reaction when you
18 saw this?

19 : My honest reaction?

20 MS. : Yeah, absolutely.

21 I was cussing. At the time
22 I was just like, I actually even said to the guy, is
23 he F-ing crazy.

24 MS. : You can use the language, we
25 have heard worse, we've said worse.

1 : I said, is he fucking crazy.

2 MS. : Okay.

3 : And then it just starts
4 happening, I didn't say anything more than that.

5 After the gun went off, I did say damn and then I
6 said shit, and then I got really nervous.

7 MS. : I don't need a litany of curse
8 words you used. I just kind of want to understand
9 your reaction to what is going on. So you see, you
10 said lunge in and from how far down his body?

11 : To about his belt, naval.

12 MS. : Okay. And that's when, and
13 your reaction was one of, I guess, surprise, right?

14 : I had never seen anybody
15 treat an officer like that way before.

16 MS. : What was Dorian doing at the
17 time?

At that time he punched the
car door shut because he punched it with his wrist
and he punched it with his wrist, something gold
fell off his hand out of his right wrist I think.

22 MS. Let me ask you this. At what
23 point did the door open to get punched shut by
24 Dorian?

25 When did it open?

1 MS. : Yeah.
2 : After I heard the gunshot.
3 MS. : Okay. So when you're saying,
4 maybe I'm getting confused. When you are talking
5 about Dorian punching the door shut, that's after
6 the gunshot?
7 Before the gunshot.
8 MS. : Okay.
9 Once the gunshot went off,
10 Dorian took off.
11 MS. Okay. Let's back up a little
12 bit.
13 : I'm sorry.
14 MS. : No, no, no, don't apologize.
15 When you see the officer saying some sort of words
16 to Michael Brown, Michael Brown is by the door, was
17 the door open or closed?
18 : At that time the door was
19 shut.
20 MS. : Okay.
21 He attempted to open it,
22 because it did open, it did unlatch.
23 MS. : He, meaning who?
24 : The officer unlatched the
25 door.

1 MS. : How do you know it unlatched?
2 It started to open, you
3 could tell that it was definitely in the process of
4 opening.
5 MS. : Okay. And then how did it
6 close?
7 With Michael Brown's hands.
8 MS. : You are showing --
9 The base of his hands, he
10 shoved it shut the first time, and then the second
11 time he, I can't, I don't know. I don't know if it
12 was his fist or with his gut.
13 MS. : You are saying the officer
14 tried to open the door twice in a row?
15 : Correct.
16 MS. When did Dorian get involved
17 with that?
18 : That was right after the
19 second time he went up and punched the rear view
20 mirror.
21 MS. : Punched, meaning what?
22 : With his wrist, with his
23 right wrist.
24 MS. : So you are showing the side of
25 his hand?

1 The side of his wrist.

2 MS. : The side of his wrist?

3 : In a fist motion.

4 MS. : Okay. And then what did you
5 say about something gold?

6 : Something gold fell off
7 Dorian Johnson's wrist, the skinnier one.

8 MS. : Okay.

9 : And it fell on the ground.

10 MS. : And after that happened, is
11 that when --

12 : That's when the gun went
13 off.

14 MS. : When did Brown lunge into the
15 car.

16 : Okay. I'm sorry, you are
17 making me nervous.

18 MS. : I don't want to make you
19 nervous.

After the second time Brown shoved the door shut, the second time, I don't know if it was with his fist or with his, you know, with his gut. And Dorian Johnson was standing there at that time, he looked like he punched the rear view mirror, but he ended up knocking something off his

21 shoved the door shut, the second time, I don't know

22 if it was with his fist or with his, you know, with

23 his gut. And Dorian Johnson was standing there at

24 that time, he looked like he punched the rear view

25 mirror, but he ended up knocking something off his

1 right wrist and it fell on the ground.

2 He went to bend down to pick it up and
3 that's when Mike Brown jumped into the car head
4 first, but only went up to his naval into the
5 window.

6 MS. : Were you able to see what the
7 officer was doing when Mike Brown did that, when he
8 went through the window?

9 : He was getting punched.

10 MS. : How can you tell?

11 : Because Mike Brown's fist
12 kept going up and down. You knew he was getting
13 hit, even though he was all the way back.

14 MS. : When you say he was getting hit
15 all way back, you talking about who?

16 : The officer was being shoved
17 back.

18 MS. Okay.

19 As Brown was laying on top
20 of him from the waist up and Brown's fist was going
21 up and down on the side.

22 MS. : How were you able to see this
23 if when I asked you before you said Brown's body, a
24 lot of it was blocking the doorway of the car?

25 : He was in the car from here

1 up, bent over and the officer was laid back in the
2 car and Dorian was almost completely on top of him.

3 MS. : Dorian was?

4 : No, the heavier set one.
5 I'm going to stick with that if that's all right.

6 MS. : Whatever makes you feel --
7 I really don't know which
8 one is which.

9 MS. : I want you to describe this to
10 me in the way that is most comfortable for you.
11 Okay. I don't want you to think we are trying to
12 get any certain way out of you.

13 I need to go with the
14 heavier set and the skinnier one.

15 MS. : Okay. I don't want you to be
16 nervous at all. If at any time you don't want to
17 talk to us, we are not forcing you to.

18 : Right.

19 MS. : I don't want you to feel
20 uncomfortable or we're making you nervous, we just
21 want to know what happened, okay?

22 Right.

23 MS. : And you tell us in the easiest
24 way that you can, all right.

25 : All right.

1 MS. : If you want to use bigger one
2 and little one, that's fine.

3 Okay.

4 MS. : The bigger one you said was in
5 the window and the officer you said was leaning
6 back?

7 Right. And there's about
8 this much of a gap between Brown, the heavier set
9 one's body and the thing of the car, the window.

10 MS. : So there is a gap --

11 There is just enough of a
12 gap that you could see the heavier set one's fist
13 going up and down into the officer's face.

14 MS. : Okay.

15 Or into the officer's body,
16 put it that way because I didn't know where the
17 officer was getting hit until after the officer got
18 out.

19 MS. : All right. And so while this
20 is going on, what's your reaction?

21 At this time I was really
22 scared, but I was just kind of standing there, it
23 almost seemed fake at some point or whatever, and
24 now and then just disbelief.

25 MS. : Was the guy next to you, was he

1 saying anything to you?

2 At that time, no.

3 MS. : Were you standing next to him?

4 I was standing exactly next
5 to him.

6 MS. : Do you know his name?

7 No.

8 MS. : Did you ask him his name?

9 I didn't really care about
10 names at that point.

11 MS. : Okay. Did you know anything
12 else about him other than?

13 Green T-shirt, heavy set,
14 and braids.

15 MS. : Okay. Do you know, do you
16 happen to know the address near where you were
17 standing, did you look at the numbers?

18 No, but when you pull into,
19 down there and as soon as you go around the bend and
20 you start to see the buildings, it is the very first
21 building on the right.

22 MS. : Okay. All right. So let's go
23 back. You see the bigger one, these punching
24 motions and then what's the next thing that
25 happened?

1 : That's when I heard the gun
2 go off.

3 MS. : Okay.

4 And Dorian Johnson, the
5 skinnier one, took off towards the street that QT is
6 on.

7 MS. : Okay.

8 Heavier set one took off in
9 the opposite direction down towards into the
10 complex.

11 MS. : Okay.

12 And then the officer opened
13 the door, and he had his left hand on the left side
14 of his face and the gun was in his right hand, and
15 he was wobbling from foot to foot and he looked
16 confused, you know. He was kind of stumbling, or
17 whatever, like he wasn't with it, does that make
18 sense?

19 MS. : You're fine.

20 : He obviously had just got
21 hit.

22 MS. : You said obviously got hit
23 based on what?

24 : The way he was acting, it
25 just looked like he was dizzy.

1 MS. : Okay. When you say his left
2 hand, was it above his ears on his face?
3 : Get out of the car, right
4 hand was on the gun, so yeah.
5 MS. : Where was his hand, on his
6 face?
7 : Now, you got me confused. I
8 want to say the left side of his face, but now you
9 got me confused.
10 MS. : I don't want to confuse you.
11 It was like right up here.
12 (indicating)
13 MS. : You showing his entire palm.
14 : Yeah, he just had it up to
15 his head.
16 MS. : Up to his head?
17 Yeah.
18 MS. : Was his palm from his mouth all
19 the way up.
20 Correct.
21 MS. : From what I can flap his head
22 from what you remember.
23 From what I remember.
24 MS. : Okay. And then what happened?
25 : And then he wobbled from

1 foot to foot, I don't know what he said. I remember
2 hearing or I'll shoot, but that's all I remember
3 hearing. And then that's when the heavier set one
4 turned around and faced him. And they were still
5 that distance away.

6 MS. : Had the officer, when the heavy
7 set one turned around, had the officer run or pulled
8 forward in his car or was he still by his war.

9 : He was still by his car. He
10 didn't go towards, Dorian, I didn't see him head
11 that way towards the heavier set one until after the
12 heavier set one turned around and proceeded, you
13 know, started to come this way.

14 MS. : Okay. So describe when the
15 heavier set one turned around, describe what he was
16 doing?

17 He turned around and he put
18 his hands out like this. (indicating)

19 MS. : That's, now, your hands are
20 here, your hands are kind of out at your sides.

21 It was like a football
22 thing.

23 MS. : Okay.

24 : They weren't like this.
25 (indicating)

1 MS. Your hands are clenched?
2 Right.
3 MS. : Out, but not up, is that fair
4 to say?
5 Correct.
6 MS. : They are out, but a little bit
7 higher than waist high?
8 : Correct.
9 MS. : And did he put his hands out
10 like that before or after he turned around?
11 : After he turned around.
12 MS. : What were his hands doing?
13 That's the easier way around it.
14 He looked like he was having
15 an attitude, he looked like my .
16 MS. : How so?
17 : What are you going to do.
18 MS. : That expression or that motion
19 he as he turn around.
20 : Correct.
21 MS. : What was your vantage point,
22 was your vantage point on him when he turned around,
23 was he facing you?
24 : At this time, yeah, when he
25 turned around, he was facing the officer, which

1 would have been facing this way. I was more in the
2 middle of the building and he was more at the
3 entrance of the parking lot.

4 MS. : When he turned around to get a
5 view of Michael Brown's front.

6 Correct. Left side, partial
7 front like, you know, like the side view.

8 MS. : Okay. As he was running away,
9 do you remember what he was doing with his hands?

10 : Just running, I mean it was.

11 MS. : You just demonstrated a
12 running.

13 Just running, yeah.

14 MS. : And his arms are pumping back
15 and forth?

16 : He pulled his pants up once,
17 I know that.

18 MS. : Did his pants appear to be
19 falling to you?

20 Yes.

21 MS. : How so, can you describe that?

22 He was half mast.

23 MS. Meaning what?

24 : His rear end was hanging
25 out.

1 MS. : Okay.

2 : He pulled them up twice

3 cause when he first got out of the car, when the

4 altercation stopped at the vehicle before he took

5 off running, he pulled them up as well.

6 MS. : Okay. Then he pulled them up

7 again as he running away?

8 And then he pulled them up

9 again as he was running down the street and then he

10 turned around and then after that he never pulled

11 them up again.

12 MS. : You said his hands were in like

13 a running position?

14 : Correct.

15 MS. : So then what happened?

16 After he turned around, he

17 was like that and then --

18 MS. : When you say like that, that's

19 the what you are going to do about it look?

20 What are you going to do

21 about it look.

22 MR. : When you do that, you've got

23 your hand and fists and are leaning forward.

24 He started with the attitude

25 and then he immediately went down into like that

1 football with the fist.

2 MS. : Okay. So what are you going to
3 do attitude his palms are open?

4 : Correct.

5 MS. : And then you said he shifted
6 into this like fist, like --

7 Well, because at this time
8 the officer actually had the gun pointed right at
9 him. I mean, it was obvious that he was getting
10 ready to do something.

11 MS. : Who was getting ready to?

12 The officer. I mean, when
13 the hand was on the gun, the hand was on the
14 trigger, he was ready to go.

15 MS. : Okay.

16 And he was focused. He no
17 longer had that confused just got smacked look, I
18 mean, he was determined to, you know, not --

19 MS. : So when this is all happening,
20 you are watching it. So the officer is in one
21 position and Michael Brown, the big one, is in
22 another position. Where are you, who are you
23 looking as you are describing what Brown is doing --

24 When Brown turned around
25 with the, what are you are going to do about it, or

1 whatever. And then I looked at the officer who had
2 his gun, and by this time he come to the back of the
3 SUV. I did not see him go there, when I turned back
4 to him he was already there.

5 And I looked back at the heavier set one,
6 and he had, by this time bent down in the football
7 position and had his fist made and he began to
8 charge at the officer.

9 MS. Okay.
10 : More of a head type first
11 thing.

12 MS. : Can you describe anything about
13 the heavier set guy, what he looked like, what his
14 facial expression was?

15 : At that time he just looked
16 like he was on something.

17 MS. : What makes you say that?
18 The officer just started
19 shooting him and he didn't do anything. He didn't
20 flinch, he didn't wiggle anyway and he just didn't
21 stop, he just kept going.

22 MS. : Okay.
23 And that is when I said to
24 the guy in the green shirt, I said, oh, my gosh, is
25 he ever go to F, you know, quit.

1 MS. : What did you say?
2 : I said, is he ever going to
3 fucking stop.
4 MS. : What did the man in the green
5 shirt say to you?
6 : If he said anything, I don't
7 know. I mean, it was more of just talking his
8 direction.
9 MS. : Okay.
10 : I mean, he just kept going.
11 And then the gun stopped and he was still alive and
12 if he would have just laid down, and then there was
13 like --
14 MS. : What?
15 A lot of blood.
16 MS. : Okay. So let's go back. The
17 guy starts charging at the officer and when did the
18 officer start firing the gun?
19 : After he turned around and
20 started charging after him.
21 MS. : Do you remember, did the
22 officer give any commands or say anything?
23 He did say something, but I
24 don't know what.
25 MS. : How about the big guy, the

1 heavy set guy?

2 : The heavier guy sounded like

3 he was grunting.

4 MS. : Okay.

5 Now, whether he was talking

6 and I wasn't understanding him, I don't know. To me

7 it sounded like grunts.

8 MS. Were there any pauses in the

9 shots?

10 Yes.

11 MS. : What sorts of pauses?

12 I don't remember the

13 sequence, but I know that there was at least what

14 seemed like a lifetime, but it was probably just a

15 few seconds between up until the last two shots I

16 mean, the shots kind of went boom, boom, four almost

17 right in a row it seemed like, but then there was

18 just enough of a pause and it was just, he wouldn't

19 stop.

20 MS. : What was he doing?

21 He was still going after

22 him, he was still charging, he was bent down more.

23 MS. : And we're talking about the

24 heavy set guy?

25 Correct.

1 MS. And what was the officer doing
2 while the heavy set guy is charging at him?

3 At that time he was, he was
4 standing completely still and he was in focus mode.

5 MS. : At any point did the officer
6 either come forward or come back?

7 He actually came back it
8 looked like, about two steps, there right before the
9 last two shots. It looked like he went back a
10 couple steps and then up one step and then it was
11 just boom, boom.

12 MS. : Tell me about the last shot?

13 That last shot, I didn't
14 like the last shot.

15 MS. : Okay. What about it?

16 Too much blood. And then he
17 went down and he went down face first and I just
18 wanted to leave, so I left.

19 MS. : Okay. Did you the guy go down
20 right away after the last shot?

21 : After the last shot, it was
22 like two shots, the first one he started to go down
23 and the second shot he was down.

24 MS. : Do you see where either one of
25 those shots hit?

1 The final shot, you know, I
2 didn't actually see where it hit, I just seen all
3 the stuff that come out.

4 MS. : Come out of where?

5 His head.

6 MS. : Did you notice any other
7 injuries?

8 I'm not saying there wasn't,
9 I can honestly say --

10 MS. : Okay.

11 I didn't pay any attention
12 if there was.

13 MS. : I understand you wanted to get
14 out of there, but you were at this point still
15 standing on the sidewalk, correct?

16 Correct.

17 MS. : So what did you do, did you
18 turn to the guy in the green shirt and say anything?

19 No, I just left, but I was
20 stuck in that parking lot.

21 MS. : Did you go right back to your
22 car.

23 : No, I went directly back to
24 my car. Not the spots that were up against the
25 building, but the spots that were facing that way.

1 MS. : Okay.

2 I know you are probably

3 turned around. When you come down you have the

4 first building here, you miss that first parking lot

5 and you have that second entrance. When you pull in

6 to the right and I parked facing into the

7 neighborhood.

8 MS. : Okay. Did you ever see that

9 other kid, again?

10 He went down towards the

11 street that QT is on.

12 MS. : West Florissant.

13 Yeah, I don't know the

14 street name.

15 MS. The street that you came

16 from?

17 : Correct. He took off his

18 shirt and he stripped down to a, my calls them

19 wife beaters. I don't know, the tank tops.

20 MS. : Did you see him actually?

21 : Yeah, he took that off right

22 away.

23 MS. : When did he, I know you said he

24 ran away, when did he reappear, when did you see him

25 again?

1 : He reappeared real close to
2 that guy in the green as I was leaving the parking
3 lot because when I was in the parking lot, I backed
4 up this way with my rear end towards the heavier set
5 body and I started to go this way, and he was like
6 right there at that time, he had just reappeared.

7 MS. : So how much time had passed
8 from the time of the final shot and to the time that
9 you saw this kid reappear?

10 : 15 seconds, 30 seconds. I
11 guess. I don't know. It is in 20, 30 feet for me
12 to get over to my car.

13 MS. : Okay. Did you notice him
14 changing his shirt?

15 He had taken his shirt off
16 and he had drawn it over his left shoulder.

17 MS. : You are positive it was him
18 or someone that looked like him?

19 No, I was positive.

20 MS. : And then what you are saying.

21 : Correct.

22 MS. : At any point did you see any
23 other police officers around?

24 There were two officers that
25 arrived, but I won't want to swear to when they

1 arrived. I remember two showing up, I remember one
2 having his gun drawn, but not firing his gun but I
3 don't remember because I don't remember when they
4 showed up.

5 MS. : What about the officer that
6 fired the shot, after he fired that last shot, what
7 did he do?

8 He looked like he was going
9 to throw up. He didn't look good. I mean, he just
10 didn't look, um, I don't know.

11 MS. : Not how he looked, like what
12 did he do, what were his actions?

13 : What was his actions?

14 MS. : He just fired the last shot and
15 what did he do?

16 I don't know, I was leaving.

17 MS. : He fired the last shot, you saw
18 the big guy fall to the ground.

19 Correct.

20 MS. And then what do you remember
21 about the officer?

22 Nothing really. I mean, he
23 just kind of, I mean, the shot went in and I left.
24 I didn't focus on anything or anybody any more after
25 that.

1 MS. : Okay. So you left, you went
2 back to the QT and asked for directions, correct?

3 : But I had to go through the
4 neighborhood.

5 MS. : When you asked for directions,
6 what did you ask for directions to?

7 To nearest highway, I wanted
8 any highway.

9 MS. : Okay.

10 And the guy told me to make
11 a right here and just go till you get to 270.

12 MS. : And why didn't continue to go
13 to your friend's.

14 I just wanted to go home. I
15 didn't want anything to do with anybody.

16 MS. : Okay.

17 I get on 270 and actually
18 went the wrong way and again, and then got off and
19 went back the other way.

20 MS. : When you got home, what did you
21 do?

22 When I got home, what did I
23 do. I locked myself in my house for like two weeks.

24 MS. : Why?

25 : Don't want to go outside.

1 MS. : Why?
2 : Just, that was just a lot of
3 stuff.
4 MS. : Can you explain to us what you
5 mean?
6 There's just a lot of blood.
7 MS. : A lot on the roadway that day?
8 Uh-huh. There was just,
9 this was just a lot.
10 MS. : I know, I don't know whether
11 I'm asking you a hard question or I'm asking a
12 question that should be obvious, explain to us what
13 you mean. You said you have kids, right?
14 : We have , but I only
15 have that still live in my home.
16 MS. : Okay. So when you say you
17 locked yourself in your house for two weeks, did you
18 literally not go out for two weeks?
19 No, I didn't leave my
20 complex for two weeks. I didn't have any
21 communication with anybody or go out. I took my
22 kids to and from school and took them to their
23 activities right there in
24 MS. : Did anybody in your family or
25 anybody that you know that you talked to anyone

1 about what you saw?

2 : I talked to my ex-husband,
3 but he swears up and down he doesn't remember the
4 conversation. So I don't know. But my ex-husband
5 is heavily medicated, so I can fully understand him
6 not.

7 MS. : Heavily medicated with what?

8 : He's and
9 he's on like three or four different medications.

10 MS. : Okay. When did you tell him
11 what happened?

12 : Almost immediately after
13 because I gave him step by step instructions on how
14 to get there and everything that happened.

15 MS. What do you mean?

16 : I told him everything. And
17 the first thing he said was, you know, better not
18 tell nobody.

19 MS. : Why not?

20 Because he doesn't want
21 anybody to cause any problems for the .

22 MS. : Why did you think your
23 would have problems?

24 By this time, I mean, this
25 was because that happened Saturday, this would have

1 been Sunday, and by this time you already had death
2 threats on whoever did it, I guess, is what he says.
3 I don't know, we don't have cable.

4 MS. You don't have cable, but do
5 you have the internet?

6 : Yes.

7 MS. : Do you look at the news at all?

8 : I did for about the first
9 week and then it drove me nuts and that's all there
10 is.

11 MS. : Did you consider reporting what
12 you saw to either St. Louis County or the FBI, it
13 took you a while to come forward?

14 It's been a long time. I
15 didn't consider it, not really at first.

16 MS. : Why?

17 : Because I didn't want
18 anything to do with it. In my opinion, and this is
19 just my opinion, I felt like the officer does his
20 job and it just kept going on, and on and on and on,
21 and it was like.

22 MS. : Yeah, well, I guess this is my
23 question. You said you were (inaudible) you know
24 where the attention was?

25 That is where I learned the

1 name and which one was which.

2 MS. : So not only was there a lot of
3 attention nationally and all of that, there was
4 actually riots going on and not far away from where
5 you live, right?

6 : Yeah, I -- I knew, I heard
7 about them.

8 MS. : My next question is right when
9 you came in earlier, you know, from your dad to come
10 in and do the right thing and that's why --

11 There is a difference.

12 MS. : All right. So explain it to
13 us.

14 You do what's right and
15 that's what ultimately made me come in. But at the
16 time I just, I mean, at the time I just didn't want
17 to be in the middle of it. I still don't want to be
18 in the middle of it.

19 MS. : I don't think nobody ever does
20 no matter what the investigation, right, whether it
21 gets media attention or not. But so -- so giving
22 what you're saying where your dad, you know, tells
23 you and all of that and doing the right thing, but
24 you're saying it never even dawned on you to come in
25 and report it?

1 I didn't say it didn't dawn
2 on me, I mean, yeah, because it's, you don't get
3 into the middle of an officer and his job. Do you
4 know what I mean? Does that make sense?

5 MS. : I understand what you are
6 saying, but yet --

7 : That's what finally broke me
8 was the fact that it just kept going and going and
9 going. Every time you logged onto Facebook or any
10 of the news websites, that's all there was. Nothing
11 existed but Ferguson.

12 MS. : Okay. What prompted you to
13 call St. Louis, that's what you did, right, you
14 called St. Louis County too, right?

15 Correct.

16 MS. : So what prompted you to call
17 them?

18 I actually called a few
19 times before that and then I guess I made a comment
20 that went too far.

21 MS. : What sort of comment?

22 I have no idea. I called
23 Clayton and made the comments, you know, about the
24 situation.

25 MS. : Like what, like what sorts of

1 comments? You don't have to tell me like word for
2 word.

3 : Just that the officer had
4 done his job and that, you know, he had been hit. I
5 don't know word for word, because this is back in
6 August.

7 MS. So you called Clayton, you
8 called Clayton where?

9 : From my cell phone.

10 MS. Okay. Did you call the police
11 department?

12 Clayton nonemergency police
13 department.

14 MS. : Okay. You did this how soon
15 after the shooting?

16 : Probably within the first
17 day or two, well, Tuesday, so one, two, I believe
18 the first three or four days.

19 MS. : This is why I'm confused.
20 Because first you are saying you didn't really
21 consider reporting it, but yet you were calling
22 information out and then commenting. So tell me
23 what's going on --

24 But when I commented, I did
25 not give them my name. I did not want anything to

1 do with it, it is a different type of violence, it
2 is a different type of people.

3 MS. : What do you mean?

4 The situation is scary.

5 MS. : We are not judging you at all,
6 we just need to know.

7 It is not the environment
8 that I grew up in.

9 MS. : What do you mean by that?

10 : It is just not the
11 environment I grew up in. I grew up, you know, from
12 the day I got at five. I grew up right
13 there by and that's where
14 I spent my whole childhood,

15 It was just different, you know.

16 I remember the day I got stopped for
17 jaywalking when I was 13 and the officer threatened
18 to turn me over my knee and take a belt to my rear
19 end, and that was just the way times were back then.
20 And we didn't dare tell them no, it was yes, sir, or
21 we caught it, you know, we got it. If we got in
22 trouble outside the house, we got in trouble inside
23 the house for disrespecting our elders or something
24 else.

25 So to me up there it is just not --

1 MS. You don't think there is any
2 repercussions for their actions, for anyone's
3 actions.

4 : What do you mean?

5 MS. : Well, you said an officer
6 stopped you for jaywalking and if you did something
7 wrong, you respected it. But if you got in trouble
8 there, you are getting in trouble at home.

9 Right.

10 MS. : And you're saying that's
11 different because people in North County don't have
12 responsibilities for their actions?

13 : It is not so much North
14 County as it is the times.

15 MS. For anyone?

16 The situation that I had
17 witnessed is not the same as what it was, is not the
18 environment that I live in.

19 MS. So you didn't want to tell us
20 --

21 : I didn't want anything to do
22 with it, I still don't. I know it doesn't make any
23 sense. I want to tell you because it is the right
24 thing to do. I don't because I don't want to get in
25 the middle of it.

1 MS. : And you're not alone, that's a
2 common feeling, like I said, for anybody that ever
3 witness's something. You have to spend the time
4 talking to police officers as well as prosecutors.

5 You guys are nice, but you
6 make me nervous.

7 MS. : I'm glad we are nice. Why do
8 we make your nervous?

9 Police make me nervous, and
10 you are higher than the police, that makes me a
11 little extra nervous.

12 MS. : We are trying to find out what
13 your motivation might be. As prosecutors,
14 especially, we have to try to figure out what kind
15 of case we have, if we can put a case together.
16 When we speak to witnesses, everybody has a reason
17 why they say something whether they're telling the
18 truth or they have other motivation behind it.

19 So when we have somebody who is telling us
20 what you are, takes you five weeks to come forward,
21 we just want to understand what was going through
22 you in those five weeks. That means you ultimately
23 say I am going to tell you who I am.

24 Honestly, this may sound
25 corny, but I did a lot of praying.

1 MS. : Okay. Tell us about that.

2 That's different from what you are saying now to us,
3 I didn't think about it, if you were praying about
4 it, you were thinking about it.

5 : I did do a lot of praying,
6 especially at night. And I had been staying up till
7 3, 4, or 5 in the morning. And then I wouldn't be
8 able to get up in the morning.

9 MS. What would you dream about,
10 what was your issue?

11 : Just going over what I had
12 seen step by step every night and just asking, you
13 know, I did go in and tell them this or I could go
14 in and tell them that, and not really have to get
15 involved.

16 And then the next day I would pray and I
17 would go like, I can't do that. Cause if I go in
18 there and tell them what I seen, you're going to
19 want to know everything.

20 MS. : So what were you concerned
21 about telling us?

22 Just, you know, I don't want
23 to tell you any of it.

24 MS. : Okay.

25 : I mean, it was just praying

1 do I tell them that I seen it, or did a friend see
2 it, or I don't know, I kept going back and forth.
3 But when I pray, I'm not one of these, my ex-husband
4 is Catholic. I'm not one of those, you know, the
5 rosary and the cross and the holy water. You know,
6 I lay in bed at night and stare at the ceiling and
7 just talk.

8 MS. : Okay. What ultimately made you
9 decide it was actually time to come forward?

10 Just seeing my dad. Not
11 seeing him physically, I mean, he's deceased.

12 MS. : Okay.

13 Just remembering that he,
14 you know, you do what, you do respect. That's it,
15 end of the line. You can screw up in life, we're
16 human, but you are to respect the law, you respect
17 your elders, you were always to speak the truth and
18 if you know something, then you are to come forward.

19 And it is not tattling, it's, you know.

20 : Did you say at the beginning
21 you talked to after this?

22 Correct.

23 : What did you tell her?

24 I told her I got lost up in
25 the Ferguson area and that's all I said. She never

1 really asked and we agreed that we would get back
2 together, but we never have, but she --

3 : Does she know at all about
4 this, about the shooting?

5 : I didn't tell anybody except
6 for my ex-husband.

7 : Why did you tell him?

8 I had already told my
9 ex-husband and he told me not to tell anybody and
10 then I never told anybody after that. I mean, I
11 live right next door to several county officers and
12 I never told them either so.

13 : And , she went to high
14 school with you?

15 : Correct. Not the earlier
16 grades, it is whenever, I think they call them
17 whenever they bring, you have no idea.

18 So it would have
19 been like 83, '84 when they started

20

21 : Okay. This is at

22

23 Correct, that's where we
24 met.

25 : is that

1 correct?

2 Correct.

3 : Was she the same year as you

4 in school?

5 Yes, but I had been held

6 back a year, so technically she would have been a

7 year younger. The way my birthday fell, I should

8 have graduated when I was 17, but because I was held

9 back in the first grade, I became 18.

10 : Okay. You mention you have

11 her number at home?

12 Correct.

13 : You have her email address

14 also?

15 At home, yes.

16 : You said you sent her an

17 email also after that?

18 Yes.

19 : Did you say anything in the

20 email about this?

21 I emailed her the day I got

22 lost. I got lost and I will get in touch with her

23 in a few days.

24 : Do you still have that

25 email, do you know?

1 Sure, I mean, somebody could
2 get it off of my computer.

3 : Just like go into your sent
4 items or whatever?

5 No, everything is gone as
6 far as that goes.

7 : Why is that?
8 I mean deleted.

9 : Okay.

10 I don't do the fancy stuff
11 like wipe hard drives or anything.

12 : It might still be on there
13 somewhere?

14 Right.

15 : You think after we leave
16 here today, we're probably going to take a break
17 here and talk a little bit before we finish up, but
18 after we leave here today, do you think you could
19 get us her email address and phone number?

20 Uh-huh, yes.

21 : Okay. You guys want to take
22 a break?

23 : Give us a minute. We are going
24 to leave the recording on, if that's okay, I am
25 going to check.

1 : So can you describe again how
2 you left the complex after the shooting?

3 : Yeah. When I left, I went
4 first, second entrance, I went from here and went
5 over this way. I don't know, I'd have to look at a
6 map because I don't remember, you know, zigzag
7 because I popped out in the third parking lot is how
8 I popped out.

9 : You said something about a
10 circle that you went around?

11 : Right, well, I went to the
12 right and then I know I went to the left, and then I
13 went down a bunch of different streets and I ended
14 up on the street that went like this.

15 : Okay, a circle.

16 But you can drive around it
17 and if I remember correctly, it was a parking lot,
18 like you can park, but you drive around it. And
19 then there's some buildings right here and I turned
20 that way and then I made a left and that street
21 dropped me off on the side of QT.

22 : Here is the problem that we
23 have.

24 That's what I remember.

25 : You are saying you came into

1 the apartment complex from the direction that QT WAS
2 in, right?

3 Right.

4 : And you pulled out of the
5 lot and then you saw all of this?

6 Well, I couldn't, I'm sorry,
7 what?

8 : And you saw all of this that
9 we've talked about, right. You go back to your car
10 and then when you went to leave there, did you turn
11 the opposite way of the way you came in or did you
12 go back the way you came in?

13 I couldn't go the way I came
14 in.

15 : Why is that?

16 : It was blocked.

17 From the police incident,
18 the shooting incident?

19 Right. Here is the building
20 and the entrance and another, you know, you had the
21 parking lot here and here, or whatever, and building
22 right here. And the officer's car was here and the
23 heavier set Brown was like here, there was no
24 getting in and out of this parking lot.

25 : Okay. So where you were in

1 the parking lot was past where the body was and
2 where the police car was, so you had to go the
3 opposite direction of the way you came in?

4 Right, I had to go out, I
5 popped out over here in this third parking lot.

6 : Uh-huh.

7 Or whatever..

8 : Okay.

9 Well, you couldn't go in or
10 out. You couldn't go back the way that you came
11 into the apartment complex; is that right?

12 I couldn't go back to the
13 street QT was on, no.

14 Okay, that's what I'm asking.
15 So you couldn't go back the way that you came. So
16 you went the opposite direction --

17 : I went into the --

18 : You went further into the
19 complex?

20 Correct.

21 And then back there you were
22 able to find a way out onto the street where QT is.

23 Right, correct.

24 : And that was around a circle
25 drive?

1 I remember the circle drive.
2 I don't know all the different streets I took.
3 Because I zigzagged through there for about 15 or 20
4 minutes going up and down streets. I remember a
5 couple that dead end into parking lots and you go
6 down it and just dead end into a building, and then
7 I would turn around and go back.

8 You never came back there, I'm
9 sorry.

10 MS. : I'm sorry, you said dead end
11 into a building, what kind of building?

12 Apartment building. If you
13 go down and you make --

14 MS. How many story apartment?
15 I don't even know. I just
16 turned around.

17 MS. : It was at least two or three
18 stories?

19 I just turned around. I
20 went down to that stop and I made a left and then I
21 know I made the first left and that's where I
22 couldn't go. Because I had to turn around and I
23 went back and I went, I don't know where I went.

24 MS. : Was it all Canfield
25 Apartments, they all look pretty similar?

1 At that point, yeah, they
2 all look the same to me. I don't know, I just
3 wanted out of there. But I didn't go back to the
4 street that QT is on the same way I went. I ended
5 up way over here.

6 MS. : I just want to explain to you
7 a little bit, you understand that part of what we do
8 here is we have to evaluate, you know, basically
9 every statement a witness gives us, correct?

10 : Correct.

11 MS. So part of us doing that is
12 just why we are going through that with you is just
13 saying, okay, you were here and turned around and we
14 know you were here.

15 Because sometimes people will say how does
16 she know what happened she actually was never there,
17 she doesn't live in the area. What we are trying to
18 establish right now is that you, in fact, were
19 there, okay?

20 Okay.

21 MS. : That's just why we are
22 asking.

23 Okay. I can't give you step
24 by step instructions.

25 MS. : That's not what we are

1 asking.

2 I just know for a fact that
3 it wasn't the same way I came in.

4 : Our job as prosecutors, you
5 know, we're trying to decide, you know, we're among
6 the people who would decide whether this case is
7 charged or whether it is not or whether it would go
8 to trial or not, okay?

9 : Okay.

10 So we have to evaluate
11 witness as we sit here.

12 : She's making me nervous like
13 I told her the wrong way.

14 : Oh, no.

15 I only know I went that way.

16 : We're not worried about the
17 details when you turn left or right whatever.

18 : Okay.

19 : There are a few things that
20 do concern us some, okay, and just to be upfront
21 with you.

22 Okay.

23 : We want to let you know that
24 basically what you are telling us is that you went
25 further down into the apartment complex and you were

1 able to get out that way without going back the way
2 you came?

3 Correct.

4 : There is no way out that
5 way, that's the thing. We've got investigators who
6 have been up there plenty and know all of those
7 streets and --

8 Yeah, there is because when
9 you go around that thing, there is buildings and
10 buildings and you go right through that parking lot.

11 : Uh-huh.

12 And it pops out on a street
13 that goes along the QT.

14 MS. : Right now, here is kind of a
15 map of the area. I think that's the circle you are
16 talking about, here is Canfield Drive, here is the
17 way -- you can't get, there is a blockade here and
18 there is a blockade there. The only way to get out
19 once you go down this street is to go all the way
20 down here.

21 And it has been that way a long time, long
22 before August 9th and it is that way today. You
23 cannot get out through that circle.

24 Okay. Well, I came out
25 right there because QT is right there.

1 MS. Right, correct, but you
2 cannot get there from these two streets, it is
3 impossible.

4 And there is around the
5 corner I went somewhere because --

6 MS. The street, the QT goes here
7 and you cannot get to those streets. There are
8 blockades, because we've had investigators try to
9 get out on Canfield and you just can't.

10 I don't know, I know for a
11 fact I popped out on the side of QT.

12 MS. : Okay.

13 I can't change that because
14 that's where I popped out at. How I got there, I
15 don't know, but that is how I came out.

16 MS. You have a tremendous level
17 of detail in some respects, but then very little
18 detail in very simple things that I'm not quite
19 understanding.

20 I don't know the area. I
21 apologize if I'm screwing it up, I just remember I
22 came out alongside QT.

23 MS. Right.

24 I know I didn't go the same
25 way that I did. Did I zigzag and end up how I got

1 age as my and we really want the two kids
2 to meet, but I wanted to get to see her, I haven't
3 seen her since 1988.

4 Why do you hesitate about what
5 she'd answer, what would you expect to say?

6 Were you expecting? I don't
7 know if she'll remember if she was actually, because
8 it was nothing, we had her address, I told her I was
9 going to try to stop by. You know, did she really
10 expect me at a given time on that day? I don't
11 know. But she will be able to tell you that she
12 knew that I was headed that way that day after the
13 fact, does that make sense?

14 : She knew you were on your way?

15 I don't know what she knows.

16 : So you didn't make a plan --

17 It wasn't an actual, I will
18 be here at 2:00 p.m., I will be here at 1:00 p.m.

19 : Had you emailed her beforehand
20 to say I might stop by?

21 Yes.

22 : So that email should be on your
23 computer too?

24 Yes, ma'am.

25 : Would you give us permission to

1 look on your computer?

2 Yes.

3 : What if we looked at your
4 search history, were you doing a lot of reading
5 about the case and looking at articles about it?

6 I was for about a week or
7 whatever trying to find out as much information as I
8 could as far as, you know, where was it going.

9 : What about like in the last few
10 days or in the week or so?

11 It would have been just this
12 past week.

13 : Did you read about it in just
14 this past week?

15 As far as like what, are you
16 asking if I what?

17 : Did you do internet searches
18 about the Ferguson shooting, about Dorian Johnson,
19 about Michael Brown?

20 I did maybe one or two
21 searches about Dorian Johnson, that's the skinnier
22 one.

23 : Uh-huh.

24

20 : I believe maybe one or two
21 searches about Dorian Johnson, that's the skinnier
22 one. And then when you do a search for any of that,
23 the easiest way to do is just type in Mike Brown
24 because everything comes up then.

25 MS. : You think you have done it in

1 the last few days?

2 Yes.

3 MS. : You did some searching before
4 you talked to the County detectives?

5 Um, yeah, yes, I'm sorry.

6 MS. : Do you remember a specific
7 articles that you read?

8 No, I don't do well reading
9 and this is why I told, that's why I was held back
10 and that's why I told the officer that I didn't
11 think I was the best witness.

12 MS. : All right. Can I ask you
13 something about that?

14 Because of the reading.

15 MS. : What do you mean about the
16 reading, why you wouldn't be the best witness?

17 Reading is
18 not the easiest thing.

19 MS. : Okay.

20 I mean, it's, it does not.
21 And then when I start to read the words get jumbled
22 and I get bored.

23 MS. : Okay.

24 : I don't know if that's
25 or what, but I become frustrated with it and I just

1 won't read it. I'll skip and I'll get hit and miss
2 stuff, and then I will just say forget it and I'll X
3 it out.

4 MS. : What about, do you take any
5 sort of like, is there any reason that medication
6 would affect your ability to remember things or
7 recall things or receive things?

8 I went to through the
9

10

11 MS. : Okay. You said somebody was
12 born in ?

13

14

15

16

17

18

19 MS. : You said
20 ?

21 It was a head-on collision.

22 MS. : Did you have a traumatic injury
23 from that?

24

25 MS. :

1 I had

2 and then the short term memory still is
3 affected, and then the word thought process, like
4 what's in my brain doesn't come out of my mouth
5 properly.

6 MS. : Can you tell me about the short
7 term memory, what kinds of stuff do you forget?

8 I get lost really easy.

9 MS. : Okay.

10 For a while it was really
11 bad. Like I would go for a walk, I grew up in
12 at the time of
13 the accident. And I took a two block walk to
14 and got lost and didn't know how to
15 get home.

16

17

18 MS. : How does that affect your
19 memory on a day-to-day basis?

20 On a day-to-day basis, I
21 will never remember your name, numbers are
22 ridiculous. I will never remember numbers. Unless
23 I deal with something day-to-day or it's a traumatic
24 experience, 99 percent of the time I will forget.

25 MS. : Okay. And so is it possible

1 that there were things you forgot from this that you
2 want to refresh your memory by looking at things to
3 make sure that your memory stayed intact for that?

4 You want me to look at
5 things?

6 MS. : No, I want to know was your
7 memory, does your memory problems affect --

8 My memory was affected by
9 where I was standing because I remember standing in
10 front of a building, with the parking lot and a
11 parking lot and a fire hydrant across the street.
12 But I kept, I remember being on the officer's
13 driver's side. But I could not remember, you know,
14 which parking lot or which way I went to get back to
15 QT.

16 MS. : Do you take medication?

17 Not any more. I used to
18 have to take

19 MS. : Do you take any sort of
20 medication now that would affect your ability to
21 remember things or --

22 No, no, I'm not on any
23 medication, no.

24 MS. : Okay. One of the questions I
25 have was the guy that you spoke to that you were

1 going to ask directions for, what did you say he was
2 wearing?

3 Heavy set, green shirt with
4 braids.

5 MS. : Okay. So you know before
6 had mentioned there were things we were having
7 trouble kind of putting the pieces together and in
8 your previous statement when you spoke to the guy
9 you described this guy as wearing a, the same color
10 wife beater shirt.

11 That's what Dorian Johnson
12 had on.

13 MS. : Okay. You also said that the
14 guy that you were talking to was wearing that wife
15 beater shirt.

16 Okay. I don't, I know he
17 had a green shirt and he was heavy set.

18 MS. : Okay.

19 I might have talked to
20 somebody else.

21 : The searches online that you
22 may have seen, does this look familiar to you at
23 all? Would you have seen that if you were
24 searching, does that look familiar to you?

25 Yes.

1 : Okay.

2 Because I was trying to
3 figure out if that was the gold thing that I had
4 seen.

5 : Okay.

6 : That's what I asked you before,
7 right, that's what I was wondering if you used -- if
8 you looked or used the article.

9 I'm sorry.

10 MS. Did you look online to remember
11 things?

12 Yes, yes, ma'am because I
13 remember the gold thing and the officer's car. I
14 remember it coming off, a gold thing coming off
15 Dorian's right wrist and, yeah, I remember looking
16 at this.

17 : Okay. So what did you search
18 to get to that article?

19 I have no idea, Mike Brown,
20 Mike Brown shooting or Mike Brown shooting in
21 Ferguson.

22 I think I searched the name Darren Wilson
23 a couple of times because I was trying really hard
24 to figure out how

25 You know,

1 but other
2 than that, I've never searched.
3 : Did you say earlier
4 the friend that you were going to go by her house,
5 you
6
7 : Is that when you
8 ?
9
10 : Okay, all right.
11 : How did you guys get in contact
12 initially?
13 Facebook.
14 : Okay.
15 She's on my friends list.
16 : Okay. So you know what,
17 (inaudible) you give us to look at?
18 : Facebook, oh, yes, ma'am.
19 : Okay. That's just an article
20 we're showing you.
21 : Can we take one more quick
22 break, I don't want to take up a lot of your time.
23 If we just pause for a minute, we'll be right back,
24 okay.
25 Okay.

1 (The interview takes a break at this
2 point.)

3 (Resuming of the audio interview of
4)

5 : , we're going to wrap
6 things up here in just a minute, thanks for your
7 time.

8 Okay.

9 : you know what, we have
10 been through your account, obviously, especially the
11 news article we just showed you. You know what,
12 here is the thing, I know there's so much been going
13 in the community around here and people that just
14 want to help in either way. And so I just need to
15 ask, what you told us sounds a lot like what we have
16 read in the newspaper.

17 I haven't read any of that,
18 I swear to God on a stack of Bibles, I looked at
19 pictures to try to figure out which way I left the
20 neighborhood and where I was parked.

21 : We know that you looked at that
22 article that we just showed you because we just
23 showed --

24 I looked at the picture, I
25 swear, I swear I did not read any articles.

1 : We know that you read articles,
2 and that's fine.

3 Well, no, like this, I know,
4 yes, I looked at that, I looked at that multiple
5 times because I was trying to figure out if that's
6 the gold thing that I seen.

7 : What we are trying to
8 determine here, and you're not in any kind of
9 trouble.

10 I swear I have not --

11 : That's fine. You are not in
12 any kind of trouble. What we need to be able to do
13 out of fairness to you and out of all of the
14 witnesses to this, okay, is just to be able to tell
15 you is what you are telling us doesn't add up in
16 with some ways, okay.

17 Okay.

18 : And that's our concern.
19 Listen, I know this has been all over the media,
20 it's been all over the internet. And you talked
21 before about how you did go back, and you know, it
22 is human nature to want to go back and look at
23 what's going on about this thing, okay.

24 Right.

25 : Our concern is that maybe

1 you were very much sort of emerged in going through
2 this on the internet, or whatever. And you're hear
3 and you think you are trying to help, but maybe that
4 you didn't see everything that you said that you
5 saw, okay.

6 And it is important for us to be able to
7 determine who is telling us exactly what they say
8 and who might have just seen some things and sort of
9 put those together.

10 I'm not 100 percent sure
11 where I was parked.

12 : That's fine, we're not
13 concerned about where you were parked.

14 Refresh my memory on where I
15 was parked and the MapQuest that you showed me, when
16 you do get down and get close, I used that to help
17 me figure out how I got out of there.

18 : Right, that's our concern is
19 because on a map it looks like you could get out the
20 way that you've described.

21 I don't know how I got out.

22 : Yeah, I understand that.

23 Those are details, okay. The point is are you
24 100 percent sure that you were up there that day.
25 That's our big question, okay. If you're not sure

1 about that, we just need to know that, all right?

2 I was there that day, I just
3 don't remember how I got in and how I got out. I
4 don't remember, you know, I didn't hear words that
5 were said or anything like that. I remember, can I
6 look at this?

7 MS. : Yeah, go ahead.

8 I remember looking at this
9 because I was trying to figure out if that was the
10 gold thing, what it was. And then I remember
11 watching that a half dozen times.

12 : Did you comment on this
13 article, did you send any comments?

14 : When this first happened, I
15 made comments for the first few weeks. Some were
16 really obnoxious, some were pretty vulgar and then I
17 realized that that is not the Christian thing to do.

18 You talking about actually
19 typing comments?

20 On Facebook.

21 : On Facebook, okay.

22 : What sort of comments did you
23 make?

24 I used the N word a few
25 times, a half a dozen times. I used the F word a

1 few times. I was not, I was having a hard time
2 dealing with what I did see and trying to remember
3 things that I knew I seen, but I couldn't remember.

4 : That's what we're worried
5 about. It is understandable you said you have
6 memory problems, if you are trying to fill in the
7 gaps by using the internet and reading things, is
8 that possible.

9 That is possible. I know
10 what I seen though, I know that I seen the
11 altercation in the car and I know I seen the shot
12 that killed him.

13 : But a lot of what you told
14 us today you've actually had to fill in the blanks
15 because your memory problems by looking at the
16 internet.

17 As far as where I park and I
18 how I got in and out, yes. And where I was
19 standing, I remember being in front of that building
20 and the only thing I remember is there was a fire
21 hydrant right across the street, that I do remember.

22 MS. Did you notice any other cars
23 in the area, any other people standing around?

24 When I left over here, when
25 I was over here, there was a really nice yellow car,

1 really nice.

2 MS. It the parking lot or in the
3 street?

4 Half and half. It was like
5 it had pulled in this way, because I couldn't get
6 out that way at first.

7 MS. Out of the third parking lot?

8 Correct.

9 MS. I'm talking about in the
10 area, a lots of people were in that area and you
11 said you saw lots of people around, but other than
12 that guy you were standing right next to as you are
13 watching this scene unfold, did you see cars on
14 either side of the street because it is noon,
15 there's going to be cars there that want to come
16 through.

17 There was that and then over
18 here there was a white car, I think it was a
19 two-door and then there was that really nice yellow
20 car. I remember thinking it was really sweet.

21 MS. Right behind the white car,
22 two-door car.

23 : No, I remember the yellow
24 car being in the third parking lot. Like it just
25 had pulled in.

1 MS. So the white two-door car,
2 was that really close to where?
3 There was another car there
4 too because that entrance was blocked, I could not
5 go out right away.
6 MS. : The third entrance?
7 Correct. The white car with
8 the two door --
9 : this is something
10 else I want to ask you about. These pictures here,
11 neither of those are your car, right?
12 No, I remember being it like
13 white.
14 : I'm talking about your car,
15 would that be your car?
16 Oh, my car. What kind of
17 car is that?
18 : What kind of car is yours?.
19
20 : That's like a small sort of
21 station wagon?
22 Yeah says it's a
23 station wagon.
24 : Okay. But neither of these
25 is your car; is that right?

1 : No, sir. Doesn't look like
2 it, I don't have tinted windows.

3 : Okay. And these are two
4 different cars here.

5 : I thought you were asking me
6 what it looked like the car that I seen.

7 : Yeah, no, I'm talking about
8 your car. Neither of these pictures is your car; is
9 that right?

10 No, sir. My car that was I
11 in was there.

12 : It is actually out there
13 today, right?

14 Yes.

15 : It's a --

16

17 :

18 It is a

19 And that's the thing is, we,
20 you know, were aware of your previous statement and
21 the investigators went back and pulled pictures of
22 any cars that would have been going down the
23 street when all of this happened that day. There
24 doesn't appear to be any car that matches the
25 description of your car. That was another concern

1 that we had as it appears that this car was not
2 there at the time that this happened.

3 Okay, well, I was there.

4 : How do you explain that?

5 I don't know how I got in
6 and out. I don't know what cameras took pictures.

7 : Okay. Is it fair to say at
8 least that at least some of your account you have
9 had to go back and find that information on the
10 internet in order to fill in the blanks; is that
11 right?

12 Yes, sir, because like here
13 I was trying to figure out if that was the gold
14 thing I seen. This one I remember looking at
15 because I was trying to figure out which hand it was
16 because I knew it was the hand that had nothing on
17 it.

18 : Okay. But some of the
19 details in your account you have had to go back on
20 the internet to get those details?

21 Not what I seen, just
22 details as far as the way cars were positioned, yes,
23 and where I was located and how I got in and out of
24 the parking lot.

25 : Some of the other things

1 that you talked about, the bracelet and those
2 things?

3 Well, the bracelet I
4 remember. That I know that he had on and I watched
5 that come off and I don't know if that's it or not,
6 but that's what I was looking for, yes. I was
7 trying to figure out where (inaudible) and so forth.
8 I couldn't remember if it was the right or the left.
9 I couldn't remember actually where it landed, but I
10 do remember it fell off his wrist cause I remember
11 him trying to pick it up.

12 I remember looking at this, I'm sorry,
13 because I was trying to figure out what parking lot
14 I was in.

15 : Okay. You are talking about
16 a picture that's in the article that we showed you?

17 In this one?

18 : Yeah.

19 Is that the same article? I
20 was more into the pictures.

21 : Okay.

22 Because I was trying to
23 figure out, you know, because there's the first
24 building parking lot, parking lot and there is a way
25 to get over to this third parking lot.

1 just use your ?
2 Yeah, I don't Twitter, I
3 don't know how.
4 MS. Okay.
5 I think I have Twittered
6 three times in my entire life.
7 MS. : And is your name on ,
8 is it?
9
10
11 MS. :
12 Yeah, my is
13 the blue, .
14 MS. The
15 : . I have no
16 idea what my banner is.
17 MS. : You said EIN number, what is
18 that?
19 MS. : Social Security account
20 number for a business.
21 Right, you can apply through
22 the IRS and make it nonprofit. If you are going to
23 buy and sell and do things, then you need something
24 called a C-3.
25 MS. You got all of that?

1 I don't need a C-3 they said
2 because we're not doing that, all we're doing is
3 straight up collecting donations for, like we have
4 is making homemade Christmas cards.

5 MS. : Okay.

6 is
7 decorating homemade Christmas box.

8 MS. How many people are in this
9 organization that you formed?

10 Three. There is myself,
11 and she is in my cell phone, and then
12 another girl that keeps saying she wants to be in
13 it. I have a ton of emails with her, but her
14 husband won't let her. Her name is

15 MS. : what?

16 I don't know.

17 MS. : Do you have position in this
18 organization, there is two of you?

19 Two of us are the

20

21 MS. : Okay.

22 And the EIN number things is
23 in my name.

24 MS. : What's the
25 name?

1 I can't --
2 : In coming in here and
3 talking to us, are you trying to help Darren Wilson
4 by talking to us here today?
5 I don't know if that helps
6 him or not.
7 : Okay. You mention before
8 that your husband,
9 is that right?
10 Uh-huh.
11 : Have you had any kind of
12 similar issues at all?
13 I was diagnosed as
14 when I was 15.
15 : Okay.
16 I'm not medicated for that.
17 That is one of the things that they say later on in
18 life they said
19 Which also interferes with my ability to
20 focus on reading and so forth.
21 But as I got older and worked my way
22 through therapy.
23
24
25

1 : Okay. Listen, it was good
2 to meet you today and thank you for your time.
3 I'm sorry if I wasted --
4 : No, you didn't --
5 I know what I seen, I know
6 you don't believe me. As far as being out there, I
7 know I probably searched too much to try to refresh
8 my memory.
9 : It is not a matter of believing
10 you, it is difficult when you say to us that you are
11 posting things online that people might consider
12 racist.
13 It is racist and that's why
14 I turned to the other thing.
15 : So you are posting racist
16 things online and you are telling us, you know, and
17 you are telling us, you know, your account and then
18 there are videos that doesn't show your car. And
19 then there is a map that shows you couldn't left the
20 way you left from.
21 I don't know how I left.
22 : But, obviously, we find out
23 what people's motivations are when you say you
24 posted things online that are racist and you come in
25 here and tell us an account that supports Darren

1 Wilson. We're not saying --

2 Well, it is not for Darren
3 Wilson, it is all first responders. Because we do
4 fire department, we do EMS, or whatever, and local
5 law enforcement. We do not focus, we do not post on
6 Darren Wilson.

7 : You raised money for Darren
8 Wilson.

9 No, we're doing it for the
10 local law enforcement that have been dealing with
11 the riots, not Wilson himself.

12 : All right. But as you said
13 in your first statement, I mean, you may not be the
14 best witness because of your memory problems and the
15 other issues that you have.

16 Right, oh, I know that.

17 : Okay.

18 And in part why I didn't
19 come forward.

20 : Okay. I know you said that you
21 think we don't believe you, but do you think overall
22 we treated you fairly here today?

23 Oh, I do yes, ma'am. I have
24 no problems with, you all make me nervous as heck.

25 : Okay.

1 I have no problems with law
2 enforcement, even the officer that was forced to
3 arrest me when I grabbed the wrong checkbook.

4 : Okay. Did we force you to say
5 anything you didn't want to say?

6 No, ma'am.

7 MS. : Okay. I'm going to end the
8 recording. The time 3:52 p.m.

9