

8 All right. Today is  
9 September 17th, 2014, at approximately 1:06 p.m. We  
10 are here today at the FBI St. Louis Building, 2222  
11 Market Street. This is Special Agent ,  
12 with USA [REDACTED] and the other trial attorney  
13 [REDACTED] And we are here to interview, and if you  
14 could state your name?

15  
16 All right. Now, , I  
17 just want to explain to you, I know that, I believe,  
18 St. Louis County have spoken with you already?

19 Yes.

20 : Okay. I will explain a  
21 little bit of a difference of our investigation  
22 here.

23 : Uh-huh.

24 : They're doing a homicide  
25 investigation, we are doing a civil rights

1 violation.

2 : Okay.

3 : If this officer acted outside

4 of his authority, okay?

5 Okay.

6 And so you're here as a

7 witness voluntary. You, um, you are free if you

8 don't, you can end it at any time, but you are here

9 and you are okay?

10 : Yes.

11 : (Inaudible)

12 : Yes.

13 : Okay. And you are okay with

14 us recording it?

15 Yes, ma'am.

16 Okay. So before we get into

17 the specifics, can I get some basic info from you?

18 : Uh-huh.

19 : Do you have a middle name.

20 : Yes .

21 Okay. Like ?

22 : Yes.

23 Okay. And what's your date

24 of birth?

25 (redacted)



1 (redacted)  
2 Yes.  
3 : Social security number?  
4 (redacted)  
5 Can you give me your address?  
6 : (redacted)  
7 : Okay. And is there a good  
8 number if we need to contact you again?  
9 : Yes. (redacted)  
10 Before we get started, do you  
11 have any questions for any of us?  
12 : No, not at the moment.  
13 : Okay.  
14 MS. [REDACTED] So I just want to talk a little  
15 bit more about coming in.  
16 : Uh-huh.  
17 MS. I just wanted, um, just some  
18 preliminary things.  
19 Uh-huh.  
20 MS. We want to let you know that it  
21 is a crime to lie to the FBI federal agents.  
22 MS. [REDACTED] Okay. I don't necessarily  
23 think that you're going to, but we like to inform  
24 everyone of that.  
25 : Uh-huh.

1 MS. [REDACTED] And like just said, if  
2 at any point during the interview you don't want to,  
3 you don't want to talk any more, feel free to leave.  
4 It is voluntary, I know you came through security  
5 and all, you can feel free to say I don't want to  
6 talk any more, okay? And you're shaking your head  
7 yes.

8 : Yes.

9 MS. [REDACTED] It is an oral recording, so all  
10 your answers need to be out loud

11 : Yes.

12 MS. [REDACTED] So which brings to my next  
13 point, if you start nodding or whatever.

14 : I gotcha.

15 MS. [REDACTED] And it is totally fine if you  
16 nod, we will just try and correct you.

17 I gotcha.

18 MS. [REDACTED] If we ask you a question and  
19 you answer, we're going to assume you understood the  
20 question. So if at any point one of us asked a  
21 question that says to you convoluted or confusing,  
22 let us know.

23 : Okay.

24 MS. [REDACTED]: Our intent is not to confuse  
25 you.

1 : Okay.

2 MS. [REDACTED]: Our intent is not to get you to  
3 answer a certain way.

4 : Okay.

5 MS. [REDACTED]: So if you think we are trying  
6 to get you to go in a certain direction we are not.  
7 Make sure that you answer, what we want is the  
8 truth. What we want to do is figure out what  
9 happened.

10 So, like I said, our intent is not to lead  
11 you in any one direction or the other.

12 All right.

13 MS. [REDACTED]: If we state something, it is  
14 not the way you told us or we mischaracterize, then  
15 let us know.

16 Okay, all right, not a  
17 problem.

18 : Okay. If you want to take us  
19 through what you were doing on August 9th, 2014.

20 Um, I was at home. I actually  
21 just coming back from, um, going out to eat with my  
22 family.

23 Okay.

24 And um, come back home about  
25 9:00 that morning. We all takes a nap. My fiancée

1 wakes up and she tells me a friend is knocking at my  
2 door.

3 I wakes up, which is now 11:00. He comes  
4 and, um, I goes outside for a few minutes with him  
5 outside or whatever. And he, we went outside for  
6 not long, two, three, four or five minutes. So I  
7 happen to go back in, he leaves.

8 It is getting what, about 11:45 now, um, I  
9 was about to take a nap, and I hear an altercation  
10 outside.

11 So I looks outside and, um, I see like  
12 some kind of tussling going on in the window.  
13 Really not sure if, um, if Mike Brown was punching  
14 on him or if the officer was grabbing on him, but  
15 something was going on through the window, it just  
16 didn't look right. So I glued my eyes to it.

17 And all of the sudden, um, I see, I also  
18 see his friend, his friend. Um, he was, he was on  
19 the side of the car, he was on the front bumper on  
20 the passenger side, maybe 4, 5 feet away from him.  
21 And all of the sudden, like I said, they just takes  
22 off running.

23 And when they takes off running, I see his  
24 friend, he runs behind a two door white car. He's  
25 ducking down behind the trunk of the car looking at

1 the officer because he just immediately gets out of  
2 his vehicle and just started shooting at Mike Brown.  
3 Because he runs down, straight down the middle of  
4 the road.

5 And, um, when his friend ran behind the  
6 trunk of the car, he was looking at the officer  
7 thinking that the officer might cut off and walk to  
8 him and shoot him, but obviously, he is just taking  
9 like, you know, large steps in a shooting position,  
10 shooting directly at Mike Brown, and he walked past  
11 his friend.

12 So at that moment right there, that just  
13 gave me enough time to run outside because like I  
14 said, I thought that he was going for his friend  
15 too, so I didn't want to miss that. So that was my  
16 time when he walked past that was my time to run  
17 outside.

18 By the time I gets to the door, I notice I  
19 forgot my phone in the bedroom. So I go back, grab  
20 my phone and then I goes back to the front door,  
21 which it didn't take long, just seconds.

22 So, um, but about the time I gets outside,  
23 I see Mike Brown, he's now facing the officer, kind  
24 of, he bent down like he was hit in the stomach. He  
25 had both arms wrapped around his stomach and he's

1 bent down like he was going down.

2           So like I said, I thought he was already  
3 shot. And, um, before he was going down, the  
4 officer lets out four or five more shots. And when  
5 he hit the ground, you know, that's when I see blood  
6 roll over or whatever.

7           And, um, the next closest I seen the  
8 officer, when he hit the ground, the officer, he was  
9 at least about 4 or 5 feet away from his body now on  
10 his walkie-talkie, still have his gun all over him  
11 making his call in. And, um, and that's when my  
12 phone started recording maybe like two minutes right  
13 after when the first two officers come in.

14                               : Okay.

15                               : So that my phone cuts on and I  
16 started recording.

17                               Do you have that with you?

18                               Uh, yes, I do.

19                               Okay. Um, is it out front.

20                               : Yeah.

21                               Okay. I'll go grab it real  
22 quick.

23                               : Okay.

24                               : What I want you to do for me,  
25 can you circle where your apartment, or kind of make

1     an X where your apartment is.  If this is West  
2     Florissant and here is Canfield.  
3                             Oh, okay.  So that means,  
4     apartment building is this one right here.  
5                             :  Okay.  Where is --  
6                             :  You know what, um, no, it  
7     actually be right here, this white one, this second  
8     one.  
9                             White one?  
10                            :  Yeah.  
11                            :  Okay.  And where in that  
12    building is your apartment?  
13                            :  The second floor.  
14                            :  Second floor.  Okay, go  
15    ahead.  Just so it is the second floor.  Okay.  So I  
16    want to go over this in a little bit of detail with  
17    you.  
18                            Okay.  
19                            So -- oh, thank you.  This is  
20    your cell phone.  
21                            :  Okay.  
22                            :  You said you were in your  
23    bedroom, correct?  
24                            :  Yes.  
25                            :  About to take a nap?

1 : Uh-huh.

2 And you hear a altercation,  
3 what did you hear?

4 : Um, just some kind of ruffling  
5 going on, I'm not even sure like what words exactly,  
6 but it is kind of ruffling, you know.

7 : Okay. And when you said you  
8 looked out the window and saw it, where was the car?

9 The vehicle was over here, the  
10 vehicle was --

11 You want to draw like a  
12 vehicle?

13 : Let me see, there was  
14 something right here. His vehicle was in the middle  
15 of the street sideways.

16 : Sideways.

17 : Diagonal.

18 Diagonal. And where was the  
19 front of the car?

20 : Uh, what, the police vehicle?

21 : Uh-huh, yeah.

22 That's -- the front of the  
23 vehicle was like facing, like facing my apartment.

24 Okay.

25 Diagonal like.



1 : Okay.

2 : Like he was coming from this

3 way basically.

4 Okay. So, let me see. So it

5 was facing, let's see, let's go like that, is that

6 fair?

7 Yeah.

8 Okay. So facing this way.

9 Could you see in the front, you said you couldn't

10 tell whether or not he was punching him or whether

11 the officer --

12 : Right, through the window.

13 So could you see them?

14 : Yeah, I could see them.

15 So your view was not

16 obstructed --

17 : Yeah, I could see them

18 clearly.

19 : Did you know it was an

20 officer when you saw it or you just saw two people?

21 : No, I knew it was an officer.

22 : Okay.

23 : You know, still inside of his

24 vehicle and somebody outside the vehicle doing some

25 kind of tussling.

1 : Okay. And then you saw his  
2 friend who we know, did you know either Mike  
3 Brown --

4 No, no, but I know I seen Mike  
5 Brown, uh, in the neighborhood.

6 All right.

7 So, I don't know him.

8 Okay.

9 MR. [REDACTED]: Where did you see him?  
10 : Just walking with like another  
11 little group of people, whatever, just up and down  
12 the street over there or something.

13 MR. [REDACTED]: Did you ever have occasion  
14 to talk to him?

15 : Huh-uh, no, I just, I remember  
16 faces, so.

17 MS. [REDACTED] Do you know the other people he  
18 would be walking in the group with?

19 : Huh-uh, no.

20 Do you remember him because  
21 now of all the press or also because of his size,  
22 his height?

23 Do I remember his size?

24 Right. Did you take  
25 particular notice of him or?

1 : No, just like his clothes and,  
2 um, that he was kind of like a buffer guy, because I  
3 know I'm slim.

4 : Uh-huh.

5 : So, um, I just knew he was  
6 kind of a little bit buffer, you know.

7 Okay.

8 : Kind of a little chubby like,  
9 so.

10 Okay. So you see tussling  
11 and at this point when you see the two, whether,  
12 some -- some sort of altercation.

13 Uh-huh.

14 At what point do you notice  
15 his friend, Dorian?

16 : Um, his friend Dorian, he was  
17 clear, I could see him too. Like I said, he was in  
18 front of the passenger side vehicle, not too close,  
19 like 4 feet away or whatever.

20 Uh-huh.

21 So, yeah, at that time that's  
22 when I looked out the window and see that going on.

23 : Okay.

24 : While his friend was still in  
25 the front and was down by the window.

1                               Did you hear anything? You  
2   said you heard tussling.

3                               Yeah, just tussling, you know,  
4   not even a certain word, not even a certain word.

5                               Okay.

6               MR. [REDACTED]: Did you hear voices?

7                               : Yeah.

8               MR. [REDACTED]: One voice or two?

9                               : Um, maybe two. Like I said, I  
10   just, just like some real tussling though. Even  
11   thought I was hearing lots of noises, maybe like  
12   hitting the door, you know. Something that just got  
13   my attention, but not certain words.

14                              : How much, you said you saw  
15   them.

16                              : Uh-huh.

17                              Did you see who necessarily  
18   was the initiator? Could you see where their bodies  
19   were positioned?

20                              : Um, was positioned? Um, let  
21   me see, uh, his friend, he was facing the officer's  
22   vehicle.

23                              Okay.

24                              Where he was standing. Like I  
25   said, Mike Brown was definitely standing on the

1 driver's side window.

2 Okay.

3 : You know, facing the officer.

4 Okay. And you're saying they  
5 were -- as far as him and the officer.

6 Uh-huh.

7 You said they are tussling,  
8 how close, could you see how close in contact they  
9 were?

10 Um, there was definitely close  
11 enough. Um, there was definitely close enough so, I  
12 just figured that Mike Brown, he could, I don't  
13 think that he was to like real up on the passenger  
14 door, it was just a little bit of space and I could  
15 just see something going on roughly through the  
16 window.

17 MS. [REDACTED]: And just because the recording,  
18 you are kind of making like a fist punching back and  
19 forth motions; is that right?

20 Uh-huh.

21 MS. [REDACTED]: Yes? You say uh-huh.

22 Yeah, yeah, yeah, I mean, just  
23 yeah.

24 MS. [REDACTED]: Okay. So what I'm going to ask  
25 you, you know, uh, the cell phone video that you

1 gave to St. Louis County, is that the same cell  
2 phone video that you referred to before that is on  
3 your phone?

4 : Yeah, um, the one I have when  
5 he walked off and came back into the picture, the  
6 same one, yes.

7 MS. [REDACTED]: So in that video, the very  
8 first thing that you say, you are kind of, you  
9 remember you are talking while you are videoing?

10 : Uh-huh.

11 MS. [REDACTED]: Okay. So one of the very first  
12 things that you say, that you said that the guy, the  
13 black guy just ran, ran up to the car and was  
14 punching on it.

15 Yeah.

16 MS. [REDACTED]: You said, the dude ran on the  
17 side, um, you talking about the other one ran to the  
18 Monte Carlo, then he went back to the first guy.  
19 You said, the dude was all up in his car, you said  
20 up in his shit punching on him.

21 Yeah, that's what I assume  
22 because, um, younger people like that, I think that,  
23 you know, that don't want to go to jail, you know,  
24 just being young. So, you know, I assume a person  
25 like that will be punching an officer to get away or

1 something like that.

2 MS. [REDACTED] Okay.

3 : So I automatically assume that  
4 was going on.

5 MS. [REDACTED] And that's fine, I just want to  
6 get to what you observed.

7 : Yeah.

8 MS. [REDACTED]: So you saw this punching motion  
9 like you just made; is that correct?

10 : Yeah, but I mean, that's not  
11 exactly what I saw, that is just, you know because I  
12 just seen arms, you know, going through the windows.

13 MS. [REDACTED] Okay.

14 : The officer maybe had his arm.

15 MS. [REDACTED]: You said the officer maybe,  
16 right?

17 The officer maybe, yeah, yeah,  
18 it's a big maybe.

19 MS. [REDACTED] Okay. So we are 100% right,  
20 when you-- you're letting us know when you're  
21 assuming versus what you saw, and that's exactly  
22 what we want you to do. But I'm going to try just  
23 to get a little detail. If you don't know something  
24 or don't remember, that's perfectly acceptable.

25 Okay.

1 MS. [REDACTED]: I don't want you to think that,  
2 you know, I'm trying to get you to say something you  
3 don't know. But I'm just trying to because I wasn't  
4 there to understand what you saw. So when you first  
5 give your interview to St. Louis County you said you  
6 saw arms exchanged. What do you mean by that?

7 Um, um, I saw the officer's  
8 arms moving also and I saw Mike Brown's arms moving  
9 also.

10 MS. [REDACTED]: Okay. You saw Mike Brown's  
11 arms go through the window.

12 Yeah, obviously, it was.

13 MS. [REDACTED]: Okay. I know you said  
14 obviously, I want to ask to make sure I understand,  
15 okay. Did you actually when you use the expression,  
16 you saw the dude was all up in his car and up in his  
17 shit, did Mike Brown, did you see Mike Brown  
18 actually approach the car?

19 No, that's, that's the part  
20 that I just missed.

21 MS. [REDACTED]: Okay.

22 : So.

23 MS. [REDACTED]: So by the time you saw, you saw  
24 Mike Brown at the driver's side of the car with his  
25 arms through the window; is that correct?



1                                Yeah.

2                    MS. [REDACTED]: Okay.

3                    MR. [REDACTED]: You just then, you also,  
4    you've done the kind of moving your arms the way you  
5    saw Mike Brown do.

6                                : Uh-huh.

7                    MR. [REDACTED]: You also saw a police  
8    officer when you are talking about some arms  
9    exchanged, you saw the police officer's arms?

10                               : Yeah, it just kind of looked  
11   like, it just kind of looked like, like I said, if  
12   he's, an officer is in the car, I could just see his  
13   arms.

14                    MR. [REDACTED]: You have your arm bent to  
15   kind of a 90 degree angle in front of you?

16                               Yeah. So, yeah, if the window  
17   is right here, so I mean, that's, you know, that--  
18   that's what I seen and I could see Mike Brown. You  
19   know, it just, you know, he could be doing anything,  
20   I'm not even saying punching. Just something  
21   through the window right there.

22                    MR. [REDACTED]: Just so I'm clear for the  
23   tape, did you have, you are talking about the police  
24   officer's arms, he is kind of turning and has his  
25   arm in front of him in kind of a --

1 : Like this moving.

2 MR. : Okay. Is that fair the way  
3 you describe?

4 Yeah, yeah.

5 MR. [REDACTED]: Okay. And you have, when  
6 you are describing Mike Brown's, you have his arms  
7 going back and forth coming --

8 Yeah, just back and forth,  
9 just back and forth, tussling.

10 I want to impress upon you  
11 something.

12 Uh-huh.

13 : That we have observed and it  
14 is throughout the investigation because I feel like  
15 you might be a little bit cautious in your, careful  
16 with your words in the sense of, we are aware on,  
17 the pressure that exist. Are you still living in  
18 Canfield?

19 : Yes.

20 So, and I'm sure this is  
21 still a big deal. This is going to be a big deal  
22 for a very, very long time.

23 Yes, it is, definitely.

24 And you have been on the  
25 news, right?

1 : Uh-huh.

2 And you have people come up  
3 to you and talk to you about that, people up in the  
4 community?

5 Yeah, they, yeah, they seen  
6 me, they say they seen me and stuff like that.

7 Okay. I also want you to  
8 understand you talking to us today, we don't go tell  
9 people we talk to you. It is completely  
10 confidential.

11 Uh-huh.

12 We take every precaution to  
13 protect your information. So this is not going to  
14 be out in the community, this is not going to be  
15 told, they're not go to say you snitched or you  
16 didn't fight for Mike Brown enough.

17 We need 100 percent honesty and clarity,  
18 and we are not going to say, we are not on one side  
19 of the other, you know, this isn't for -- for the  
20 search for the truth, okay?

21 : Right.

22 So I want you to be confident  
23 that you can trust us and trust us to say that we're  
24 not going to make, we are not going to skew your  
25 testimony, okay?

1 : Okay.

2 : This is it, okay?

3 : Okay.

4 This is what it is.

5 : I understand. Just so you

6 guys know, I am very, very, nervous about everything

7 since, since that day to now.

8 Okay.

9 Just to let you guys know.

10 And that's completely normal to

11 be nervous, nervous to talk to us, nervous in

12 general. Is there anything in particular that you

13 are nervous about more so than others?

14 Um, I'm, um, I have been, I've

15 just been just kind of scared, just kind of scared.

16 Especially, you know, with the interviews. I

17 stopped doing the interviews, I stopped after I did

18 one with --

19 MS. [REDACTED] Okay.

20 : -- on a Friday. After that I

21 felt sick, I started worrying.

22 MR. [REDACTED]: Why is that?

23 : I don't know, I just started

24 something, like something may happen, you know. I

25 started thinking about, wait a minute, I done did

1 quite a few interviews and I don't have a lawyer and  
2 why do everybody else have lawyers when they put out  
3 the very first interview, you know.

4 I Googled my name and I seen a lot of  
5 stuff and I came across something, uh, that somebody  
6 put, I seen my picture, and it said like snitches  
7 get stitches, and then under it says something about  
8 people keep talking, they are going to get [REDACTED],  
9 you know, we are going to do something to you.

10 MR. [REDACTED]: What's that.

11 : I don't know. It's spelled

12 [REDACTED] You know, I'm not even sure what that  
13 is, but I've just been nervous and scared, and I  
14 have been letting everybody know about my time in  
15 and where I'm going and stuff like that.

16 So, uh, but like I said, until this day,  
17 but it has been like two weeks, two, three weeks  
18 now, you know, no reporters at my house or nothing,  
19 no calls. You know, I'm kind of, I'm still in my  
20 regular day and going to work every day, taking care  
21 of my family and stuff, doing the same thing every  
22 day. I don't go nowhere, but I come home, you know,  
23 so.

24 But I'm keeping it cool, but the ones like  
25 at work, I -- I tell them because I don't show it

1     neither. Like when I be at work, I have a smile on  
2     my face all the time, you know, I don't show it  
3     until they, I seen you on TV and want to talk about  
4     it and stuff like that. And I tell them how I feel,  
5     you know. So I'm just staying cool though, you  
6     know.

7                                 Okay.

8                                 : But very nervous.

9                                 This is the first time you  
10    are talking to us and we can treat that as a first  
11    time.

12                                Uh-huh.

13                                You are a, you are now a  
14    federal witness so, and with that comes certain  
15    intentions. So we want to make sure you are  
16    comfortable.

17                                So, I mean, we would like to offer you  
18    water, you are more than entitled to, if you want to  
19    get up and take and walk around and if that makes  
20    you feel more comfortable, but.

21                                : I'm fine right now.

22                                MS. [REDACTED]: Yeah, and we want you to know,  
23    if at any point someone does intimidates you or let  
24    me be specific, to intimidates you or scares you or  
25    you feel somehow more nervous than general

1 nervousness, you certainly should, um, call ,  
2 I know you have her number here at the FBI. Because  
3 witness information is something apart from  
4 everything else. It could be a crime.

5 So we are trying to be specific,  
6 okay, not some -- (inaudible)

7 : Okay.

8 MS. [REDACTED] General nervousness is normal,  
9 especially like in (inaudible). If there is  
10 anything in particular that makes you nervous at  
11 all, we want to know that. So is there anything in  
12 particular or just a general feeling from Goggling  
13 yourself?

14 A Um, that, um, one moment, um, at the time  
15 when the audio came out about the shooting, let me  
16 see, like a week and a half earlier before that I  
17 stopped doing interviews, I didn't receive no calls,  
18 I was fine. I could go home and enjoy.

19 So when that came out, I started  
20 getting calls again, they was at my house while I  
21 was at work trying to come up to my job.

22 MR. [REDACTED] : And who were they that you  
23 are referring to?

24 The reporters, news reporter.

25 MR. [REDACTED] : Uh-huh.

1                               : And um, let's see, maybe the  
2 same day I knew it was on the tube that when it  
3 aired on the news and stuff like that, it was on a  
4 Tuesday or a Wednesday. I had to go pick up my  
5 fiancée about 9:30 that night to leave out of my  
6 house to go pick her up. I know that day I received  
7 a call from a reporter at six something. And  
8 another call at seven or eight something and then I  
9 got a text like just before 9:00.

10                       I had to put up my little son's car seat  
11 in the car. So I went outside to go and do that and  
12 as soon as, right when I gets to my car, a lady just  
13 runs up, it is dark now. And at this time I notice  
14 there is not a lot people out, I know that for sure,  
15 but she just runs up, just runs up, hey,

16                       can you do another interview, you know, but  
17 she was nice. She just ran up, you know, like it  
18 was, I was already scared at that point.

19                       But I just, I looks at a lot of movies and  
20 stuff and it just gets me thinking like, like if  
21 anybody was trying to at that time, you know, that  
22 was a good opportunity at that time.

23                       You know, I think of stuff like that.

24                       MS. [REDACTED]: Are you worried about your  
25 physical safety, is that what you are trying to say?



1 : I don't know.

2 MS. [REDACTED]: If you are, that's fine.

3 I really don't know, I really  
4 don't know.

5 MS. [REDACTED]: Okay. Let's get back to, um  
6 some more details that you can tell us.

7 : Okay, okay.

8 : I want to make it very clear  
9 to you though, we aren't going to talk. We aren't  
10 going to say we spoke with [REDACTED], I'm sorry,  
11 [REDACTED]. The only thing are people that  
12 actually go to the news. So we have a whole list of  
13 people that no one knows about because we don't tell  
14 them. So we want you to feel confident that you  
15 speak with someone today, that it stays with us.  
16 Does that make sense?

17 Yeah.

18 : Okay.

19 MS. [REDACTED]: What you hear on the news from  
20 a federal agent or the FBI, it didn't come from us.  
21 So if that happens, or you hear rumors, call us and  
22 find out because it may just be rumors. We are not  
23 going to go to the news ever, all right?

24 : Okay.

25 MS. [REDACTED]: So if you start hearing rumors,

1 and you start thinking something's up, call and find  
2 out because I'm telling you right now we're not  
3 going to go to the news.

4 : Okay, all right.

5 MS. [REDACTED] Okay. So we were talking about  
6 this, um, the arms exchange. You are watching this  
7 from your window; is that right?

8 : Yes.

9 MS. [REDACTED]: Do you have blinds on your  
10 window?

11 : Yeah.

12 MS. [REDACTED]: Were you watching through the  
13 blinds?

14 : I had the blinds bent a little  
15 bit.

16 MR. [REDACTED]: Okay.

17 MS. [REDACTED]: So they horizontal or vertical  
18 blinds. Like that?

19 : Yeah, the straight ones that  
20 close.

21 MS. [REDACTED]: Okay. So you had the vertical  
22 blinds. Did you have to move your hand to watch it?

23 : Yeah, I had to bend down.

24 MS. [REDACTED]: Gotcha, okay. So while you are  
25 watching this, at some point do you yell out to

1                   --

2                               : Uh-huh.

3                   MS. [REDACTED]: Do you yell out to           at

4   some point.

5                               : Yeah, I yell out to her, I

6   think it was just about the time that I notice that

7   the officer went past Michael Brown's friend.

8                   MS. [REDACTED]: Okay. So let's back up. So

9   the friend that you're watching, as soon as these

10   arms are exchanged back and forth out the car.

11                               Uh-huh.

12                   MS. [REDACTED]: Um, what happens, did you

13   observe that end of the tussle?

14                               They just takes off running.

15                   MS. [REDACTED]: Okay.

16                               : They just takes off running.

17                   MS. [REDACTED]: They, being the, the two boys?

18                               : Yeah, two boys yeah, they just

19   takes off running at the same time.

20                   MS. [REDACTED]: Do you know now their names?

21                               : Um, Mike Brown and uh --

22                   MS. [REDACTED]: If you don't know his name,

23   that's fine. How would you describe him?

24                               : I know he had dreads.

25                   MS. [REDACTED]: Okay. So it is Mike Brown and

1 the guy with the dreads?

2 : Yeah.

3 MS. [REDACTED]: Okay. So at this point, um,  
4 you said you see Mike Brown and the guy with the  
5 dreads take off through there?

6 Uh, yeah, um, like I said, I'm  
7 on different sides though. Mike Brown is on the  
8 driver's side of the car, so he takes off behind the  
9 vehicle directly in the middle of the road.

10 MS. [REDACTED]: Okay.

11 And his friend, there was a  
12 parked vehicle, and maybe a little bit behind the  
13 police cruiser.

14 When you point to it, will  
15 that help you a little bit?

16 The vehicle was leaving right  
17 there.

18 Okay.

19 : It was actually two buildings.

20 Okay.

21 Two buildings. I would say  
22 his friend was in the front and he runs, like I  
23 said, to the very first one to the trunk of it  
24 because the officer gets out of the car and started  
25 shooting and his shooting stance and taking large

1 steps. I don't remember seeing him running.

2 I'm sorry I cut you off. So  
3 you see this guy with the dreads, where does he  
4 actually go.

5 He runs, yeah, he runs behind  
6 the trunk of the white car, the first one.

7 MS. [REDACTED] And when he's at the car, what  
8 does he do?

9 : He looked at the officer to  
10 make sure the officer's not coming to him. Because  
11 like each shot that went off, he was like, you know,  
12 ducking each time.

13 You saw him ducking. So  
14 you're saying that what (inaudible), so can I say  
15 you are assuming what he's doing?

16 A Yeah, I mean, yeah, that is what he was  
17 doing, that is what he was doing.

18 MS. [REDACTED] He was ducking, right?

19 : Yeah.

20 MS. [REDACTED]: And he's now behind the trunk  
21 of the car; is that correct?

22 : Yes, uh-huh.

23 MS. [REDACTED] And you're able to watch him do  
24 that?

25 : Yeah, I clearly saw him. He's

1 ducked down looking at the officer is like each shot  
2 that went off, he was like bam and going around the  
3 building to the passenger side. And then I notice  
4 that the door was opened, I don't know how wide the  
5 door was open, but each shot that went off, he was  
6 kind of like bam, going over to the side watching  
7 him but then I said that I noticed he went past him.

8 MS. [REDACTED] Let me ask you. When you were  
9 watching the guy with the dreads behind the vehicle  
10 (inaudible) as he is going to the passenger side,  
11 did you then leave from your view as he's going to  
12 passenger side?

13 : No, no, no, I could see him  
14 clear, he didn't hop in until, like he didn't hop  
15 into the vehicle until, uh, I think that he noticed  
16 that his friend now did hit the ground.

17 MS. [REDACTED]: Did you actually see him hop in  
18 the vehicle.

19 No, I really didn't because,  
20 um, I more, when he past, I more started focusing on  
21 the guy that he was shooting at now.

22 MS. [REDACTED]: Okay. So let's back up.

23 : Uh-huh.

24 MS. [REDACTED] So the two guys start running?  
25 Right.

1 MS. [REDACTED]: They're at a different point,  
2 they're at different areas of the street, right?

3 : Yes.

4 MS. [REDACTED]: Okay. Your intention is  
5 initially on who?

6 It is on both of them, it's --  
7 it's on both of them.

8 MS. [REDACTED]: Okay.

9 So, um, like I said, when -- I  
10 didn't want to leave out that window, I just seen an  
11 officer shooting, and that gets me like, hum. I'm  
12 just thinking that he was going for his friend also.

13 MS. [REDACTED]: And you're assuming that?

14 Yeah, I was assuming that, but  
15 I kept my eyes on both of them. I see one running  
16 straight down the middle, this one is going for the  
17 very first car that he sees.

18 MS. [REDACTED]: So you see Michael run down the  
19 street and you see the guy with the dreads run down  
20 to the car?

21 Yeah, the guy with the dreads,  
22 he was the main focus as I'm still noticing that the  
23 officer is shooting straight, but I'm looking at him  
24 is because I'm thinking that the officer, like, uh,  
25 (inaudible) there is a pause, cause there is like a

1 pause by the time he went past this time. So there  
2 is a pause right there during his shooting when,  
3 like I said, I was thinking that he was going to go  
4 to his friend and shoot him. That's why I was main  
5 focusing on him at that point.

6 MS. [REDACTED]: So at that point when Mike  
7 Brown starts running, your main focus is on the guy  
8 with the dreads?

9 : Yeah.

10 MS. [REDACTED]: And when you see the officer  
11 get out of the car, you're assuming that he's going  
12 after the guy with the dreads?

13 : No, no, no, no, I knew he was  
14 going for Mike Brown, but I kept my eyes on all of  
15 them.

16 MS. [REDACTED]: Okay.

17 : Mainly that I see the guy with  
18 the dreads looking at the officer and the officer,  
19 he -- he goes past him. I'm -- I'm sure that the  
20 officer see him where he ran to.

21 MS. [REDACTED]: You are sure of that why?

22 : Because when he gets out of  
23 the car, the guy with the dreads, he was already in  
24 front of his vehicle, he runs to the trunk of the  
25 first car that he's seeing. He is looking over the



1 trunk, ducked down, I'm sure that he saw him.

2 MS. [REDACTED]: Okay.

3 I'm sure of that because --

4 MR. [REDACTED]: Now, that's important, okay.

5 That's a good example, I mean, obviously you can't

6 be sure of what someone else saw, right?

7 Okay, okay, right.

8 MR. [REDACTED] That's just an example, just  
9 be sure that we are talking about what you actually  
10 laid eyes on and what you saw, okay?

11 : Okay, okay.

12 MS. [REDACTED] So you actually saw the guy  
13 (inaudible) the police officer?

14 : Uh-huh.

15 MS. [REDACTED] Is that right?

16 : Yes.

17 MS. [REDACTED]: Did you see the police officer  
18 look over at the guy with the dreads?

19 : Um -- no.

20 MS. [REDACTED]: Okay. And so now you have, um,  
21 how soon after if you saw, how soon after when the  
22 boys start running did the police officer run  
23 immediately over or get out of the car?

24 : No, he gets out of the car  
25 immediately.

1 MS. [REDACTED] Okay.

2 Immediately. Cause as soon as  
3 he breaks off just about when, like I said, Mike  
4 Brown gets past his vehicle and to the back of it,  
5 and he gets out immediately and starts shooting.

6 MS. [REDACTED] So the police officer gets out  
7 and Mike Brown goes past his vehicle.

8 : Yeah, just -- just about time,  
9 um, and a little bit before that.

10 MS. [REDACTED]: Okay. And then you said the  
11 police officer, did he have his gun out?

12 Yes.

13 MS. [REDACTED] How did he have his gun  
14 pointed?

15 : Directly like in shooting  
16 position.

17 MS. [REDACTED]: Okay. And you had your eye on  
18 that and you're watching?

19 Yeah --

20 MS. [REDACTED] And the guy with the dreads?

21 Yeah, at the same time so.

22 Like I said, um, mainly I didn't want to miss  
23 anything like that, you know with my own eyes, but I  
24 see it on the movies, but like I said, uh, the guy  
25 with the dreads, he was looking at the officer as he

1 was walking by shooting. That's while I was still  
2 in the window and I know that he went past him,  
3 that's when I went outside.

4 MS. [REDACTED]: So you say the officer was  
5 shooting, how do you know he was shooting at that  
6 time?

7 Cause that's when I heard the  
8 gunshots when he's out the vehicle, the moment he  
9 gets out the vehicle.

10 MS. : So what did you do when you  
11 heard gunshots?

12 I'm still in the window and,  
13 um, he's shooting, he's walking past his own vehicle  
14 to the back of it. And um, like I said, the first  
15 vehicle that the guy with the dreads run to, that  
16 vehicle is a little bit behind the police cruiser.

17 So he walks past that vehicle to where his  
18 friend ran to and walked past that and that's when  
19 my time was to run outside then.

20 MS. [REDACTED]: Okay. When you say he, I'm not  
21 sure who you are talking about. (inaudible)

22 : The guy with the dreads.

23 MS. [REDACTED] The guy with the dreads, okay.

24 Uh-huh.

25 MS. [REDACTED]: I just want to be clear. So

1     you decide to do the window after you see the police  
2     start shooting, but did he stop shooting at some  
3     point?

4                             : Um, I think there was a pause  
5     in that when he past his friend, when he past the  
6     vehicle to where the guy with the dreads.

7             MS. [REDACTED]     Okay.

8                             : When he past the vehicle.

9             MS. [REDACTED] : When the police officer past  
10    the vehicle with the guy with the dreads, that's  
11    when there was a pause in the shooing?

12                            Yeah.

13            MS. [REDACTED]     Okay. And that's when you --  
14                            Yeah, that's when I runs  
15    outside, that's when I runs outside and when I gets  
16    outside, now Mike Brown is facing him instead of  
17    have his back towards him.

18            MS. [REDACTED]     Okay. Let me ask you this  
19    though.

20                            Uh-huh.

21            MS. [REDACTED] : Before you went outside, you  
22    said earlier you yell to [REDACTED]

23                            Yeah, I yell to            for her  
24    to go outside because they shooting. That was cause  
25    I going outside at the same time, so I say don't go

1 outside cause they're shooting. That's when I  
2 notice that he past his friend at that time, so that  
3 just gave me enough time to go outside at that time.

4 MS. [REDACTED]: Why did you want to go outside  
5 when there is gunshots being fired?

6 [REDACTED]: I mean, like I said, I never  
7 seen nothing like that. You never seen nothing like  
8 that. I know the direction was going straight down  
9 the street going toward somebody that just ran from  
10 the vehicle.

11 MS. [REDACTED]: Okay.

12 [REDACTED]: So.

13 MS. [REDACTED]: So by the time you got outside,  
14 you said Mike Brown is now facing the officer; is in  
15 that correct?

16 [REDACTED]: Yeah, uh-huh.

17 MS. [REDACTED]: And tell us what you saw at  
18 that point?

19 [REDACTED]: Um, the moment I gets outside,  
20 Mike Brown is now facing the officer and he got both  
21 his arms on his stomach, like bent down. So I'm  
22 thinking like he's now hit in the stomach somewhere.

23 MS. [REDACTED]: Okay. You are assuming that  
24 now?

25 [REDACTED]: Yeah, I was assuming, I was

1     assuming that he was hit down here somewhere cause  
2     he is like this, um, curled up.

3                 I remember him taking like two small steps  
4     because he kind of ran past his death spot where he  
5     passed away at, he kind of ran past that. When he  
6     turned around, he got his arms on his stomach, he  
7     bent down, I remember him taking like two small  
8     steps cause he was going like stumbling.

9                 MS. [REDACTED]: Okay.

10                So, uh, and the officer lets  
11    out four or five more shots at him and he hit the  
12    ground.

13                MS. [REDACTED] So, just so that I will be a  
14    little more clear, I know I keep asking the same  
15    things. When you go outside, you see Michael Brown  
16    facing the officer and you were demonstrating, would  
17    you mind standing up and describing where his hands  
18    were at in the area for the recording?

19                Yeah, so when I gets outside  
20    he is now like this.

21                MS. [REDACTED]: And you are actually, and so  
22    for the recording, you are now Michael Brown, right?

23                                 : Yeah.

24                MS. [REDACTED] And you are saying he is almost  
25    like --

1 : Like bent down, like he was  
2 going down.

3 MS. [REDACTED]: Okay.

4 : Like he was going down. He  
5 took like two small steps, like he was stumbling.

6 MS. [REDACTED]: And you have both hands across  
7 your stomach and your waist; is that correct?

8 A Yeah. So, um, so when I seen that, um,  
9 that's when the last four or five shots come out.  
10 And he drops just like how his body is and, you  
11 know. Let me see, yeah, one more, yeah, I mean,  
12 they both, yeah, he just was like how he fell. I  
13 think one arm fell, something like that.

14 MS. [REDACTED]: You are showing one arm is down  
15 on his side --

16 : Yeah, when he hit the ground.

17 MS. [REDACTED]: Let me just be correct for the  
18 recording. Do you know whether it was his left or  
19 his right or you just, you just know one hand was  
20 across the stomach, waist and the other one was down  
21 at his side?

22 Both of them was on his  
23 stomach and when he gave out the last shots, his  
24 body just boom.

25 MS. [REDACTED] Okay. And you're showing one

1 arm across his stomach and the other arm to his  
2 side?

3 : Yeah.

4 MS. [REDACTED]: Okay. And by the time, and you  
5 say, when you saw was the officer firing those final  
6 shots; is that right?

7 : Huh-uh, yes.

8 MS. [REDACTED] Okay.

9 : So I think that is where the  
10 pause come from.

11 MS. : Okay. You can have a seat,  
12 thank you.

13 So your memory is some shots, when you are  
14 peeking out, looking out the window through the  
15 blinds.

16 : Yes.

17 MS. [REDACTED]: And then there are shots right  
18 that you saw right before he fell; is that right?

19 : Yes.

20 MS. [REDACTED] Was out there, you were  
21 on the balcony at that time?

22 : Yes.

23 MS. [REDACTED] Were your kids with you?

24 : Uh, yeah.

25 MS. [REDACTED] How many of them are there?



1 : Uh, there was three at the  
2 time.

3 MS. [REDACTED]: Okay. How old are they?

4 : , and .

5 MS. [REDACTED]: Okay. And so, um, did you,  
6 when you ran outside, you said initially, we're  
7 talking about pause, you went outside, you realized  
8 you forgot your phone and you went back and got your  
9 phone, and the kids come out at the same exact  
10 time as you?

11 Yeah, like at the same time,  
12 at the same time.

13 MS. [REDACTED] Did you grab it? Did you have  
14 any kids with you or did they follow you?

15 : No, um, during the, she  
16 lets the kids come outside at that time.

17 MS. [REDACTED]: Okay.

18 : I remember she called them to  
19 come outside.

20 MS. [REDACTED] So did all three of them kind  
21 of walk out with you, is that what's going on or  
22 what?

23 I think they came out a little  
24 bit after me cause she called them outside.

25 MS. [REDACTED]: Okay.

1

25

MS. [REDACTED]: And then once Michael Brown

1     fell, the officer, did the officer go near the body  
2     at all?

3                             : Yeah, um, not too close, maybe  
4     4, 5 feet away. He kind of standing over him, you  
5     know, with his gun out on his talkie thing.

6             MS. [REDACTED]     You are pointing to his  
7     shoulder, so you saw that?

8                             Yeah, I definitely seen him,  
9     you know, like this, you know, with his gun out  
10    still.

11            MS. [REDACTED]: Okay. And you are  
12    demonstrating talking into the mike on his shoulder;  
13    is that right?

14                             : Yes.

15            MS. [REDACTED]     Okay. You didn't see the  
16    officer touch the body or do anything more with him?

17                             : No.

18            MS. [REDACTED]: Then afterwards, what did the  
19    officer do?

20                             Um, huh, huh, huh. I think,  
21    uh, let me see at that time I was messing with my  
22    phone, turning it on. So, I think, I think I  
23    haven't really noticed it until the other two cops  
24    came.

25            MS. [REDACTED]     Okay.

1 I just notice like wait, a cop  
2 just shot somebody and I'm still turning on my phone  
3 because it was off.

4 MS. [REDACTED]: Okay.

5 : Let me see. Yeah, I can't  
6 remember just like before the other, the first two  
7 officers came, and like what he was doing at that  
8 time like right after he did the shooting or  
9 whatever. I know when he got done, he was standing  
10 over him on his thing.

11 MS. [REDACTED]: On his radio --

12 : I can't remember if he walked  
13 to his car first or he came back before the other  
14 two came.

15 MS. [REDACTED]: Let me ask you this, were you  
16 at all trying to get your phone to work while,  
17 before Mike Brown went to the ground while this  
18 whole thing was happening, were you trying to get  
19 your phone to work?

20 Oh, no, I was already outside,  
21 like it didn't come on until the first two officers  
22 came.

23 MS. [REDACTED]: I understand that.

24 : Uh-huh.

25 MS. [REDACTED]: Did you try to get it to work

1 before then.

2 Oh, no, huh-uh.

3 MS. [REDACTED]: No, okay. Um, and just going  
4 back, you said you saw his arms crossed, across his  
5 stomach area, did you notice anything about his  
6 hands?

7 No, no, I just thought he was  
8 shot in the chest or the stomach or something.

9 MS. [REDACTED]: As far as your vantage point  
10 from what you saw, his arms and his hands were  
11 across his stomach, correct?

12 Uh-huh.

13 MS. [REDACTED]: Is that a yes?

14 : Yes, yes.

15 MS. [REDACTED]: At any point did you see his  
16 hands in the air?

17 No, I didn't, I didn't.

18 MS. [REDACTED]: Okay. When you decided that  
19 you were going to go from the window to the outside  
20 to the balcony because there was a pause, how did  
21 you know that that would be a good opportunity to go  
22 outside?

23 Because, I mean, like just  
24 seeing an officer with a gun just shoot, just, you  
25 know, just anybody shooting period, you know. I

1 just see him gets out of the car shooting, you know,  
2 and I'm paying attention to the guy with the dreads.  
3 Cause I'm thinking that he could just easily walk  
4 over and shoot him dead. Like I didn't want to miss  
5 that or something like that, you know.

6 So it is just, that was just my timing  
7 right there like when I notice that he walked past  
8 the car and that was just my timing right there bam,  
9 he just got done like with a pause or something  
10 because I said when I gets outside, it was still  
11 like three, four, maybe five more shots.

12 MS. [REDACTED]: Okay. And what happened when  
13 you got outside, what was the kid with the dreads  
14 doing?

15 Um --

16 MS. [REDACTED]: Did you see him?

17 You know, I got my eye, I  
18 really kind of stopped paying attention to him.  
19 Because as I said, I did notice that the driver,  
20 passenger side door was open on that car, but I  
21 stopped paying attention to him so, and I started  
22 focusing on Mike Brown cause now he's dead, and the  
23 officer started walking towards him with the gun.

24 So, um, let's see, yeah, that's it about  
25 that one, yeah.

1 MS. [REDACTED] I notice in some of your  
2 previous statements you had said that the kid had  
3 just got in the car and the car had driven off.

4 : Yeah, um, I, I, I, I think  
5 that was maybe right when he saw his friend die, you  
6 know, hit the ground.

7 MS. [REDACTED]: So my next question is, did you  
8 actually see him, the kid with the dreads, get in  
9 the car or did you assume he got in the car?

10 : I, I, I assume, I assume that  
11 because the car was gone right after that, the car  
12 was gone.

13 MS. [REDACTED]: And where were -- and did the  
14 kid with the dreads (inaudible) where you could see  
15 him?

16 : No, I figure that he hopped in  
17 and asked to pull off.

18 MS. [REDACTED] Right. You figured that,  
19 right?

20 Yeah, you know, I kind of  
21 stopped paying attention when he walked past him.

22 MS. [REDACTED] Okay, but you actually saw for  
23 yourself, the last thing you saw was the kid kind of  
24 ducking around that car?

25 Uh-huh.

1 MS. [REDACTED] And moving?

2 : Yeah, ducking. And about time  
3 he gets to the passenger side door because it was  
4 open, about the time he got to that, I said the  
5 officer passed him, so that's when I came outside  
6 and started going on Mike Brown now.

7 MS. [REDACTED]: Okay.

8 MR. [REDACTED]: So the last time you seen  
9 the guy with the dreads, he's headed for the back of  
10 that car forward --

11 Yeah.

12 MR. [REDACTED]: -- towards the passenger  
13 door?

14 : Yeah, yeah, ducking down  
15 looking at the officer all through that time.

16 MR. [REDACTED]: But he is heading away from  
17 Mike Brown and away from the officer, the opposite  
18 direction?

19 Yeah, yeah.

20 MR. [REDACTED]: Okay, all right. And, um,  
21 so at that time you are watching the officer.

22 : Uh-huh.

23 MR. [REDACTED]: And the guy with the dreads  
24 and Mike Brown, I think you previously said, Mike  
25 Brown was about 25 feet --



1 : Yeah.

2 MR. [REDACTED]: -- past where that was. So  
3 at that point you're not watching Mike Brown, you're  
4 watching the police officer and the guy with the  
5 dreads?

6 : Yeah, um, cause Mike Brown, he  
7 kind of ran some distance at that time.

8 Was he in your field of view,  
9 like could you see him from when you were in your  
10 bedroom looking out the window, were you able to see  
11 him?

12 Uh, Mike Brown, I couldn't see  
13 Mike Brown, cause of, cause of the way, I could see  
14 his death spot out of my bedroom window, but as I  
15 say, he ran past just a little bit.

16 : Past --

17 : You know, that would be right  
18 there, that building, I think it is that one right  
19 there, that building right there. He was out of my  
20 view at that time, but the officer past his friend,  
21 that was my opportunity to go outside.

22 MR. [REDACTED] And when, okay. So he, Mike  
23 Brown left your view there.

24 : At that moment.

25 MR. [REDACTED] You don't know, so then you

1 don't know what's he doing?

2 : Exactly.

3 MR. [REDACTED] Okay, thank you.

4 MS. [REDACTED]: And the next time he came into  
5 your view is when you went outside and you are on  
6 the balcony and you saw?

7 : Uh-huh.

8 MS. [REDACTED]: Him facing the officer and as  
9 you described, his hands across his stomach.

10 Yes, and like I said, they  
11 were still, 25, I don't even know my measurements  
12 good enough.

13 : That's fine.

14 MS. [REDACTED] We don't need --

15 It was some distance.

16 MS. [REDACTED]: Were you able to hear any words  
17 coming from either the officer or Michael Brown?

18 No, no, not at all.

19 MS. [REDACTED]: Okay. Did you see their mouths  
20 moving at all?

21 : Umm, no. Just the only time,  
22 they got me, that he was talking on his thing.

23 MS. [REDACTED]: Right.

24 You know, I'm not sure what he  
25 was saying, but he's talking.

1 MS. [REDACTED]: You are referring because the  
2 audio recording that you are referring, the officer  
3 was talking into or his radio on his shoulder,  
4 correct?

5 Yes, yes, yes.

6 MS. [REDACTED]: Okay. I just want to ask you,  
7 after it all happened and you were on your cell  
8 phone, you're recording?

9 : Uh-huh.

10 MS. [REDACTED]: Can you just talk about who was  
11 around you? I know you said you were narrating it,  
12 there are people in the background.

13 Yeah, like I said, it was a  
14 guy on that parking lot already in a burgundy, maybe  
15 a burgundy Bonneville. Him and his girlfriend they  
16 was already sitting out there and they were just  
17 talking.

18 And I remember him saying something that  
19 the officer reversed back and ran over his foot, but  
20 I remember him saying like on a recording that I  
21 assumed that he just ran into the car and got to  
22 punching on him or whatever, you know, but he said  
23 that he ran over, that he reversed back and ran over  
24 his foot and tried to grab him through the car  
25 window.

1 MS. [REDACTED]: Do you know this person?

2 : No, I never seen him before.

3 MS. [REDACTED]: Have you seen him since?

4 : No.

5 MS. [REDACTED] When this discussion is  
6 happening, this was occurring on ground level?

7 : Yes.

8 MS. [REDACTED] So the recording you provided  
9 St. Louis County, was it from the balcony?

10 : Yeah, it was from the balcony.

11 MS. [REDACTED] Okay. So just help me  
12 understand that. When I watch that recording, it  
13 seemed like, and what you just told me was on the  
14 recording. The person in that car, that burgundy  
15 car down below talking up to you?

16 : Uh, you know, I can't even  
17 remember. I don't know if he came up or not, like  
18 on the steps wise. So I really can't remember. I  
19 really can't remember.

20 MS. [REDACTED] You say a burgundy car?

21 : Yeah, yeah, I know that when I  
22 went out there onto ground level, that's when I was  
23 really talking to him, but I'm trying to remember  
24 like if at the time when I was recording on my  
25 balcony, if he walked up to the steps, cause I do

1 remember that, you know, so I really can't.

2 When you say balcony, I'm  
3 sorry, I want to clarify for my own, is it right  
4 outside your front door or a door outside of your  
5 living room.

6 Yeah, it is right outside the  
7 front door.

8 : Okay. So steps are right in  
9 front of your door?

10 Yeah, right in front of my  
11 door, the balcony is right there.

12 : Gotcha.

13 : Yeah.

14 MR. [REDACTED]: You indicated initially when  
15 you went to leave your window and go out to the  
16 balcony, that you had to double back to get your  
17 phone.

18 Uh-huh.

19 MR. [REDACTED]: Where was your phone?

20 : My phone was in the bedroom.

21 MR. [REDACTED] So you went from your  
22 bedroom to the door?

23 Yeah, yeah, yeah. As a matter  
24 of fact, my phone was right there, right there by  
25 the door of my bedroom. I have a little stand right

1     there, so I ran that, grab that and went back to the  
2     front door.

3                     MR. [REDACTED]: All right.

4                                 So I was headed, I took some  
5     large steps too, I don't think I missed too much  
6     from that.

7                                 So when you said you saw the  
8     officer get out of the car.

9                                 : Uh-huh.

10                                : Did you see what kind of car,  
11     vehicle, he was driving, what type of vehicle  
12     rather?

13                                : Um, it was definitely a truck,  
14     the Tahoes, the Tahoes.

15                                Okay. So when he got out of  
16     the car, and the Tahoe is a pretty big car.

17                                : Yeah, yeah.

18                                SUV.

19                                : Uh-huh.

20                                You could see the officer and  
21     what he was doing?

22                                : Yeah, I could just see his  
23     movements, you know.

24                                Okay.

25                                : You know, so.

1 I think after Mike Brown ran  
2 away.  
3 : Uh-huh.  
4 Officer, gets out of his car,  
5 you can see the officer.  
6 : Yeah.  
7 His body position?  
8 Yeah.  
9 Over by his car?  
10 : Yeah, basically from like his  
11 chest on up.  
12 Okay.  
13 : So I didn't -- I could see  
14 like see his gun too, but not like his stomach on  
15 down to until he got past.  
16 : Okay.  
17 : You know, so.  
18 And you heard the gunshots?  
19 : Yeah, that's when I started  
20 hearing the moment he gets out of the vehicle.  
21 I'm sorry, I can't remember  
22 if you said this, do you know how many?  
23 : How many he shots?  
24 : Uh-huh, before the pause?  
25 : I don't know, maybe five.

1 Are you guessing?

2 : That should be about four,  
3 five.

4 Okay.

5 Yeah.

6 MS. [REDACTED]: If you're not sure, it is fine  
7 to say you're not sure.

8 : Okay. I know it was a nice  
9 round because he gets out of the car immediately and  
10 started shooting, just like I said, each time that  
11 he shot, I was like I said, I feel for the guy with  
12 the dreads. I think of it as a nightmare too  
13 because each time he saw the officer shooting, he  
14 was just like, you know, kind of like, I seen his  
15 body jump just looking at each time like he was like  
16 a duck that he was giving hisself around the  
17 vehicle. So I would have to say about four or five.

18 MS. [REDACTED] Okay. Do you remember when you  
19 first talked to the County detectives, you gave a  
20 recorded interview and a couple minutes later, you  
21 had a follow-up right away and they went back on the  
22 recording, do you remember that?

23 : Um, with them?

24 MR. [REDACTED]: It would be on the same day,  
25 August 9th. It was about four or five hours after



1 all of this happened that day they came and they  
2 talked to you?

3 : Yeah, yeah, yeah, it was that  
4 same day.

5 MS. [REDACTED] You gave a recorded statement  
6 and literally within a minute, maybe even seconds  
7 later they went back on the recording. Was there  
8 something that you had asked that you said I wanted  
9 to ask you about. You had said in talking about the  
10 initial altercation, you had said that, um, that you  
11 heard the shots before the police officer got out of  
12 the car and that's what made the police officer get  
13 out of the car.

14 So I know that since then and today that  
15 you heard the shots after the cop got out of the  
16 car. Now one point you said that, that is what I  
17 was just wondering.

18 : Um --

19 MR. [REDACTED]: You said, what [REDACTED] is  
20 referring to, Detective [REDACTED] asked you, when did  
21 you hear the first gunshots, you said you heard  
22 gunshots.

23 You said, I was in window. And Detective  
24 asked you, and where was the officer at that  
25 point.

1                   And you said that he was still in the car,  
2   that's when I saw the altercation, whenever it was  
3   happening in the car and the guys ran.

4                   And so at that point you indicated the  
5   first shots were while the officer was still in the  
6   car.

7                   And let me ask you this, kind of, you  
8   mention at the very beginning, I meant to ask you  
9   this earlier, but that the guy with the dreads and  
10  Mike Brown took off running at like the same  
11  instant.

12   : Uh-huh.

13                   MR. [REDACTED]   Is that right? They both  
14  just took off running at the exact same time?

15   : Uh-huh.

16                   MR. [REDACTED]: And you hear or seeing  
17  anything that would cause --

18   : That's the point, I didn't  
19  even hear a gunshot go off while the officer was in  
20  the car, you know. So like I said, I really didn't  
21  hear. The only thing I heard was a hard tussling,  
22  you know. So that is what drew me to the window, I  
23  could hear everything because it echos, so I could  
24  hear everything, but that is what drew me to the  
25  window.

1                   But they did take off at the same time,  
2   but I really, I didn't think that maybe a shot went  
3   off in the car or something because that was a good  
4   timing, you know.

5                   MS. [REDACTED]: The reason we ask you is  
6   because as [REDACTED] just read to you the transcript of  
7   your statement, you said at that point that the shot  
8   had gone off in the car.

9                   : Yeah, maybe, I mean, I know  
10   for sure I didn't hear a shot go off in the car,  
11   but, um, like I said, that's probably wasn't like  
12   the first interview, that's maybe because I'd have  
13   heard that a shot did go off so, you know, I was  
14   trying to put a puzzle together too, maybe that's  
15   the reason why they ran, but I didn't hear.

16                  MS. [REDACTED]: So there is about four hours  
17   from the time this whole incident occurred to that  
18   the time that the county cops interviewed you. In  
19   those four hours, I know that you videoed a lot of  
20   it, or people on the street, did you talk to your  
21   neighbors, kind of talk --

22                   No, because a lot of people  
23   are my neighbors, they didn't see everything. They  
24   didn't see, it was just a main guy got, uh, from  
25   what I saw I kind of, you know, I like his beginning

1 from when he said he saw Ferguson pull up on these  
2 guys.

3 MS. [REDACTED] That guy in the burgundy car?  
4 : Yes, yes.

5 MS. [REDACTED] You talked to him?  
6 : Yes.

7 MS. [REDACTED] When you talked to him, did the  
8 two of you kind of piece this together?  
9 : Um, like I said, he saw the  
10 whole thing basically, but I pieced his with mine.

11 MS. [REDACTED] You say he saw the whole thing,  
12 and he never gave you his name?  
13 : No, huh-uh.

14 MS. [REDACTED] Do you know how to find him?  
15 : Not at all, not at all. I  
16 don't remember like seeing him again afterwards or  
17 the vehicle.

18 MR. [REDACTED] Can you just real quick, can  
19 you tell us what he told you again about what he  
20 saw?

21 That he said, um, um, that the  
22 officer pulls up to them and the officer says  
23 something to them and they say something back, and  
24 he reverses back and like I said, that's why the  
25 police cruiser is in the middle of the street

1 diagonal because he cuts Mike Brown off.

2 And he said that he runs over his foot to  
3 catch him or whatever, he said that he reached out  
4 the window to hold him or whatever, and, um, and  
5 maybe that's where the tussle started at. Going on  
6 maybe to let him know or whatever he, maybe he was  
7 punching on him in the window, whatever the case.  
8 That's when I came to the window because I heard the  
9 little tussle.

10 MR. [REDACTED] Did he say anything to you  
11 about a gunshot while the police officer was in the  
12 car?

13 : I -- I really don't --

14 MR. [REDACTED] Or did the officer say  
15 something about that to you?

16 : I don't think that he did, I  
17 think somebody else said that, somebody else that  
18 walked up and said that a gunshot, that's the reason  
19 why they ran so fast so, but I don't remember that  
20 the guy with the purple car that said that to me.

21 MR. [REDACTED] And so as you sit here  
22 today, do you know whether the first shot was,  
23 whether you heard the first shot while they were,  
24 while the police officer is still in the car or  
25 after he got out of the car.

1 I only started hearing shots  
2 when he gets out the vehicle.

3 MR. [REDACTED]: Okay. And this individual  
4 that you talked about who told you what he saw  
5 before you actually started looking out the window,  
6 you didn't see any of that, the police officer pull  
7 up and an exchange between the two of them talking  
8 or him backing the car up, you didn't see any of  
9 that.

10 : No, I didn't.

11 MR. [REDACTED]: Okay. Did you want to take  
12 a break? I think we will take just a few minute  
13 break.

14 : Okay.

15 MR. [REDACTED]: You want to leave this on?  
16 That's fine, that's fine.

17 MR. : That way we don't have to  
18 come back on for .

19 : I hear you, I hear you.

20 MR. [REDACTED]: We will be back, thank you  
21 for your time.

22 : We will just be a second.

23 : Okay, not a problem.

24 (They took a break.)

25 Sorry about that, okay.

1 : No problem.

2 : You okay, you need to go to  
3 the restroom or anything like that?

4 : No, I'm fine.

5 : So we have a couple more  
6 questions.

7 : Okay.

8 MS. [REDACTED]: So what is saying, we  
9 really aren't going to go and tell anybody that you  
10 gave us this information or that we spoke to you  
11 because when we do our investigations, we want to  
12 find out what happened. And the only way to find  
13 out what happened is if people feel that they can  
14 truly just kind of open up and let it out.

15 : Right.

16 MS. [REDACTED] If we end up saying oh, so and  
17 so said this, what do you think about that?

18 Right.

19 MS. [REDACTED]: It kind of doesn't, it, it  
20 doesn't, it muddies the water a little bit.

21 : Yeah, yeah.

22 MS. [REDACTED] We talked about what you know  
23 and we want you to, we really want to show you that  
24 we're never going to go to another person and say  
25 hey, told us this or that. It is kind

1 of like, yes, you gave interviews before, and yeah,  
2 you were on TV, but in here, this is totally  
3 separate and apart.

4 Okay.

5 MS. [REDACTED]: This is your opportunity to  
6 kind of lay it out. I know that you are concerned  
7 about, I think you said you saw some websites about  
8 snitches and so forth.

9 : Yeah.

10 MS. [REDACTED]: And so is that from concern  
11 from in the community?

12 : Uh, yeah, it could be  
13 anywhere, you know, it could be anywhere. It could  
14 just be anywhere, so I'm not even sure, you know.

15 MS. [REDACTED]: We get it. This has caused a  
16 lot of people to take sides and so forth, and we  
17 just want to figure out what happened.

18 Uh-huh.

19 MS. [REDACTED]: We really do.

20 : Uh-huh.

21 MS. [REDACTED]: We want to know and what they  
22 saw.

23 : Okay.

24 MS. [REDACTED]: We are not going to say oh, you  
25 know, we got your information from



1     because, you know, nobody is going to find out.

2                                 :    Okay.

3                                 :                 is there something  
4     specific that you don't want to tell us?

5                                 Uh, no.

6                                 Because I'm concerned that  
7     you might have been directly threatened or there is  
8     people, because you keep looking down when you talk  
9     about it.

10                                :    I mean, everything I'm just,  
11     nervous.

12                                That's okay.

13                                I'm not comfortable, I'm just  
14     like after this, you know, uh, I think of stuff like  
15     that. I said like, you know, everything that I've  
16     done and like I said, I go to work, I go to the  
17     store and little kids they recognize me and a lot of  
18     people, if I get paid a nickel every time I hear the  
19     word superstar, you know, I would be rich or  
20     whatever. I don't know, it is just --

21                                You know you're not in  
22     trouble to feel this way, you are not in this alone.  
23     You know, you know, you see the news, there is other  
24     people too that they do know the position that you  
25     are in.

1                   And I know it is a lot different talking  
2   when the cameras are rolling and then talking to us.  
3   Because you understand that there's the lives are  
4   affected by, specifically Michael Brown's parents  
5   and also the lives of the officer and Ferguson  
6   police officers. So we absolutely 100 percent, I  
7   know you are a good person, you have a family.

8                   : Yes, I do.

9                   : That you are concerned with,  
10  so if there is something more going on, if you want  
11  to explain, I suspect that there is, we need to do  
12  that, okay?

13                  : Yeah.

14                  : Do you trust us?

15                  : Yeah, I trust you.

16                  MS. [REDACTED] Okay. So going back to that,  
17  going back to the video that you have, right?

18                  : Uh-huh.

19                  MS. [REDACTED] So you were saying, dude, that  
20  guy just went up on him, started punching him?

21                  Yeah.

22                  MS. [REDACTED] That was your reaction?

23                  : Yeah, that was right away.

24                  MS. [REDACTED]: That was your gut reaction  
25  based on what you saw, am I correct?

1 : Yes.

2 MS. [REDACTED] That Michael Brown went up to  
3 that car and started punching the officer?

4 : Yeah, yeah, cause, like I say,  
5 I look at cops all the time, you know, and I see  
6 other stuff that, you know, it is a lot of people  
7 out there that does stupid stuff to make an officer,  
8 you know, to get down on them or whatever. But that  
9 definitely what I assume.

10 MS. [REDACTED] And -- what you saw, though,  
11 right, you are watching this go on, right?

12 : Yeah.

13 MS. [REDACTED] So what you saw, correct me if  
14 I'm wrong, this kid is doing something really  
15 stupid.

16 : Yeah, I mean, yeah, because  
17 like I said, when I see somebody hit a police  
18 officer, here I'm hearing a tussle like that, it  
19 doesn't look right. So I assume that, you know,  
20 some guy just run up to the car and started punching  
21 on him and the officer gets out of the car and  
22 shoots him dead.

23 MS. [REDACTED]: Right, and your immediate  
24 reaction this kid just did something that was pretty  
25 stupid. You said he got up in the officer's shit,

1     and those are your words, right?

2                             Yeah.

3             MS. [REDACTED]: Okay. And your words are like  
4     that kid just went up and started punching on that  
5     officer.

6                             : Uh-huh.

7             MS. [REDACTED]: Yes?

8                             : Yes.

9             MS. [REDACTED]: In the background I know that  
10    this guy in the red car started like saying oh, no,  
11    he started talking about running over and all of  
12    that.

13                            Yeah, but still at the same  
14    time, I only see the moment when he was already at  
15    the vehicle, so I didn't see him run up or anything  
16    like that.

17            MS. [REDACTED]: Right, right. So I wanted to  
18    ask you some more about that that guy in the car.

19                            : Uh-huh.

20            MS. [REDACTED]: Here is the thing, anything you  
21    know that could steer us in the direction of finding  
22    him, we would never say                    told us who  
23    you are or how to find you, but it is really  
24    important. We need to figure out what happened,  
25    right? There are people who, people who were there,

1     who saw it.

2                             I mean, if something just come  
3     to my mind, I mean, like the video that I have,  
4     maybe you could check the license plates on that  
5     vehicle.

6             MS. [REDACTED]     Okay.

7                             : And go from there maybe, I  
8     don't know.

9             MS. [REDACTED] : Okay. Is there any other thing  
10    that you know about him?

11                            : No, that's the only thing.

12            MS. [REDACTED] : Because it just seems kind of  
13    weird to us, right, that this stranger starts coming  
14    up and having a whole discussion with you?

15                            Yeah, I mean, everybody just  
16    started talking to everybody.

17            MS. [REDACTED] : I know.

18                            : Like I said, even when I had  
19    started recording, you know, I started talking of  
20    what I assumed, what I saw.

21            MS. [REDACTED] : Right.

22                            : Uh, even though I saw him  
23    already at the window, but I just put it to the  
24    point he ran up to the car and started, you know.

25            MS. [REDACTED] : What you said was he got up in

1     that officer's shit and started punching him.

2                             : Yeah, yeah, yeah, that is  
3     exactly I saw. He ran up all up in his shit,  
4     whatever, so.

5             MS. [REDACTED]     Is that what you saw, that is  
6     what you saw.

7                             : Yeah, but still, I mean, when  
8     I saw this kid be different like, as far as like he  
9     could be grabbed to the car.

10            MS. [REDACTED]     Did you see him get grabbed?

11                             : No, I didn't see him get  
12     grabbed, but if --

13                             Have you ever, I'm going to  
14     take his off, have you ever been in a physical fight  
15     before?

16                             Yes.

17                             Fight with somebody. Now  
18     imagine, did you feel like you were at an advantage  
19     or disadvantage?

20                             : I mean, you know, I feel if  
21     you are in a fight sometimes, you know, this guy's  
22     getting an advantage.

23                             Let me ask you, if you are  
24     sitting down and someone was standing, who would you  
25     say had the advantage there?

1                               Of course, I believe that's a  
2   truck that, of course, anybody standing out of the  
3   vehicle would have an advantage.

4                               :   Okay.

5                               :   Because I've seen it before  
6   with my own eyes, that if a guy gets out of the car,  
7   they get to punching on somebody that's in the car,  
8   you know, because they almost can't do nothing with  
9   two hands, you know.

10                              :   Okay.

11                             :   Maybe with one, grab one hand  
12   or whatever, but you know, so that there is anybody  
13   outside the car would have the upper hand, you know,  
14   so I do see that.

15                              And did you see that?

16                             :   Yeah, I mean, I look at it  
17   like I said, anybody outside the vehicle has the  
18   upper hand.

19                              Right.

20                             :   I assume, you know, he ran up  
21   to the car and punched him up in his face or  
22   whatever, then they takes off running.

23                              So based on what you saw, did  
24   you see, did you feel that Michael Brown had an  
25   advantage or did you think it was the other way

1     around?

2           **A**     Uh, I mean, the advantage, he definitely  
3     has an upper advantage if he's throwing punches, if  
4     he's throwing punches from outside the vehicle. So,  
5     but like I said, it could be different reasons why,  
6     you know, he was on the side and then pulling,  
7     trying to be pulled in or something like that, but.

8                     We're not asking you to  
9     figure that out either, so don't feel like you have  
10    to.

11                    Okay.

12                    We're just trying to find  
13    different ways to kind of jog your memory.

14                    : Yeah, but anybody standing  
15    outside the vehicle they would have the upper  
16    advantage on throwing punches.

17                    MS. [REDACTED]: Could I ask you some more about  
18    that guy in the burgundy car?

19                    : Yes.

20                    MS. [REDACTED] About how old is he?

21                    : I know he's younger than me, a  
22    lot younger guy. I'm not even sure how old he is, I  
23    know he's younger.

24                    MS. [REDACTED] Was he black or white?

25                    Black.



1 MS. Was he with anybody in the  
2 : With a girl, maybe his  
3 girlfriend.  
4 MS. [REDACTED]: Did you hear him call his  
5 girlfriend by name or anything like that?  
6 : No, huh-uh.  
7 MS. [REDACTED] So this is just some guy that  
8 randomly is sitting in your neighborhood at that  
9 exact moment?  
10 : Uh-huh. And when I got the  
11 recording, I got to talking and then I got on ground  
12 level and got to talking to him because he's already  
13 right there and I got to --  
14 MS. [REDACTED] What kind of car did you say it  
15 was or do you know?  
16 It was like a burgundy  
17 Bonneville.  
18 MS. [REDACTED]: Okay. Does [REDACTED] know him?  
19 : No.  
20 MS. [REDACTED]: Did you guys ever find out  
21 afterwards who he was.  
22 : No, not really, not really,  
23 not really.  
24 Anybody else in the  
25 neighborhood who told you that they saw what

1     happened?

2                                 From the beginning, there was  
3     another guy, like I said, that walked up, he had  
4     dreads too. And he said gunshot went off in the car  
5     and that's the reason why they took off running.

6                 MS. [REDACTED]: Do you know him?

7                                 : No.

8                 MS. [REDACTED]: Ever seen him before.

9                                 : I've seen him around the  
10    apartments, I've seen him before.

11                MS. [REDACTED]: Do you know his name?

12                                : No.

13                MS. [REDACTED]: Okay. Do you have anything  
14    else you want to tell us?

15                                : I have something to ask.

16                MS. [REDACTED]: Sure.

17                                : You reverts back to about the  
18    statement that the police or whatever came to my  
19    house and I did that and, um, I mean, I hear a  
20    change, you know, you already told me, you know, can  
21    you change anything, but you know, I'm hoping that I  
22    don't get in trouble for that.

23                MS. [REDACTED]: You're not in trouble.

24                                : I just said maybe, maybe when  
25    I said that is cause, like I said, I already had did

1     so many interviews already, so each time when I like  
2     hear, you know, what, even one time when I had like  
3     my first of two interviews.

4                   MS. [REDACTED]: Uh-huh.

5                                 My first of two interviews, my  
6     first of two interviews I was already saying he, the  
7     officer let out about eight shots, eight, nine  
8     shots. But then I remember like a few more  
9     interviews after that, that's when I notice about  
10    the, I saw the autopsy. And I remember telling the  
11    reporter, I said they only found six shells, that  
12    Mike Brown was hit six times, you know.

13                   I was saying like, he only shot six times  
14    through that whole time? So, you know, I was  
15    breaking that down so, but if I even said that to  
16    him, it is probably, you know, because I already  
17    heard somebody said that's the reason why they ran  
18    cause a shot went off.

19                   MS. [REDACTED]: Here is the thing, you are not  
20    in trouble, okay?

21                                 Okay.

22                   MS. [REDACTED]: I don't want, I want to put you  
23    totally at ease. I understand that, you know,  
24    you're sitting here talking to federal agents,  
25    federal prosecutors and it can seem scary to

1     anybody, okay?

2                                 : Uh-huh.

3                 MS. [REDACTED]: You're not in any trouble, as  
4     long as you just tell us what you, yourself  
5     remember.

6                                 : Yeah.

7                 MS. [REDACTED]: The best that you can, okay?

8                                 : Yeah.

9                 MS. [REDACTED]: Okay. As long as you do that,  
10    you would only get in trouble if you lie to us.

11                                : Yeah.

12                MS. [REDACTED]: That's why we want to make sure  
13    that you are telling us, we want to know the truth.

14                                : Oh, okay.

15                MS. [REDACTED]: Whatever side it falls on,  
16    whoever it helps or doesn't help or hurts, we just  
17    want to know what happened.

18                                Okay, not a problem, not a  
19    problem.

20                MS. [REDACTED]: We don't want you to get  
21    worried about getting in trouble. We do want you,  
22    we want you to just talk about it later, you are a  
23    piece of the puzzle, all right? Nothing rises or  
24    falls with you, nothing makes or breaks with you.  
25    Even though you are on the news or media calling

1     you, that doesn't matter. You are a witness on a  
2     case like any other case, okay?

3                             : Okay.

4             MS. [REDACTED]: And so we just want you to tell  
5     us what happened.

6                             Okay.

7             MS. [REDACTED] We understand it happened  
8     quickly, people have different vantage points,  
9     different views of things.

10                            Right.

11            MS. [REDACTED]: We want to know what you,  
12            saw and heard.

13                            : Okay.

14            MS. [REDACTED] So is there anything that you  
15     told us here today that you want to correct, that  
16     you think maybe we didn't understand correctly?

17                            : No.

18            MR. [REDACTED]: I think you said something  
19     about being concerned about changing things or  
20     whatever. You should have seen how many, us sitting  
21     here today, this is a clean slate, okay?

22                            : Okay.

23            MR. [REDACTED]: What you have had to say  
24     before doesn't make all that much difference. What  
25     we are interested in is how do you recall this.

1 : Right, uh-huh.

2 MR. We want what your best  
3 recollection is.

4 Okay.

5 MR. : So don't worry about trying  
6 to keep things straight or not changing things. I  
7 mean, if you recall things differently, then you  
8 just need to let us know.

9 Right, right, right, right.

10 MR. [REDACTED]: And I mean, as we sit here,  
11 is there anything at all that, you know, as you look  
12 back at it, that you are concerned at all?

13 Um, no, I told everything, the  
14 whole story, everything you guys asked. I mean,  
15 that's really nothing. I mean, it is just kind of,  
16 it is just maybe a few questions. About if a gun  
17 went off in the car.

18 MS. [REDACTED] Look, some people heard one  
19 thing, others heard another. You didn't hear it,  
20 you didn't hear it. We just want to know what you,  
21 yourself, heard and saw.

22 : Okay.

23 MR. [REDACTED]: We want to know what you  
24 actually know. If you're not sure, if you don't  
25 recall, we need to know that, okay?

1 Okay.

2 MR. [REDACTED]: What is your concern about  
3 that, about the shot was in the car?

4 : No, no, I mean, not too much  
5 of a big concern, but it just, uh, uh, like  
6 basically me just wanting to know if a shot really  
7 did go off in the car.

8 MS. [REDACTED]: We can't tell you one way or  
9 the other.

10 I understand.

11 MS. [REDACTED]: Here is the thing, it is like  
12 we said before, if we tell you what someone else  
13 said.

14 : Absolutely.

15 MS. [REDACTED]: What you, yourself, saw. It is  
16 natural when people start telling you things.

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17                                     : Gotcha.
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18 MS. [REDACTED]: You start putting pieces  
19 together.

20 : Uh-huh.

21 MS. [REDACTED]: And you, you know, you may  
22 start thinking you know something when in fact, you  
23 know, you don't.

24 : I understand, I clearly  
25 understand.

25 understand.

1 MS. [REDACTED] Okay. So you brought up  
2 before, so [REDACTED] is reading what I refer to the  
3 statement, [REDACTED] is reading a transcript of it. The  
4 reason we were asking about it is it was clearly  
5 something different that you said from what you're  
6 saying today. It doesn't mean you are getting in  
7 trouble for that, we are just trying to figure out  
8 why you said one thing on one day and why you are  
9 saying a different thing today, and that is why we  
10 brought it up.

11 : Okay. That is just that  
12 little part.

13 MS. [REDACTED] Right.

14 MR. [REDACTED] And you said other things  
15 before, you mentioned different --

16 : Yeah, yeah, yeah, I was  
17 adding --

18 MR. [REDACTED]: You have talked about, yeah,  
19 right, I'm just talking about, you know, when you go  
20 back through those statements, there is that one  
21 instance we talked about, you know, where you talk  
22 about the police officer being in the car when you  
23 heard the first shots fired.

24 Other times you talked about that he was  
25 out of the car when the first shots were fired.



1                   What we are trying to figure out is just  
2   how you best recall it or whether or not you are  
3   sure about whether he was or, you know, at the time  
4   that the shots occurred, that's all we are trying to  
5   do.

6                                 : Okay, not a problem.

7                   MR. [REDACTED] Well, I mean, let me just  
8   touch on that one more time. Can you tell us what  
9   you recall about at that point as you are looking at  
10  the window?

11                               : As I'm looking out the window,  
12  I see Mike Brown at the driver's side window of the  
13  police vehicle. I see a tussle, I see his arms  
14  moving, I see the officers arms moving, so I heard a  
15  hard tussling.

16                   Then all of the sudden they just takes  
17  off, they just takes off running. I see his friend,  
18  like I said, he runs to the first car that he sees,  
19  runs behind the trunk of the car because the officer  
20  immediately gets out of his vehicle and started  
21  shooting. So I see him looking at the officers as  
22  he was taking large steps going for Mike Brown.

23                   About the time that I notice that the  
24  officer went past his friend, that's when I came  
25  outside. By the time I gets outside, I see Mike

1 Brown now facing the officer. He's bent down, got  
2 his arm under his stomach and, um, like he was going  
3 down, not even to surrender, to say give up, just  
4 going down to bleed a little, but the officer just  
5 lets out four or five more shots at him and then he  
6 hits the ground.

7 MR. [REDACTED]: All right.

8 Just like (inaudible).

9 MR. [REDACTED]: You said several times too  
10 that those first shots that officer fired, closer to  
11 the car, that you heard those. Are you sure that  
12 you actually saw him fire those shots or did you  
13 hear those shots, or because you said several times,  
14 I notice in your prior statements that you refer to  
15 hearing them.

16 : Yeah, I saw him. I saw him  
17 shooting at Mike Brown the moment he gets out of the  
18 vehicle.

19 MR. [REDACTED]: Okay. The moment he's  
20 getting out of the vehicle?

21 : Yeah, the moment --

22 MR. [REDACTED]: Is he fully out of the car?

23 : Yeah, he is fully out of his  
24 car standing with his gun out, starts shooting, but  
25 he is still in his vehicle range and his cruiser

1 range. So he ain't even get past it, you know,  
2 before he started shooting. So he is just like, he  
3 gets out of the car, bam, you know, starts shooting.

4 MR. [REDACTED]: Anything else?

5 No.

6 MS. [REDACTED] Do you have any other questions  
7 for us?

8 Not at the moment.

9 MS. [REDACTED]: Did we force you to say  
10 anything you didn't want to say?

11 : Uh, no.

12 MS. [REDACTED] Do you think we treated you  
13 fairly?

14 : Yes.

15 MS. [REDACTED] Is there anything else you want  
16 us to know, anything else you want us to know?

17 : Uh, no, not at the moment, but  
18 you know, maybe as time go on, I do have you guys.

19 MS. [REDACTED]: Yes, you do. That's a good  
20 point you made. I want you to know just because you  
21 came in here and spoke to us doesn't mean you can't  
22 feel free to call .

23 : I definitely will because I  
24 don't have a lawyer neither.

25 Do you feel like you need a

1 lawyer?

2 : Maybe not, maybe not. I'm  
3 just looking at why do everybody else have a lawyer.

4 : That's an excellent --

5 : Do they feel like me?

6 MS. [REDACTED]: We can't tell you, all we can  
7 tell you, you are not in any trouble if you come in  
8 here and tell us what happened and the truth, okay?

9 : Okay.

10 MS. [REDACTED] So as long as you came here and  
11 told us what happened.

12 : Right.

13 MS. [REDACTED]: Then you don't have to worry.

14 : Okay.

15 MS. [REDACTED] Because that's all we really  
16 want.

17 : Okay.

18 Can I ask you, I'm concerned  
19 about it, I understand the worry.

20 : Uh-huh.

21 And I think that if you want  
22 to talk to us again or one-on-one if you just want  
23 to talk to [REDACTED], you want to talk me, you just want  
24 to talk anyone, you can do that too, but I do think  
25 there is more to it, I really do. And I want you to

1     feel comfortable with that because understand, you  
2     are not in any trouble, do you understand that?

3                             I understand.

4                             :   Okay.

5                   MS. [REDACTED]:   Is there anything else?   You  
6     seem hesitant, that's why I keep asking you.

7                             :   Um, I mean, since, since, you  
8     know, I received the call, you know, about, you  
9     know, come down to the FBI or whatever, I've been,  
10    you know, I can't wait to get down there, you know,  
11    I need to tell you how I feel.   You know, what's  
12    going on, it is just me, do I need to keep doing  
13    what I'm doing, go to work, you know, take care of  
14    your family, you're doing, you're fine.   Okay, so I  
15    don't know if I need to be told that, you know, or  
16    if I really need some help, you know.   It is really,  
17    really bothering me.

18                   Like all the way it has been over a month  
19    now, I haven't ate good, you know.

20                   I just checked my weight today and I lost  
21    some pounds.

22                             :   Okay.

23                             At the time that I checked it  
24    was like 160, 165.   I checked it today, it was like  
25    152.

1                               Okay.

2                               I've been eating like  
3   horrible, like once a day, like mostly like at  
4   nighttime. You know, so the whole day I eat little  
5   snacks, I'm not getting full like, you know,  
6   everybody supposed to eat good full like two or  
7   three times a day at least, but I'm not eating much,  
8   not getting as good of sleep.

9                               What's on your mind?

10                            : I mean, I don't know just, um,  
11   maybe just what if what I already did with the  
12   reporters and, you know, I be thinking like somebody  
13   is looking for me, maybe. You know, I just have  
14   weird feelings.

15                            What type of person, what do  
16   you think that you did wrong?

17                            : I mean, just the point, um, I  
18   did quite a few interviews and I don't think, I only  
19   know there's a few witnesses. I think I just  
20   notice --

21                            : There is only a few witnesses  
22   that went to the media, there is a big difference  
23   between only a few witnesses.

24                            : Okay. I don't think they  
25   didn't do as many as I did.

1 : Okay.

2 But like I said, I don't know  
3 if I'm just worried, by me doing that I just  
4 immediately felt so worried since then and not  
5 having a lawyer and seeing that on the internet.

6 MS. [REDACTED] Are you worried about being  
7 called a snitch?

8 No, I'm not worried about  
9 that. I'm hoping, I don't want nothing happening to  
10 me, you know. Maybe if my information is really  
11 good enough or whatever, and you know, I don't want  
12 nobody coming looking for me because I have good  
13 information, whatever the case.

14 MS. [REDACTED]: Gotcha.

15 : I have a weird feeling.

16 MS. [REDACTED]: Well, I tell you this, first of  
17 all, and I know if you feel like your personal  
18 safety is endanger, you need to call 911, but you  
19 have my name.

20 Yes.

21 : Okay. If you get any threats  
22 or anything you call me. That is the main office  
23 number, you can talk to anyone.

24 : Okay.

25 : If that makes you --

1 : Okay.

2 You know, anybody you want to  
3 talk with.

4 : Okay.

5 : Ask for me, they'll put you  
6 through.

7 : Okay, all right.

8 : But I suspect there is more  
9 to it. I know there is a lot of pressure, like you  
10 said, you feel like, I don't want to put words in  
11 your mouth, but there may be a bit of a spotlight on  
12 you?

13 Yeah, that too, that too. You  
14 know, it is almost like a now, I already got bills  
15 that I have to, you know, worry about it now. Now  
16 this is just all up in my mind.

17 Yeah.

18 : You know, so, I mean.

19 MS. [REDACTED] You said something before about  
20 being a good enough witness, there is no such thing  
21 as being a good enough witness. Everybody knows  
22 what they know.

23 : Right.

24 MS. [REDACTED] : Or they don't know, everybody  
25 plays a part. There is no measure for anything, the



1     only thing we want is for people to come in and tell  
2     us what happened. Nobody is good enough or bad  
3     enough, they are what they are.

4                                 : Okay.

5                 MS. [REDACTED]     You saw what you saw, heard  
6     what you heard and that's it.

7                                 Okay.

8                 MS. [REDACTED] : Not good enough or bad enough,  
9     you happen to be there and see the part that you  
10    did.

11                                Okay.

12                                Do you feel comfortable with  
13    everything you said today?

14                                Yes.

15                                : Okay.

16                                : Okay.

17                 MS. [REDACTED] : Thank you.

18                                : Thank you.

19                                : All right.

20                                : I hope that is good enough.

21                 MS. [REDACTED] : I just said there is no such  
22    thing as good enough, did you tell us the truth?

23                                : Yes, of course. I done  
24    exactly what I saw and just to let you know, the  
25    last interview I did with                                , that last

1     one. You know, I don't know if he was trying to  
2     confront me or whatever, but he had the other girl,  
3     he had me to listen to her story so see whether my  
4     story were to change. I mean, that's what she saw  
5     and this is what I saw, you know.

6                 MS. [REDACTED]: Right, so you made a good  
7     point. He showed you someone else's interview?

8                         : Yeah.

9                 MS. [REDACTED] And he asked you about it,  
10    right? Is why you feel uncomfortable, this is why  
11    we don't tell you what other people said, we just  
12    want to know what you said. We are not going to ask  
13    you about someone else's.

14                        : I gotcha.

15                MS. [REDACTED]: Okay.

16                        : I gotcha.

17                MS. [REDACTED]: Do you feel like we treated you  
18    fairly with the questions?

19                        Yes, yes.

20                MR. [REDACTED]: You are comfortable today?

21                        : Yes.

22                MR. [REDACTED]: Do you feel like we  
23    confronted you the way he did?

24                        Yeah.

25                MR. [REDACTED]: That we confronted the way

1                                did, is what you are talking  
2    about?

3                                Oh, no, no, no.

4                    MR. [REDACTED]: All right. But you're  
5    concerned about the way (inaudible), that's why you  
6    quit doing media interviews?

7                                : No, no, because after that, it  
8    just, I just thought I did so many and all of these  
9    reporters, they was coming to my house, calling my  
10   phone, they coming to my momma's house. I don't  
11   know how they got my momma's address.

12                    They called my next door neighbor, I don't  
13   know how they get her number. They was just like,  
14   when I get home, it has been like a good two weeks  
15   after his death, like they like, when I get home, I  
16   like to straighten out my apartment. I like to  
17   straighten up to make sure everything is right.

18                    I've got kids, you know, I like to  
19   straighten up and relax. That's the first thing I  
20   like to do when I get home there may be three or  
21   four waiting on me, you know, trying to get a piece  
22   of me and stuff like that whatever. And, you know,  
23   they throw cameras in my face and say, it is live.  
24   I'm like okay, whatever.

25                    But it is just after so many of them, that

1 is just when it hit me, that same night after doing  
2 that show, I came back home and my fiancée came home  
3 too, and we kind of had some words exchanged and she  
4 didn't want to give me a kiss or whatever, but  
5 normally when she don't do that, I go up and mess  
6 with her, but I didn't bother her at all about that.

7 I just went into the kitchen and started  
8 walking around in the kitchen and I started to fix  
9 me a sandwich. As I was fixing a sandwich, I've got  
10 the two (inaudible) out, but I'm just pacing back  
11 and forth in the kitchen. I started sweating and  
12 being real nervous.

13 So when my fiancée walking around, you  
14 know, with an attitude, I stopped her in the kitchen  
15 and said look, you know, right now, you know, what  
16 you want right now is petty right now, I just want  
17 to tell you that right now. I'm feeling very, very  
18 sick right now, very, very sick. I'm shaking and  
19 I'm nervous right now and I'm scared, you know.

20 It is just since that day, it has been  
21 kind of different. Like I said, my stomach started  
22 hurting then one morning, on Monday morning, on  
23 Mondays I have to be at work about 6:00 in the  
24 morning to go to the office, but I woke up like five  
25 something with some real chest pains.

1                   So, you know, it was just almost like, you  
2   know, something trying to happen, you know. One  
3   after another, whatever.

4                   I don't know, like I said if I'm just  
5   worried. I be on the highway and a couple of times  
6   I'll be seeing like almost accidents going to happen  
7   or whatever, you know. And like I said, I'm  
8   worried, I be worried. It has been twice I seen  
9   when I leave off work, I gets on the highway, has  
10  been two times I seen a guy on a motorcycle, black  
11  motorcycle, black helmet, black everything, follow  
12  me. I don't know, he wasn't following me though,  
13  but just, you know, I didn't see him in my rear view  
14  at first, but now I see him.

15                  And from St. Charles Rock Road to Lucas  
16  and Hunt, it is kind of a little distance. He was  
17  behind me for a minute and I got to thinking like,  
18  then he zoomed past me and then started catching up  
19  and then he started catching up. And he zoomed in  
20  front of me and then he zoomed in front of another  
21  car and I'm like oh, that could have been an  
22  accident.

23                  I'm just saying, I was looking what if  
24  this guy maybe looking for me. I think of stuff  
25  like that. So that's it, that's it, so I am

1 comfortable talking to you guys about that.

2 MR. [REDACTED]: Other than that news  
3 interview you talked about, has anybody confronted  
4 you about this in a way that --

5 No, I know around my  
6 neighborhood and at work, everybody is looking at me  
7 as a super star, you know. When I catch some guys  
8 at the store, have you been on TV. They be wanting  
9 to shake my hand so. I see, you know, in that  
10 community they see me as, I guess, I'm okay, you  
11 know, so.

12 I do think of the Klu Klux Klan, I do  
13 think of them. You know what, a friend told me  
14 yesterday, I don't know if it is true or not, I  
15 doubt if it's true. He said, uh, that something  
16 happened to Mike Brown's family at their house, like  
17 their house got shot up or something.

18 I'm asking?

19 That's what he said, he said that one of  
20 Mike Brown's family's momma house or something got  
21 shot up by the Klu Klux Klan or whatever, you know.  
22 So that is what he tells me last night or whatever.  
23 So I don't do much believe that, but still as far as  
24 me, just in case because I don't have a lawyer or  
25 whatever, all the information that I said on each

1 interview and stuff like that, so that's it, that's  
2 it, you know.

3 Okay.

4 But I am comfortable, so I do  
5 have your number, so anything else I'll make  
6 contact.

7 Okay. Well, I'm going to end  
8 the recording. It is 2:38 p.m.

9 (End of the recording.)

10